NINETEEN FORTY AT WELLESLEY COLLEGE

Legenda

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The

Legenda

for 1940 aims to portray vividly the experiences of a class throughout its four years at Wellesley College, to strike a note of informality and ease in recalling the intimate details which blend together to form the pattern of college days—a richness and warmth of design with little somberness of hue. Legenda is the scrapbook we have been meaning to keep; it will refresh our memories and bring to life again the experiences we have shared here with our friends — treasures to cherish.

Wellesley College

WELLESLEY MASSACHUSETTS

MILDRED HELEN MCAFEE

To MISS McAFEE, who came to Wellesley when 1940 was a freshman class and who has grown with us into knowledge of those Wellesley traditions which shall be our lifelong heritage, we dedicate our Legenda. Her understanding and humor, and her faith in cultural education have inspired us to seek broader vision and a deeper appreciation of fine living.

Academic

Procession

was our first introduction to the glory of the intellectual life. We stood in the Freshman transept, awed by the colorful array of gowns, the quaint French caps, the richness of velvet and silk. We were to continue in our attitude of respect for the knowledge of those who were leading us along the "royal road to learning", but we have come to know them as true friends, warm-hearted supporters, interesting personalities in themselves as well as symbols of academic achievement.

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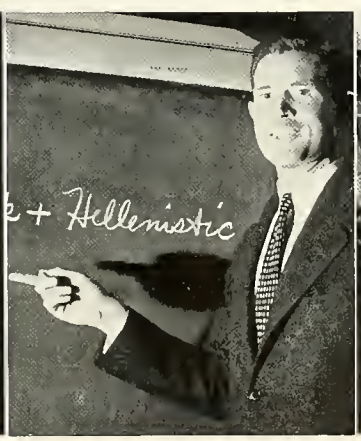

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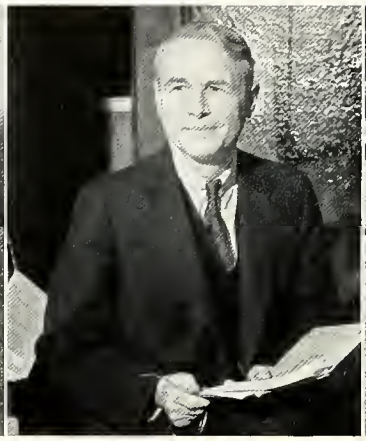

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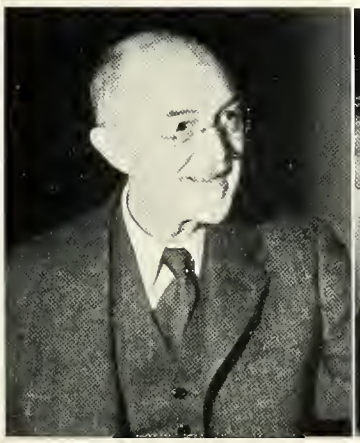

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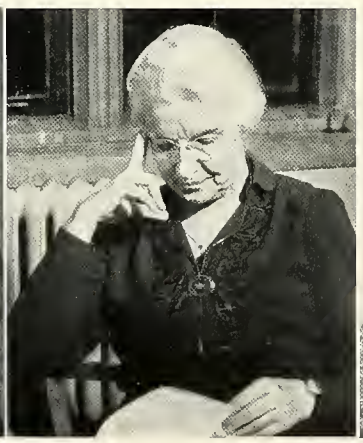

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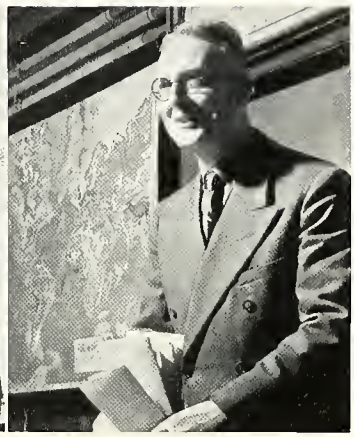

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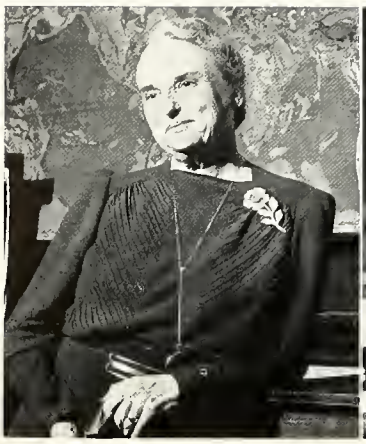

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Katherine Mahala Van Horn, B.A.
Assistant

Catherine Louise Burke, B.A.
Assistant

SPANISH

Pedro Salinas, Catedrático de Universidad, Litt.D. *Professor*

Ada May Coe, M.A., ΦBK *Chairman, Associate Professor*

Helen Phipps Houck, Ph.D.
Associate Professor

Anita Oyarzábal, M.A.
Assistant Professor

Laura de los Ríos, Lic. en Letras
Instructor

SPEECH

Edith Margaret Smaill, A.A.
Assistant Professor

Edith Winifred Moses, M.A., *Chairman, Assistant Professor*

Cécile de Banke *Assistant Professor*

Jeannette Barry Lane, Ph.B., ΦBK
Assistant Professor

Charles Ensign Rogers, M.A.
Assistant

ZOOLOGY AND PHYSIOLOGY

Margaret Alger Hayden, Ph.D.
Associate Professor

Harriet Cutler Waterman, Ph.D., ΦBK *Associate Professor*

Gladys Kathryn McCosh, Ph.D. *Chairman, Associate Professor*

Helen Warton Kaan, Ph.D., ΦBK
Associate Professor

Mary Lellah Austin, Ph.D., ΦBK
Assistant Professor

Ada Roberta Hall, Ph.D., ΦBK
Assistant Professor

Eva Elizabeth Jones, Ph.D., ΦBK
Assistant Professor

Louise Palmer Wilson, Ph.D.
Assistant Professor

Mary Sears, Ph.D.
Instructor

Dorothea Rudnick, Ph.D., ΦBK
Instructor

Helen Rockwell, M.A.
Instructor

Elizabeth Scott Kirkwood, Ph.D., ΦBK *Instructor*

Jeanette Leone Mandrey, B.A.
Assistant

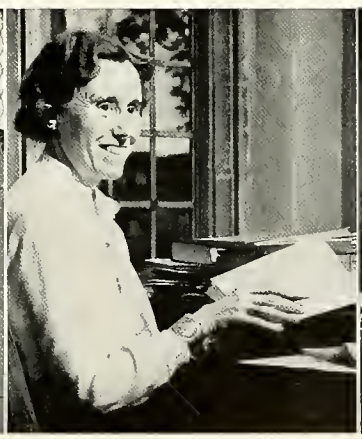
Roberta Milne MacRae, B.A.
Assistant

Lorraine Clementine Schader, B.A.
Assistant

Kathleen Millicent Leavitt
Secretary and Custodian

Michael J. Zigler

Anita Oyarzábal



Cécile de Banke

IN MEMORIAM

HENRY RAYMOND MUSSEY

1875 • 1940

Professor Henry Raymond Mussey was a mature optimist with inspirational hope and faith in our rising generation and in a workable American democracy, a man who felt a keen enjoyment in living and working, whose lack of bitterness and prejudice, whose joyfulness, social acumen, and common sense set his students an ideal in thinking things through honestly and sympathetically. He endeared himself as a stimulating teacher and an exhilarating friend.

The Wellesley Seal—"*Incipit vita nova*"

'Round

the Campus

and upon the village green, the Wellesley girl keeps step with the wide variety of activity which gives life its spice. We walk to chapel in the newness of the day, to receive a message which strengthens us for our coming tasks. We dash in to class just before the bell. We stroll to the Vil for shopping, to the Well for a cone; we rush to the crew house for a 4:40 callout. We study in the libe at night, or dance in Alum of a Saturday—and cherish every fleeting minute of a week at Wellesley.

Monday

On a warm spring Monday we paused at the Information Bureau to ask for our lost fountain pen. We hurried down to the lake for Mr. Pilley's class, conducted out-of-doors in the casual English manner, or went to work joyously in our 101 Botany experimental garden. Some Mondays provided breaks from the usual routine. Snow and bright sunshine tempted us to a winter sun-bath, or we awoke in the freshness of a May Day morning to play "little sister" to our hoop-rolling seniors. We came home from the morning's round of classes hoping to find letters in our mailboxes, spent sunny afternoons under the cherry trees in Munger court or listening to the "Catch-two-three" of the coxswains as we lolled in the spoon-holders. Late afternoon found us drowsy. Monday came so inevitably and so relentlessly upon the train of carefree weekends.

Tuesday

With a snapshot's aid we recall the morning when we rehearsed in the Greek Theater for the Vil Junior skit in Freshman Vaudeville. We see ourselves once again drowsily picking our way down the fire-escape with our "valuable articles" when the gong summoned us to an outside fire-drill. We recall Hazing Day, when the sophomores bent timid freshmen to their ingenious wills with cries of "Air Raid!", or the days of excitement before Junior Show. We remember playing the piano, sitting in the sun after lunch, or donning our flannel housecoats to read trivial, amusing magazine stories. These were the possible happenings of a Wellesley week-day. But Tuesday was not a Wellesley Tuesday if it did not close with the NEWS editors' weekly excursion to Dedham to write headlines, read proof, and arrange the make up of the paper.

Wednesday

At election time we cheered new class officers on the chapel steps, then walked away under the fall foliage towards the Libe or Founders. We bought orange juice at the "El" table for our belated breakfast. In the afternoon some of us exercised our vocal talents in Billings at Verse-speaking Choir rehearsals. Those who were athletically inclined used the 4:40 period to practice "schneepflugs" or "sitzmarks" on Observatory Hill. In the spring as freshmen and sophomores we cavorted about in our old-fashioned "chic alluring gym costume," striving with determination for a place on our class crew. As dignified seniors we took a half-hour off some Wednesday afternoon to press our gown, in preparation for its public appearance in chapel on Thursday morning.

Thursday

In our senior year Thursday was a day set apart, the day we wore our caps and gowns to chapel and heard one of our classmates lead the service. We felt pleasantly conspicuous in class amongst those of lesser academic status. At lunch time we discussed the Free Press articles or the new policies of the administration we had read about in the NEWS. *Thursday afternoon was free for class meetings, for skating, skiing, or long walks. On a Thursday in February we awoke to find the campus buried in snow after the Valentine's Day blizzard, and on hectic Thursdays our vacations began. Sometimes we gathered before bedtime to celebrate a birthday, shrieking with laughter in the half-hour before the ten o'clock quiet set in. We loved Wellesley days for their infinite variety.*

Friday

We began the first Friday of the year with rehearsals for the Freshman Vaudeville skits, feeling extraordinarily carefree as we caught up on all the news of the past summer. We set out briskly for Friday chapel or classes, glad of the sunshine in the spring which meant good weather for the eventful week-ends of that time of the year. We felt we could take time for sunbathing on the roof or reading "Life"; we wandered down to the village and contemplated going to the movies without too much of a qualm. After a late archery class we might rush home to serve Friday fish, if we were dinner waitresses in Munger or Norumbega. We set our hair in the evening, and wrote the family, letting them know their daughter was still enjoying college. Fridays calmed us.

Saturday

On Saturday we found opportunity to enjoy our favorite college recreations. We left early in the morning for house parties, week-ends of mountain skiing, or overnight Outing Club excursions. A more conspicuous weekly exodus was our departure on the 12:55 for the latest play of Saroyan presented by the Theater Guild, or less pretentiously, for sightseeing or shopping on Tremont Street. If we chose to stay in Wellesley, there was bicycling along country roads, playing in faculty-student games on Field Days, or canoeing on Lake Waban. On special Saturdays we went to Barn productions. Otherwise we ate supper in an almost empty dining room and hurried upstairs to dress for an eight o'clock date.

At one o'clock we tiptoed in, and stayed awake for awhile to discuss the events of the evening.

Sunday

Sunday was our day of worship and of contemplation in the pleasant society of our friends. We went to chapel together, and walked home discussing the sermon. We joined Miss Clark for Sunday dinner at the Outiag Club Cabin or to climb Mt. Monadnock. Taking our cameras we went for long walks around the campus, showing our guests the beauties of Longfellow Pond, Tupelo, the Mathematical Gardens, and The Botany Gardens. We disturbed the Sunday quiet of Green Hall to show our friends the Katherine Lee Bates murals or to climb the Tower—up, up past the carillon to the windy platform on top. We drank tea in our rooms or cooked supper with the help of other classmates at society vespers. Later we remembered that tomorrow was Monday, and we had best be prepared to resume again our academic life.

The Houghton Memorial Chapel . . . *"My soul doth magnify the Lord"*

Much

APPOINTMENTS.
1940
Sunday
28
April
Monday
29
April
Tuesday
30
April
Wednesday
1
May
Thursday
2
May
Friday
3
May
Saturday
4
May

Ado About

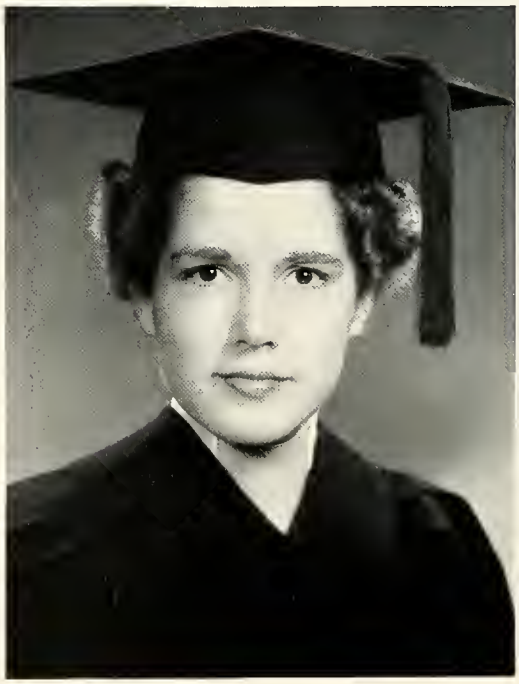
those extra-curricular activities which fill in the moments of our days not occupied with academic work, providing an outlet for expression of our absorbing interests. We have learned to jot down appointments on our C. A. calendars, and to keep our eyes trained on the Index Board before our 8:40 classes, in order to maintain the "Wellesley stride" which caught us up and has swept us along—into major organizations, into work on publications, into choir and orchestra, into societies and sports.

From the Gray Book Test

until Commencement rehearsal we were, figuratively speaking, under the gavel of College Government. After our first class meeting, in Alumnae Hall, we went with our Vil Juniors to be introduced to the Gray Book, to make our acquaintance with the liberal legislation which was to control our social life at college. Looking through its pages and noticing the chart of offices with their ratings in the extra-curricular scale, we wondered how soon we would be "pointed". We flipped quickly past society regulations, little realizing how soon they would assume vital importance. When our first class officers were elected, we realized with a feeling of significance that we were now definitely organized as a class. In March we stood in the court behind Green Hall and cheered heartily as some of our big sisters became major officers. We looked anxiously ahead to the time when Village Juniors would be chosen from our midst. When the time came, we wished the candidates luck as they set out for conferences, and cheered proudly when the chosen few stood before us. At last we were upperclassmen! With junior and senior years came the fulfillment of our interest in C. G. Girls we had known in gym and Bible classes held important offices. We were responsible for planting respect for Wellesley traditions in the minds of underclassmen. They would take over when we had graduated.

College Government Officers

President, Beth Bryson '40; *Senior Vice-president*, Eleanor Beane '40; *Junior Vice-president*, Anne Lineberger '41; *Treasurer*, Barbara Prentice '41; *Corresponding Secretary*, Theodora North '42; *Recording Secretary*, Marie Louise Stafford '42; *Freshman Senate Representative*, Eadith Bell '43; *Chief Justice*, Marjorie Noppel '40; *Chairman of*



Beth Bryson
President of College Government

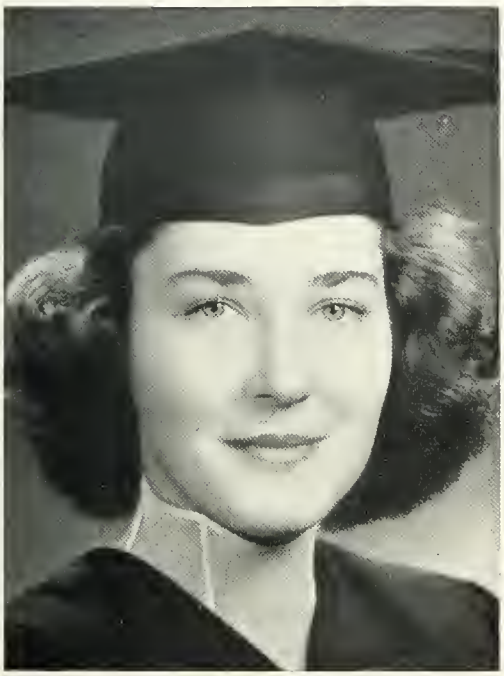
House Presidents' Council, Martha Graber '40; *Fire Chief*, Marion Fritz '40.

House Presidents

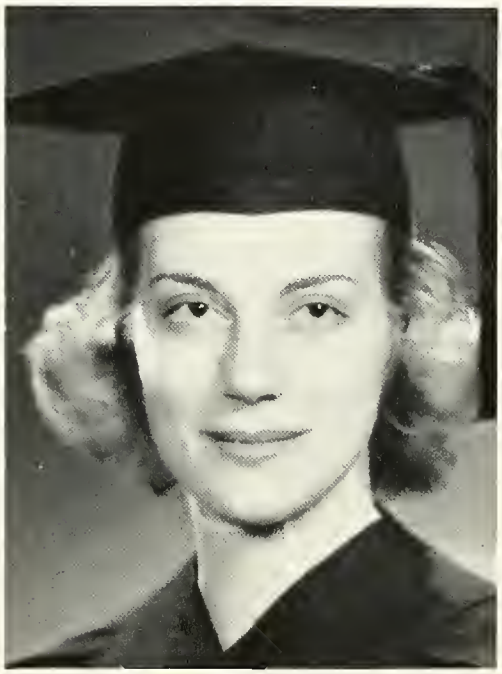
Beebe, Janet Davidson '40; *Cazenove*, Carol Cosden '40; *Davis*, Hope Kibbe '40; *Claflin*, Virginia Merrills '40; *Munger*, Harriet Lundgaard '40; *Pomeroy*, Betty Hendrickson '40; *Severance*, Virginia Grier '40; *Tower*, Ruth Buckley; *Severance*, Marion Edie; *Washington*, Caryl Hadsell; *Non-residents*, Christine Corey; *Transfers*, Ruth Anderson; *Alternates*, Fiora Mariotti, Frances Delahanty.

Superior Court

Chief Justice, Marjorie Noppel; *Senior Member*, Margaret Gilkey; *Junior Member*, Anne



Martha W. Graber
Chairman of House Presidents' Council



Marjorie E. Noppel
Chief Justice of Superior Court

Jean Cumming '40; *Shafer*, Marjorie Jones '40; *Stone*, Carolyn D. Latta '41; *Norumbega*, Margaret D. Alexander '42.

Village Juniors

Dower, Mary Tiebout; *Eliot*, Nancy Strelinger; *Elms*, Jane Gold; *Crofton*, Marion Chamberlain; *Noanett*, Anne Lineberger, Chairman; *Norumbega*, Anne Davison; *Homestead*, Edith Fisher; *Little*, Eleanor Wheeler; *Sophomore Member*, Esther Duke; *Freshman Member*, Sally Moore.

Committee Chairmen

Curriculum, Janet K. Howie '40; *Dance*, Peggy Van Wagenen '40; *Elections*, Jean Rearick '40; *Publicity*, Ann Burnham '42; *Student Entertainment*, Margaret Bell '40; *Grounds Committee*, Mary B. Turner '40; *Social Schedule Committee*, Eleanor Beane '40.

Lighting Our Candles

from the large C. A. candle for the last time. we filed two by two out of the chapel after Candlelight Vespers and walked home across the darkened campus realizing that another year had begun for Christian Association. Some of us were active on committees: the rest of us supported C. A. by attending vespers and teas and by dressing dolls. Each one of us appreciated the opportunities which Christian Association gave for fellowship and spiritual growth.

Earlier in the year at the Freshman vesper service Miss Thompson gave helpful advice to 1943. We felt strangely wistful as we heard her quote a letter from a member of the class of 1939 who said, "Tell the freshmen that four years are an incredibly short time. They'll discover the rest for themselves."

Other vesper services during the year were led by President McAfee, Dr. Harold C. Philipps, Dr. Clements, and Rufus Jones. On Sunday nights when there were no all-college vespers, there was a service in the C. A. lounge at which symphony music was played. These provided an interesting opportunity for students to lead worship services. Another worthwhile program was the supper discussion at which Rabbi Clinchy, Dr. Schulman, and a group of students talked about the racial problem. Many of us attended the series of Thursday afternoon teas and talks on modern trends of religion. which were an appropriate approach to *Religious Forum*, conducted by Mr. Burns Chalmers.

As a member of the Student Christian Movement, C. A. sent delegates to the Northfield Midwinter and the O-at-ka conferences and the smaller conferences in Boston. Those who attended these conferences found it stimulating to join in discussions with the leaders and to exchange ideas with the members of other college C. A.'s.

Elizabeth R. Gregory
President of Christian Association

Some of us who were interested in social service worked in Roxbury, Wellesley Hills, Natick, and settlement houses in Boston. During the hurried weeks before Christmas we found time to dress our dolls and to go to the C. A. Bazaar where we gazed humbly on the handiwork of more talented seamstresses.

of work as publicity agents. This year C. A. had no Alumna Secretary. The students themselves, with faculty advisers, assumed all responsibilities for the organization.

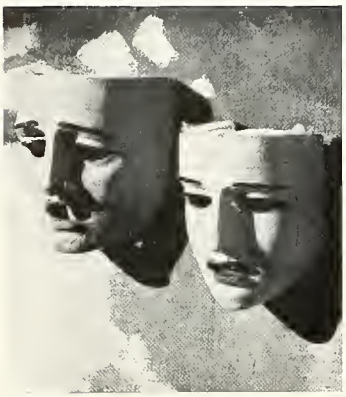
Officers for 1939-40 are: *President*, Elizabeth Gregory '40; *Senior Vice-president*, Esther Williams '40; *Junior Vice-president*, Mary Tiebout '41; *Secretary*, E. Gloria Hine

The Christian Association Board . . . "*Non ministrari sed ministrare*"

A Worship Study Group examined different approaches to private prayer and corporate worship. Week-day services, planned and written by the members of the group, were held in the Little Chapel and opened to the college.

The Freshman Council and Upperclass House Representatives did a splendid piece

'41; *Treasurer*, Marion Peck '42; *Chairman of the Conference Committee*, Helen Nerney '40; *Campus Service Committee*, Mary Phil Taylor '40; *Worship Committee*, Eleanor Finger '40; *Community Service Committee*, Christine Corey '41; *Social Service Committee*, Nancy Chisler '41; *Upperclass Representative*, Frances Delahanty '41.



Behind the Footlights

the 1940 belles of Barn cavort for the last time. Yet it seems but a few moments ago that the curtain was raised upon them for the first time in the Freshman skit. Not long after, Fall Informals gave the neophytes a chance to spread their wings: Bernice Block, Harriet Hull, Elizabeth Van Wie, and Phebe Gould came out in Barrie's *Half an Hour*, whereas Joan Field, Jane Strahan, and Joan Wagner took flight in *The Happy Journey*. The rest of the season was rather unproductive as far as the '40's were concerned, although the June Play *You Never Can Tell* by Shaw found "Doc" Hull cropping up again, and this time to stay.

1937-38 found the swallows of '40 once more eager to take off, so with the help of Evie Van Wie and Harriet Hull in the Barn reception plays, (*Every Woman Goes*, *Private Wives*, and *The Man With His Tongue in His Cheek*) sophomore year took flight. This continued for the rest of the year, and each play found '40 soaring higher and higher. Phyllis Gordon, Joan Field, Elinor Hayes, and Harriet Hull in Behrman's *Biography* made Fall Informals a big success. Fall Formals that year may have been *Finished*, but Joan Wagner, Phebe Gould, Jane Strahan, and Bernice Block saw to it that the revealed talent of '40 lived on.

During the fall of their Junior year the '40's devoted all their time and talent to their Junior Show. From Junior Show they "flew" into Fall Informals. Dorothy Hastings appeared in *Cinderella Married*, and Joan Field, Doc Hull, Bea Wakefield, Elinor Hayes, and Bernice Block in Noel Coward's *Hands Across the Sea*.

Somehow '40 missed out of the Fall Formals but Spring Formals saw Evie Van Wie play the lead in Masefield's *Melloney Holtspur*, ably supported by Joan Field and Doc Hull. Betty Snavely did a nice piece of work in the lighting—most commendable.

Before the lights dimmed and the curtain

Dorothy Hastings
President of Barnswallows

Alumnae Hall

rang down on '40's senior year, the Swallows had their final flight in *The Royal Family* in which Doc Hull reached the top in the role of Julie. This was followed by another formal production *Our Town* by Thornton Wilder starring Joan Field, Beatrice Wakefield, and Margaret Sands.

Behind scenes '40 played just as important a part. The working crews really worked! They had to transform completely Alum's stage into a set appropriate for the play; they had to feed the starving artists; advertise the play; collect fur jackets and men's clothes, but most of the girls working behind the scenes said it was much more fun to slap paint on faces and scenery than it is to make faces before critical audiences. The officers and production chairmen were: *President*, Dorothy Hastings '40; *Vice-president*, Elizabeth Siverd '41; *Business Manager*, Jimmie Judd '40; *Secretary*, Eleanor Agee '42; *Treasurer*, Anne Dumstrey '42; *Costumes*, Elizabeth Newman '41; *Design*, Jean Simson '40; *Lighting*, Vera Warner '42; *Make-up*, Carolyn Elley '40; *Properties*, Betty Jane Reeves '40; *Scenery*, Doris Bry '41; *General Production Manager*, Elinor Bancel '40; *Service*, Barbara Scott '40; *Publicity*, Jane Daily '41 and Theodora Goldsmith '41; *Drama*, Leonore Sacks '40; *Director*, Mr. Martin Manulis.

The Barnswallows' Board
"The play's the thing."

Studying Current Trends

through lecture and discussion many of us took an active part in Forum activities, keeping well informed and illuminating our academic studies by making interesting correlations between them and events of current history. Realizing that the world was going through a period of tumultuous upheaval, we turned to Forum for an understanding of political and social changes. We waited in line for tickets to the first dinner discussion, and listened intently as Frederick L. Schuman of Williams College told us that through our present policy (before embargo repeal) the United States was "Germany's economic ally." At another dinner discussion we heard Phillip La Follette. At the last of these most important Forum gatherings we heard a lecture on the 1940 campaign, entitled, "Roosevelt, Statesman or Politician?" A behind-the-scenes view of a presidential election was described in an all-college lecture by Postmaster General James A. Farley.

In October, Forum, in cooperation with C. A., sponsored a conference to investigate racial prejudice. Rabbi Clinchy and Dr. Schulman, director of the National Conference of Christians and Jews, were the speakers. Forum collaborated also with the History department to present a series of lectures on the background of the War. Miss Orvis discussed the positions of Russia and Poland. Miss Ball told of events in Central Europe. Miss Williams outlined the attitude of England and France. Miss Holborn that of Germany, and Mr. Curtis, in the final lecture, discussed Propaganda and the War. On March 2nd a New England conference on Domestic Relations was held at Wellesley. Thus through its varied activities Forum played a most significant role in the cultural life of the college.

Members of the Forum Board are: *President*, Sherley Heidenberg '40; *Vice-president*, Lucile Sheppard '40; *Secretary*, Hannah Schiller '42; *Treasurer*, Fiora L. Mariotti '41.

Sherley R. Heidenberg
President of Forum

The Forum Board . . . "*Think like men of action, act like men of thought.*"

The heads of committees include: *Peace Council*, Phoebe Storrs '40; *International Relations Club*, Janet Howie '40; *Tickets*, Helen Hale '41; *League of Women Voters*, Carolyn Latta '41; *Chairman of House Representatives*, Nancy Wescott '42; *Head of Freshmen*, Jane Gold '41; *Speakers' Bureau*, Frances Clausen '41; *News Representative*, Martha Schwanke '40; *Posters*, Ruth Blaesing '42; and *Teas*, Rosamond Willley '42.

Supplementing the work of Forum but existing autonomously, American Student Union and Peace Council also helped to broaden our political horizons. Taking for its motto, "Keep America Out of War," A. S. U. celebrated its fifth anniversary as a national organization by pursuing a course of action on five fronts: Politics, Labor, Housing, Civil Liberties, and Peace. Officers for 1939-40 were: *President*, Margaret de Almeida '40; *Vice-president*, Barbara Oliver '40; *Secretary*, Clara Cohen '41; *Treasurer*, Ann White '42, and *Membership Secretary*, Bernice Brand '42.

Peace Council strove to integrate all peace work on campus, keeping the college informed through a column in the *News*. The Council also had charge of the observance of Armistice Day and Peace Day in the spring. Members of Peace Council are: *Forum Representative*, Phoebe Storrs '40; *News*, Josephine Bonomo '41; *Christian Association*, Charlotte Boynton '41; *A. S. U.*, Julia Whiteside '40; and *College Government*, Marian Hayes '40. Miss Perkins and Mr. Sheffield were the faculty advisers.

Covering the Campus

News has been a vital and unifying force in the college. Its news columns picture past and future events; editorials interpret the life in Wellesley and the outside world; Free Press criticizes and suggests; features offer "leisure" reading.

Every Wellesley girl, whether it is while she is attending Wellesley or when she is an alumna, feels the importance of *News* to Wellesley, but few of them realize the importance of *News* to its editors and reporters.

News is one practical course you can take at Wellesley. The senior editors go to the printers every Tuesday evening and make up the pages for the issue, which is to come out that Thursday. The type is already set and has been proof-read, but the girls place it on the pages just as they want them. They learn a great deal about the problem behind the printing of the paper, and see the *News* actually take shape before their eyes.

The reporters get experience in all phases of newspaper work. Their assignments may include a poem on communism, an interview with an austere professor, a drama criticism, or a straight news assignment. Besides covering their assignments the reporters spend time in the *News* office obtaining a knowledge of all the different trends in the newspaper world. They read the exchanges, which come into the office from some sixty colleges all over the country. But above all these reporters develop a "nose for news," and learn all the intricacies of Wellesley's organizations.

Readers of the newspaper so often fail to appreciate the effort and time the Business Board spends on *News*. Every week they trudge through the streets of Wellesley haunting the shops for advertisers. After they have solicited the ads it is their job to write them up, and after the paper has come out they must see to the distribution of the *News*.

But it isn't all work! The girls have had a great deal of fun working and playing together, especially when they are doing a special feature issue. During the year they usually have three special issues: Junior Prom, Service Fund, and Spring Drama.

Who are these practical, newsy girls?

Editorial Board

Editor-in-Chief, Hélène Kazanjian '40; *Managing Editor*, Jane Strahan '40; *News Editor*, Virginia Hotchner '40; *Assistant News Editor*, Carol Lewis '40; *Feature Editor*, Dorothy Blum '40; *Make-up Editor*, Elizabeth Potterton '40; *Literary Editor*, Constance St. Onge '40; *Exchange Editor*, Isabel Cumming '40; *Forum Editor*, Martha Schwanke '40;

Hélène Kazanjian
Editor of the Wellesley College News

Pressing Work

Associate Editors, Doris Bry '41, Elisabeth Green '41; *Assistant Editors*, Anne Blackmar '41, Josephine Bonomo '41, Margaret Wright '41; *Reporters*, Virginia Horn '41, Helaine Kaplan '41, Beverly Andrews '42, Joan Pinanski '42, Dawn Ludington '42; *Assistant Reporters*, Ellen Booth '41, Marie Curnen '41, Naomi Ascher '42, Patricia Lambert '42, Carol Hawkes '43, Beth Kulakofsky '43, Renée Trilling '43, Mary Wolfenden '43; *Art Critic*, Susan Swartz '40; *A. A. Representative*, Willye White '41; *C. A. Representative*, E. Gloria Hine '41; *Drama Critics*, Betty Bierer '40, Beatrice Wakefield '40; *Music Critic*, Jane Shugg '40; *Photographers*, Grace Horner '42, Eleanor Webster '42.

The *News* Business Board

Business Board

Business Manager, Katherine Edwards '40; *Advertising Manager*, Barbara Cohen '40; *Circulation Manager*, Janet Chase '40; *Assistant Advertising Managers*, Adelaide de Beer '41, Lorraine Stanley '41; *Credit Manager*, Courtney Prettyman '40; *Business Editors*, Ada Clark '41, Gloria Bossetti '42, M. Cicely Church '42, Virginia Reid '42, Elizabeth Titus '42, Anne Tomasello '42, Janice Overfield '41, Nancy Stevenson '41, Betty Semple '42, Marguerite Herman '42; *Assistant Business Editors*, Janet Nifenecker '41, Frances Lakeman '42, Virginia Kineke '42, Carol Steiner '43, Marie Liset '43, Adeline Hall '42.

The *News* Editorial Board

Dorothy Southmayd

Seeking Literary Expression

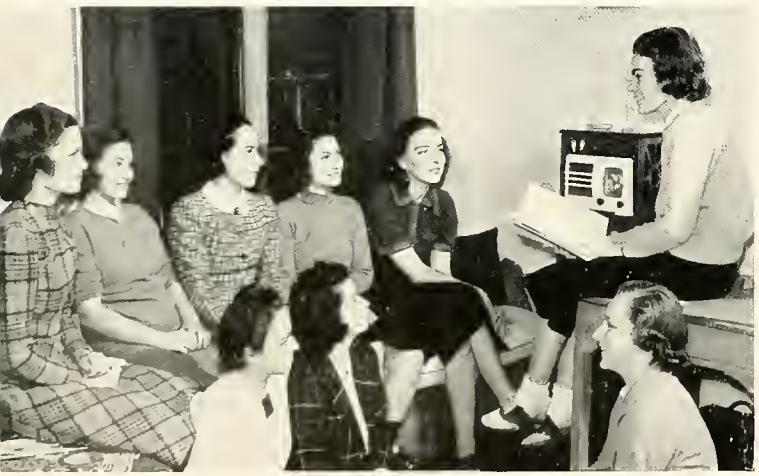
Wellesleyites turn to the Wellesley *Review*. On its pages they find in print the stories over which they have toiled so laboriously for composition courses as well as the sonnets and other verse of which they are so proud. Even Miss McAfee has written for *Review*. Besides publishing undergraduate poetry and fiction, *Review* this year has attempted to present the point of view of students on vital subjects about which they are particularly well qualified to write. Through contributors' teas, the editors met those who wrote for the magazine. Board meetings were often suppers, providing a leisurely and informal atmosphere for discussion of material and policy. Such changes have been made with the purpose of bringing the magazine into more lively contact with the stream of college thought and activity.

Editorial Board

Editor-in-Chief, Dorothy Southmayd '40; *Managing Editor*, Leonore Sacks '40; *Short Story Editor*, Patricia Redman '40; *Essay Editor*, Alicia Gallagher '40; *Book Review Editor*, Carol Parfitt '40; *Poetry Editor*, Clara Cohen '41; *Feature Editor*, Anne R. Remington '40; *Literary Staff*, Nancy Bordon '41, Emily Pribble '41, Nancy Chisler '41; *Art Editor*, Dorothy Perrin '40; *Art Staff*, Betty Hartz '41, Myra Ann Graf '40.

Business Board

Business Manager, Carolyn Couch '40; *Circulation Manager*, Lyn Carnahan '40; *Advertising Manager*, Leona Marks '40; *Business Staff*, Betty Myers '41, Ruth Blaesing '42, Jane Fay '42, Eleanor Fisher '42, Martha Miller '42, Phyllis Pray '41, Janet Muller '42, Barbara Croll '43, Marie Liset '43, Jean White '43.



The *Review* Editorial Board

The *Review* Business Board

Informality of Record

Marilyn Evans

was the vague theme that presented itself to the minds of *Legenda's* staff last spring. They started out with the idea of a scrapbook, containing the pictures and story of four years at Wellesley which would come to mean so much to the class of 1940. From this germ of an idea the *Legenda* grew, into the rather striking contrasts of black and blue division pages, cut-out shapes signifying the divisions they stood for, script headings running right into the text. Yet there has been a continual striving to find people and places and events which would be of significance—the teachers we listen to in classes, the traditions which are integrally bound up with Wellesley, the places we have loved to roam in, the friends we have known. *Legenda* is a book for Wellesley, and Wellesley is a book which has opened its pages in *Legenda*.

Editorial Board

Editor-in-Chief, Marilyn Evans '40; *Literary Editors*, Jane MacMaster '40, Natalie Buehanan '41, Jane Esser '41; *Photographic Editors*, Emily Whipple '40, Mary Latimer '40; *Assistant Photographic Editors*, Amy Hodel '41, Katherine Snow '41.

Business Board

Business Manager, Mary Ellen Crawford '40; *Advertising Manager*, Virginia Brady '40; *Assistant Advertising Managers*, Ann Myers '40, Barbara Cohen '40; *Circulation Manager*, Elizabeth Boardman '40; *Assistant Circulation Managers*, Priscilla Magoun '41, Margaret Chittenden '40, Ellen Holt '40; *Publicity Manager*, Alice Sanderson '40; *Junior Business Manager*, Ellen Luberger '41; *Secretary to the Business Board*, Ann Gray '40.

The *Legenda* Business Board

The *Legenda* Editorial Board

Patricia Hambright

Publicizing Wellesley

is the aim of the members of Press Board. We've met these college reporters at Poets' Readings, Forum Dinners, Art Exhibits, and at the many other campus activities which they report for newspapers all over the country. We've seen their stories in the *New York Times*, the *Christian Science Monitor*, and the *Kansas City Star*. We have gladly posed for pictures, eating ice cream cones at the opening of the Well or pinning roses on our Society daughters. We have cooperated with them by keeping our names out of advertisements, and by not giving out news ourselves, in observance of the Gray Book regulations.

About once a week we perused the clippings on the Press Bulletin Board in the basement of Green. Sometimes we went into the Publicity Office to see the reporters at work. One girl perhaps was phoning Honors Day names to her city editor; another was pounding out a story about Senior Prom. A third might be going through the file of cards on which are written information which will be used as a basis for the "obituary" that is written for each senior and sent with her picture to her home-town newspaper at Graduation time.

Officers: *Director of Publicity*, Clemewell Lay; *Assistants*, Betsey Weston and Sarah C. Smith; *Chairman of Press Board*, Patricia Hambright '40.

Members, Ruth Anderson '41, Patricia Bamman '42, Janet Callahan '41, Olive Coolidge '41, Frances Davenport '43, Eleanor Finger '40, Josephine Futtner '40, Ann Hamilton '42, Barbara Hill '43, Beth Kulakofsky '43, Ann Lincoln, '41, Chloe Lochridge '42, Dawn Ludington '42, Jeanette MacDonald '43, Ruth Nagel '42, Margaret Rowan '43, Margery Russell '41, Barbara Snedeker '40, Ann Webb '40.

The Members of Press Board . . .
"A stainless name we will preserve her."

Under the Baton

Eleanor Rodgers

of Malcolm Holmes, who told members about the music he had chosen for the year at tea one October afternoon, Orchestra began its 1939-40 season with eighteen new members. At the first concert, the Wellesley and Harvard orchestras repeated for the Harvard Women's Club selections from a concert which they played last spring.

The first formal concert this season was given in Alumnae on December 6th, with Marion Gibby and Mr. Haroutunian as soloists. The program illustrated humor in music.

Concerts are occasions of high excitement. But it is rehearsals in Billings with attempts at sight-reading, the endless repetitions of "that difficult place," and the amusing, informal comments of Mr. Holmes, that are the best-remembered part of a player's experience in Orchestra.

OFFICERS—*President:* Eleanor Rodgers '40, *Business Manager:* Alice Willard '41, *Treasurer:* Priscilla Pattison '41, *Secretary:* Mary Louise Barrett '42, *Librarian:* Joan Pinanski '42, *Concert Mistress:* Marion W. Gibby '41.

FIRST VIOLIN—Marion Gibby '41, Mary Louise Barrett '42, Clara Chittenden '43, Ruth Kirk '43, Esther Duke '42, Gertrude Robinson '42, Elaine Vaught '43, Priscilla Rowley '43, Anne Hendricks '40, Helen Tower, Gr., Margaret de Le Vin '43.

SECOND VIOLIN—Margaret Hudson '40, Carolyn Elley '40, Beverly Andrews '42, Olga Edmond Gr., Vera Warner '42, Margaret Gilkey '40, Helen Nerney '40, Judith Holman '42, Sally Clark '41, Josephine Knox '41.

VIOLA—Eleanor Rodgers '40, Catharine Woodson '43, Laura Griffin '43.

VIOLONCELLO—Andrea Brown '40, Louise Martien '42, Genevieve Corbett Gr., Dorothea Hinchman '43, Thomas Hayes Procter, Mrs. Samuel L. Thorndike, Peggy Goodman '42, Louise Chubb '42.

BASS—Virginia Vail '40, Barbara Utley '43.

FLUTE—Alice Willard '41 Margaret Rowan '43, Priscilla Pattison '41, Enid Wolcott Gr.

OBOE—Peg Arnold.

CLARINET—Joan Pinanski '42, Mildred Spitz '40, Marie Liset '43, Helen McConnell '43.

FRENCH HORN—Sally S. Baird '42, Amy Hodel '41

TRUMPET—Ann White '42, Elsie Krug '43, Phoebe White '40.

PIANO—Dorothy Kerr '43.

PERCUSSION—Ellen Simpson '43, Carolyn Wysor '40, Lucy Ohlinger '40.

The Wellesley College Orchestra . . . "*Concord of sweet music . . .*"

Nancy Waite

In Harmonious Song

the choir raises its voice at vespers, filling the chapel with the joyous strains of an old peasant hymn or the more sonorous and stately measure of a Bach choral. In their blue and black robes, their faces framed against the carved paneling of the chancel, the choir members remind us of singers in a medieval English cathedral. On weekdays as they come marching down the aisle after chapel we look up from our own hymn books to watch their faces. Gradually we realize how integral a part of the Wellesley scene is the choir.

Four times this year we went with our friends to the brightly lighted chapel on Sunday evenings to hear vespers. After glancing at our programs to see the names of selections and composers, we relaxed, enjoying the music of the organ and full-toned voices. At the regular November, Christmas, and Baccalaureate vespers, the choir sang alone. But on Palm Sunday amid the solemnity of the Lenten season, we heard the choir and the Harvard Glee Club together sing Brahms' *Requiem*. At other times the choir members departed gaily for their off-campus concerts, which included one with Exeter and one with M. I. T. Occasionally they met in one of the society houses for supper and an informal "sing." Realizing that it results from long hours of earnest practice, we are proud of the choir's splendid tone and harmony, of its invaluable contribution to our musical experience.

The Wellesley College Choir . . . *"Now let every tongue adore thee . . ."*

The Wellesley College Choir

First Sopranos

Elizabeth G. Adams '41
Constance H. Alexander '41
Ruth A. Blaesing '42
Martha I. Blood '42
Betty J. Briggs '42
M. Cicely Church '42
Mary L. Clark '41
Elizabeth Deems '41
Ann L. Dixon '43
Frances E. Duclos '42
Esther Duke '42
Betty Edwards '40
Jessie A. Fitzgerald '39
Nellie L. Frederiek '40
Marjorie B. Goodwin '42
Margaret A. Harris '43
Anne Haviland '40
Grace L. Horner '42
H. Linda Horner '42
Hope M. Imes '43
Thelma A. Jeffrey '42
Marianne Maples '43
Betty G. Perrin '41
Charlotte E. Peter '43
Jane Rahenold '42
Patricia L. Redman '40
Joyce K. Russell '42
Ellen M. Simpson '43
Elizabeth L. Skean '42
Dorothea M. Smith '41
Caroline B. Snyder '42
Josephine Thomas '43
Naomi Lou Thompson '43
Barbara S. Tuttle '43
Nancy R. Waite '40
Olive J. Williams '43

Second Sopranos

Margaret L. Abbe '42
Virginia B. Allen '43
Nancy L. Beaty '43
Margaret E. Blatherwick '40
Barbara J. Brown '41
Katharine R. Buchanan '40
Anne V. Bulkley '40
Jane B. Cadbury '40
Ruth Clark '43
Lorna M. Cooke '42
Katharine A. Cox '41
Dorothy C. Dann '42
Jane Dewey '43
Nancy L. Dobson '43
Emily G. Dyke '43
Elizabeth C. Elley '43
Lenore E. Fromm '42
Elizabeth M. Gorman '43
Virginia F. Hofheins '40
Joan Hubbard '43
Nancy D. Hunter '42
Helen D. Irving '43
Muriel Larsen '42
Elizabeth F. Leland '40
Shirley E. Letts '43
M. Dickey Lightner '43
Anne L. Lineberger '41

Edward B. Greene
Conductor
Nancy R. Waite '40
Chorister
Nancy E. Stearns '41
Assistant Chorister
Marcia Smith '40
Business Manager
Ann Sutherland '41
Assistant Business Manager
Eleanor L. Rodgers '40
Associate Chorister
Anne Haviland '40
Associate Chorister

Elizabeth McClure '43
Rebecca A. Miller '42
Elizabeth K. A. Mueller '41
Caroline A. Muhlenberg '43
Virginia R. Munger '43
O. Carolyn Neal '42
Jeanne Phelps '40
Virginia B. Roberson '43
Katherine F. Roura '42
Sara Jane Sheeler '43
Miriam E. Simms '42
Hope D. Sisson '41
Lois A. Smith '40
Nancy E. Stearns '41
R. Lynette True '40
Edna R. Vogt '40
Dorothy M. Walsh '42
Mary Louise Wright '42
A. Jean Yeakley '41

First Altos

Abigail Acker '43
Patricia S. Adams '43
K. Elizabeth Bamford '41
Margaret J. Bassett '42
Barbara J. Bishop '42
Priscilla A. Blackett '42
Josephine I. Bonomo '41
Mary M. Burke '41
Theodora H. Bush '40
Ann E. Campbell '43
Margaret M. Card '41
Priscilla Carter '42
Margaret E. Coey '41
Jane Eaken '41
Helen J. Fowle '43
Margaret H. Gilkey '40
Martha J. Gill '43
Martha W. Graber '40
Elizabeth P. Hartz '41
Margaret Holmes '42
Mariko Ishiguro '42
Carolyn E. Johnson '43
Alice M. McGrillies '42
Sarah E. Moore '43
Anne A. Nute '43
Barbara C. Olsen '41
Marian T. Perry '43
Elizabeth C. Powers '42
Barbara Prentice '41
Eleanor L. Rodgers '40
Martha A. Sayer '42
Alice J. Silberstein '43
Margaret Staudenmaier '42
Marian Stearns '40
Betty B. Timberlake '42
Marion V. Walker '41
Julia Whiteside '40
Margaret L. Williams '43
Eleanor M. Wolfenden '43
Frances Young '42
Claire M. Zimmerman '40

Second Altos

Ruth Anderson '41
Constance E. Barrett '42
Lillian R. Blake '40
Antonia Boissevain '40
Virginia R. Brady '40
Marion Chamberlain '41
Barbara Jean Chapman '43
Jean S. Colburn '43
Carolyn Couch '40
Louise Countryman '42
Catherine H. Dallas '42
Alice R. Davidson '43
Virginia P. Denham '40
Susanne K. Easton '43
Mary E. Eichelberger '42
Eleanor M. Fletcher '43
M. Elizabeth Gilbert '42
Murrayl L. Groh '42
Marie E. Haffenreffer '41
Suzanne H. Harpole '43
Helen G. Hartz '40
Ruth Harwood '40
A. Shirley Hotchkiss '42
Emma Marie Hughes '40
Annette R. Jones '41
Dorothy G. Jones '40
Virginia L. Kracke '41
Jimmie W. Kyle '42
Mary E. Langdon '43
Carol J. Lewis '40
Beverly A. Logan '43
Elizabeth F. Long '42
Priscilla Magonn '41
Doris E. Martens '43
Hilda A. E. Mills '41
Janice Murchie '41
Carol W. Noyes '42
Isabella F. Nutt '41
Louise H. Ormond '42
S. Ellen Purvis '38
Gertrude M. Robinson '42
Mary R. Saalfield '42
Margaret Samson '40
Nancy J. Siverd '41
Marcia Smith '40
Ann Sutherland '41
Sylvia Swann '43
Emily R. Tremain '43
Patricia H. Wellington '43
Marjorie J. Wood '42
Carolyn E. Wysor '40

Agora

In spring, walking down the path by the side of the lake we often heard bits of arguments coming from Agora . . . where our friends were busy solving world problems!

OFFICERS

President, Joan Kuehne; *Vice President*, Dorothy Hastings; *Treasurer*, Jean Simson; *Secretary*, Marion Fritz; *Purveyor*, Edna R. Vogt; *Housekeeper*, Helen Hibbs; *Central Committee Member*, Phoebe Storrs.

Members in Facultate

Alice Armstrong, Julia Orvis, Mary Coolidge, Alice Ottley, Mary Ewing, M. Eleanor Prentiss, Helen French, Mrs. Thomas Procter, Mr. Thomas Procter, Edna Heidbreder, Marion Russell, Celia Hersey, Seal Thompson, Frances Knapp, Barbara Trask, Mary Lanier, Alice Waite, Ruth Lindsay, Lilla Weed, Marion Loizeaux, Judith Williams.

Honorary Members

Mr. and Mrs. Phillips Bradley, Edwin Cottrell, Mr. and Mrs. E. F. Greene, General John Pershing.

Seniors

Betty Jane Allen, Louise Baldwin, Margaret Bell, Marion Fritz, Patricia Hambright, Dorothy Hastings, Helen Hibbs, Joan Kuehne, Marjorie Li, Virginia Merrills, Ruth Nehring, Mary Newton, Constance St. Onge, Betty Jane Reeves, Alice Sanderson, Hilde Seelbach, Jean Simson, Betsey Staples,

Cynthia Steitz, Phoebe Storrs, Mary Sward, Mary Van Hagan, Edna Vogt.

Juniors

Virginia Andersen, Martha Bieler, Doris Bockmann, Shirley Brimmer, Betsey Coe, Olive Coolidge, Katharine Cox, Grace Gehron, Fiora Mariotti, Charlotte Robinson, Hope Sisson.

The Members of Agora Society

Alpha Kappa Chi

During those hot June exam days we often found seclusion in the classic coolness of the A. K. X. house, sheltered on the hill behind the library. Sometimes the discussions were a bit over our heads, but we gleaned quite a lot from them. To indue Wellesley with an enthusiasm for the classical, A. K. X. presents a Greek or Latin play, either an original or a translation, every spring.

OFFICERS

President, Ann Wheeler; *Vice President and Central Committee Member*, Nancy Congelton; *Treasurer*, June Mason; *Secretary*, Anne Hendricks; *Housekeeper*, Mary Butler.

Members in Facultate

Mary Austin, Katharine Balderston, Muriel Curtis, Dorothy Dennis, Caroline Fletcher, Joseph Haroutunian, Helen Law, Barbara McCarthy, Antoinette Metcalf, A. Bertha Miller, Agnes F. Perkins, Florence Risley, Helen Sleeper.

Honorary Members

Margaret Anglin Baker, Mrs. Stella Balderston, Lillian Buller, Mrs. C. G. Hamilton.

Seniors

Mary Butler, R. Nancy Congelton, Alicia Gallagher, Betty Gillies, Anne Hendricks, Betty Hendrickson, Edna Jeffery, Hope Kibbe, June Mason, Elizabeth Moore, Ellen Regan, Ann Wheeler, Julia Whiteside, Elizabeth Young.

Juniors

Constance Alexander, Constance Ballou, Janet Barkhorn, Ada Clark, Catherine Fanget, Janet Fisher, Susan Gateh, Ruth Harris, Cynthia Holbrook, Mary McDonnell, Betty McKenzie, Helen Meharg, Mary Noyes, Katherine Reppert, Dorothy Sorrentino, Margaret Wright.

The Members of Alpha Kappa Chi Society

Phi Sigma

Down Society Row is Phi Sigma, the home of the Wellesley poetry lovers. In the cold winter days we cuddled up in the divan before the blazing hearth, and in the warm spring we took our Byron, Millay, and Robinson out to the terrace and sank luxuriously into the glider. Then when all met together, we delved deeply into poetry, sometimes even trying to write our own verse. One of the former members has become a poetess. Katherine Lee Bates was a charter member of Phi Sigma.

OFFICERS

President, Katharine Buchanan; *Vice President*, Jean Katt; *Treasurer*, Andrea Brown; *Secretary*, Nancy Crane; *Program Chairman*, Virginia Brady; *Central Committee Member and Housekeeper*, Muriel Terry.

Members in Facultate

Josephine Batchelder, Clara de Morinni, Kathleen Elliott, Katherine Paton, Elizabeth Manwaring, Marguerite Raymond.

Honorary Members

Vida Scudder, Albert Hart, Mr. and Mrs. Galen Stone.

Seniors

Jane Beyster, Ann Bishop, Virginia Brady,

Doris Breed, Andrea Brown, Katharine Buchanan, Nancy Crane, Althea Eames, Lucile Fessenden, Eleanor Finger, Sherley Heidenberg, Jean Katt, Mary Moore, Vera Schapiro, Muriel Terry, Mary Vanneman, Ruth Wadleigh, Ann Webb, Elizabeth Weeks.

Juniors

Cornelia Bridge, Frances Connelly, Cecile Coté, Harriet Coverdale, Marjorie Dearnley, Ruth Diefenderfer, Mary Ruth Gilmore, Mary Markwick Moore, Carol Morgan, Janet Nifenecker, Lois Stevens, Marian Stickney.

The Members of Phi Sigma Society

Shakespeare

When we opened the door of Shakespeare, Wellesley disappeared, for here was a different world entirely. It might be the very home in which Shakespeare spent his afternoons with Anne Hathaway. On the Elizabethan stage on the second floor the society presents Shakespeare's plays in the Elizabethan style.

OFFICERS

President, Barbara Hutton; *Vice President*, Harriet Hull; *Treasurer*, Carol Parfitt; *Secretary*, Peggy Van Wagenen; *Housekeeper*, Virginia Grier; *Central Committee Member*, Margaret Sands; *Chef*, Jean Cumming.

MEMBERS IN FACULTATE

Henrietta Alexander, Carolyn Britton, Sophie Hart, Grace Hawk, Amy Kelly, Elizatt Kendrick, Louise MacDowell, Edith Mallory, Helen Mansfield, Barbara Maynard, Grace Perry, Margaret Sherwood, Evelyn Wells, Mabel Young.

HONORARY MEMBERS

Mary Brainerd, Edith Wynne Kennedy, Constance King, Harold King, Julia Sothern.

SENIORS

Elizabeth Blakeney, Emily Browning, Beth Bryson, Jean Cumming, Elizabeth Darlington, Joan Field, Margaret Gilkey, Myra Ann Graf, Virginia Grier, Harriet Hull, Barbara Hutton, Rebecca Jackson, Marjorie Jones, Hélène Kazanjian, Nancy Myers, Marjorie Noppel, Carol Parfitt, Margaret Sands, Jane Strahan, Peggy Van Wagenen, Beatrice Wakefield.

JUNIORS

Hortense Allen, Ruth Buckley, Anne Cohen, Terry Ellis, Mary Fitzpatrick, Elisabeth Green, E. Gloria Hine, Virginia Horn, Anne Lineberger, Barbara Prentice, Barbara Remy, Virginia Robinson, Elizabeth Stephenson.

THE MEMBERS OF SHAKESPEARE SOCIETY

Tau Zeta Epsilon

As T. Z. E. members we divided our time between Tupelo and the production of living pictures for our program meetings. We tried to make our works of art resemble the originals as closely as possible. In connection with painting we studied the music of that same period and country.

OFFICERS

President, Elizabeth Ramsey; *Vice President*, Betty Bierer; *Head of Work*, Jeanne Nutter; *Head of Music*, Jane Shugg; *Housekeeper*, Hope Barnefield; *Treasurer*, Jean Kelley; *Secretary*, Virginia Donk; *Central Committee Member*, Dorothy Southmayd.

Members in Facultate

Mrs. Mabel Hodder, Howard Hinners, Hetty Wheeler, Laura Loomis, Alice Wood, Edward Greene, Agnes Abbott, Helen Davis, W. Alexander Campbell, Laurine Bongiorno, Sirarpie Der Nersessian, Marion Thomson.

Honorary Members

Alice Brown, Margaret Jackson, Mr. and Mrs. H. C. MacDougall.

Seniors

Hope Barnefield, Betty Bierer, Natalie Bussey, Mary Clay, Carolyn Couch, Virginia Donk, Louise Howe, Jean Kelley, Lynn Lochridge, Helen Nerney, Jeanne Nutter, Lucy Ohlinger, Grace Person, Elizabeth Ramsey, Eleanor Rodgers, Margaret Samson, Jane Shugg, Dorothy Southmayd,

Susan Swartz, Nancy Waite.

Juniors

Mary AtLee, Jane Bleecker, Nancy Chisler, Jane Esser, Theodora Goldsmith, Marion Gibby, Helen Hale, Marie Haffenreffer, Theodora Kerl, Jean Knebler, Lorraine Manny, Priscilla Pattison, Alice Willard.

The Members of Tau Zeta Epsilon Society

Zeta Alpha

Those of us who were interested in modern drama often dropped in at Z. A. and joined in the discussions and criticisms of plays and playwrights. All these discussions were in preparation for the four program meetings and the final production of a full-length play given in May. In 1938-39 the society presented the stirring melodrama, *Gold in the Hills* or *The Dead Sister's Secret* and this

year, *Three Cornered Moon*.

OFFICERS

President, Betty Snavely; *Vice President*, Mary Walling; *Secretary*, Lynette True; *Treasurer*, Mary-Eliza Turner; *Custodian*, Elinor Bancel; *Central Committee Member*, Mary Phil Taylor.

Members in Facultate

Myrtilla Avery, Agnes Roche, Grace Crocker, Eliza Rogers, Virginia Onderdonk, Martha Shackford, Dorothy Robathan.

Honorary Member

Sarah Emily Brown Shoenhut.

Seniors

Judith Alexander, Elinor Bancel, Carol Cosden, Martha Graber, Elizabeth Gregory, Margaret Hudson, Gene MacDonald, Courtney Prettyman, Janet Quinn, Anne Remington, Barbara Rounds, Leonore Sacks, Patricia Schwan, Peggy Schorer, Barbara Scott, Betty Snavely, Mary Phil Taylor, Lynette True, Mary B. Turner, Mary-Eliza Turner, Joy Tweedie, Mary Walling, Helen Wentworth.

Juniors

Betty Bamford, Barbara Brown, Frances Clausen, Denise Gair, Phyllis Johnson, Ellen Luberger, Betty Newman, Nancy Stearns, Nancy Strelinger, Peggy Walbridge, Polly Williams.

The Members of Zeta Alpha Society

DEUTSCHER VEREIN

President, Hilde L. Seelbach '40; *Vice President*, Harriet Hull '40; *Secretary*, Maria M. Herrera '41; *Treasurer*, Caroline L. Cross '41; *Faculty Adviser*, Fraulein Barbara Salditt.

CIRCOLO ITALIANO

President, Margaret N. Lodi '40; *Vice President*, Suzanne E. Van Dyke '41; *Secretary-Treasurer*, Dorothy E. Sorrentino '41; *Faculty Adviser*, Signora Pierina Castiglione.

LA TERTULIA

President, Joan Field '40; *Vice President and Treasurer*, Alice Willard '41; *Secretary*, Priscilla S. Taylor '40; *Chairman, Executive Committee*, I. Blanche De Puy '42; *Faculty Adviser*, Señorita Anita Oyarzabal.

ALLIANCE FRANCAISE

President, Vera R. Schapiro '40; *Vice President*, Maria M. Herrera '41; *Secretary*, Marjorie E. Burns '41; *Treasurer*, Dorothy G. Wilson '41; *Faculty Adviser*, Mlle. Alice M. M. Malbot.

VERSE SPEAKING CLUB

President, Mary B. Turner '40; *Secretary*, Theodora Kerl '41; *Treasurer*, Elizareth Darlington '40; *Faculty Adviser*, Miss Cécile de Banke.

MATHEMATICS CLUB

President, Mary E. Gaylord '40; *Vice President*, Ellen C. Holt '40; *Treasurer*, Jeanne Pope '40; *Junior Executive*, Doris J. Mosher '41; *Secretary*, Norma L. Gould '41; *Faculty Adviser*, Miss Mabel M. Young.

CLASSICAL CLUB

President, Carol F. Parfitt '40; *Vice President*, Mary R. Gilmore '41; *Secretary-Treasurer*, Elizabeth H. Ferguson '41; *Faculty Adviser*, Miss Barbara P. McCarthy.

COSMOPOLITAN CLUB

President, Phoebe W. White '40; *Vice President*, Hannah Schiller '42; *Secretary*, Jane B. Cadrury '40; *Treasurer*, Soledad Salinas '42.

E-L-L-E-S-L-E-Y!

Sports at Wellesley! Memories of chasing tennis balls, rowing on the crew, and going to the new recreation building for an evening of badminton. Spring afternoons spent walking across the golf course and exhilarating games of hockey in the fall. The excitement of the first swimming exhibition and the thrill of trying the new pool. And best of all, the fun of vigorous competition added to the joy of companionship.

ATHLETIC ASSOCIATION

President, J. Marva Peterson '40; *First Vice President and Chairman of Outing Club*, Ann Winship '40; *Second Vice President*, Virginia H. Andersen '41; *Treasurer*, Martha M. Bieler '41; *Secretary*, Caroline L. Knight '42; *Custodian*, Katherine Spruut '42.

HEADS OF SPORTS

Archery, Antoinette H. Meyer '40; *Badminton*, E. Jane Hathen '41; *Baseball*, Anne Cohen '41; *Basketball* (Outdoor), Virginia H. Andersen '41; *Crew*, Emily K. Browning '40; *Dancing*, Mary E. Coe '41; *Fencing*, Joan P. Little '41; *Golf*, Margaret Gifford '41; *Hockey*, Carolyn E. Wysor '40; *Basketball* (Indoor), Elizabeth Boardman '40; *Indoor Activities*, K. Elizabeth Bamford '41; *Riding*, Ada A. Epstein '41; *Lacrosse*, Betty B. Timberlake '42; *Swimming*, Martha M. Bieler '41; *Tennis*, Carolyn P. Elley '40 and Katherine Snow '41; *Volleyball*, E. Jean Reedy '41; *Squash*, Rebecca P. Jackson '40.

Marva Peterson
President of the Athletic Association

The Members of the Athletic Association Board

Wellesley archers against a darkened sky

Archery

Head, Antoinette Meyer '40.

VARSITY

Grace Person '40, Antoinette Meyer '40, Mary Barrows '41, Marjorie Coll '42, Betty Leonards '43, Elizabeth Tubby '43.

Fall Field Day brought the first season of archery to a climax with an original and colorful competition. A balloon shoot was combined with the regular rounds. Each house had different colored balloons set up on targets at which the teams shot. The house with the most balloons left up at the end of the match won the contest. In the joint scores, the Tower and Quad teams tied, with the Vil team second. A *W* was won by Grace Person '40.

In the spring the brisk competition between the houses was continued.

Hockey

Head, Carolyn Wysor '40.

Interdormitory competitions were also held by members of the hockey classes this year. The fall competition ended when a hard playing Quadrangle team from Beebe, Pomeroy, and Cazenove beat the Tower team.

Girls receiving their *W* for proficiency in the sport were: Carolyn Elley '40, Marion Fritz '40, Marva Peterson '40, Edith Fisher '41, Jane Hathen '41.

Members of the honorary hockey varsity announced on Fall Field Day are: Carolyn Elley '40, Marion Fritz '40, Marva Peterson '40, Carol Wysor '40, Edith Fisher '41, Jane Hathen '41, Elizabeth Ralph '42, Katherine Sprunt '42, Elizabeth Elley '43, Gertrude Perkins '43, Helen Webster '43.

The best athlete of 1940 plays hockey

Volleyball

Head, Jean Reedy '41.

This year's volleyball class was organized into dormitory teams, which played a round robin. The interdormitory games were held one day a week while the class work was held on the other day. The season was brought to a close on Fall Field Day with an exhibition game played by the Tower and Quad teams.

The volleyball honorary varsity team announced Fall Field Day consists of: Jane Beeton '41, Doris Cain '43, Jean Havekotte '42, Georganne Miller '42, Beatrice Norton '42, Jane Rabenold '42, Jean Reedy '41, and Rosalind Schang '43.

A picnic was held for members of the class at the outdoor fireplace after the final game played by the two sections of the class.

Volleyball on a brisk fall day

Our basketball players

Basketball

Head of outdoor basketball, Virginia Andersen '41; *Head of indoor basketball*, Betty Boardman '40.

At the close of the outdoor fall season, a *W* was awarded to Virginia Andersen '41 for excellence in the sport. The honorary basketball varsity was announced. Its members are the following girls: Caroline Knight '42, Katherine Sprunt '42, Katherine Ebbert '42, Elizabeth Ralph '42, Martha Bieler '41, Virginia Andersen '41. The Quad team won the interdormitory competition.

Indoor basketball was organized into twelve house teams which were divided into two leagues. An exhibition mateh was played in the spring with the Antiques, a group of physical education teachers from around Boston.

Riding

Head. Ada Epstein '41.

Honorary Varsity: Marion Baird '42. Maria Herrera '41. Ada Epstein '41. Virginia Stiles '41.

Instead of holding an exhibition of outdoor riding on Fall Field Day, riders gave a demonstration at the Weston Saddle and Bridle Club.

Wellesley riders also took part in the Eighth Annual Athletic Association Horse Show, given in December in Weston. Betty McKenzie '41 won the championship. Mary Saalfield '42 and Maria Herrera '41 won second and third places respectively.

Fencing

Head, Joan Little '41.

A new fencing arm was added to the fencing equipment this year. Members of the class fenced with the Dana Hall group in the spring. An advanced fencing class was organized for the first time.

Fencers take their stance

Morning canter

Modern Dance

Head, Mary E. Coe '41.

Director. Miss Charlotte McEwan.

Starting with a tea held for new members in the recreation building, the fall activities of the College Dance Group consisted of weekly meetings with the Apprentice Dance Group, culminating in a demonstration held November 10 in Alumnae Hall. Original dances were given by Betsy Coe '41, Helene Kaplan '41, and Rhea Ornstein '40.

Technique and composition classes were also held under the guidance of Miss McEwan.

Instead of participation in the theatre workshop production in the spring, the dance groups held a recital. In conjunction with Constance St. Onge, head of Tree Day, members of the dance groups composed and presented the dances in the Tree Day pageant.

Badminton

Head, Jane Hathen '41.

Members of sport: Emily Browning '40, Marva Peterson '40, Mary-Eliza Turner '40, Carol Wysor '40, Jane Hathen '41, Edith Fisher '41, Carolyn Nelson '42, Billie Maxey '42.

This year the sport of badminton was organized by establishing badminton ladders in houses, or groups of houses. The ladders consisted of the following groups: Tower Court; Munger, Norumbega, and Commuters; Village; Stone-Davis, Homestead, Dower, and Severance; and the Quadrangle. Mixed double games were played. The season ended with interdormitory competition in which the girls near the top of the various ladders represented their dormitory in the final matches.

Going up!

Indoor Sports

Head, Betty Bamford '41.

There was an unusual interest shown this year in gymnastics in comparison with other years. Ten or twelve voluntary advanced gymnasts came out regularly rather than one or two as in former years.

Watch the birdie!

The indoor demonstration in March terminated the season. Beginning with the "grand march" including all the participants, the exhibition continued with separate features given by the gymnastics, modern dance, tap dancing, fencing, folk dancing, and badminton classes. The names of those outstanding in the sports were announced, *W*'s were awarded, and the new heads of winter sports were named by the president of the Athletic Association.

Squash

Head, Rebecca Jackson '40.

Because squash is such a new and unfamiliar sport at Wellesley, it is still being conducted on a voluntary basis. The following girls are conducting the classes: Carol Wysor '40, Rebecca Jackson '40, Katherine Snow '41, Grace Person '40, Marva Peterson '40. A very enthusiastic group is going out for squash, and as more girls become interested, there is a possibility that two more courts might be finished and that squash might become a formally organized sport.

Members of the Women's National Squash Racquets Association gave an exhibition and lecture and played with some of the girls in December. The National players also gave a demonstration at the opening of the new Recreation Building.

A well known professional player from Boston gave lessons to some of the more advanced students.

Squash game

In the swim

Swimming

Head, Martha Bieler '41.

Swimming was organized as a sport this fall for the first time since the new swimming pool was completed last spring, and the best swimmers organized as a club. A party for the freshmen started off the year. Life-saving and diving classes were held, and evening splash parties were given for various houses. Another swimming feature was a cross country race between the houses. Swimmers kept track of the lengths they swam to see which house would first total lengths equal to the distance across the country.

For the demonstration held Fall Field Day members of the swimming and diving classes gave a well executed water ballet with formations to music. The life-saving classes gave a demonstration. Later in the year a pageant was held.

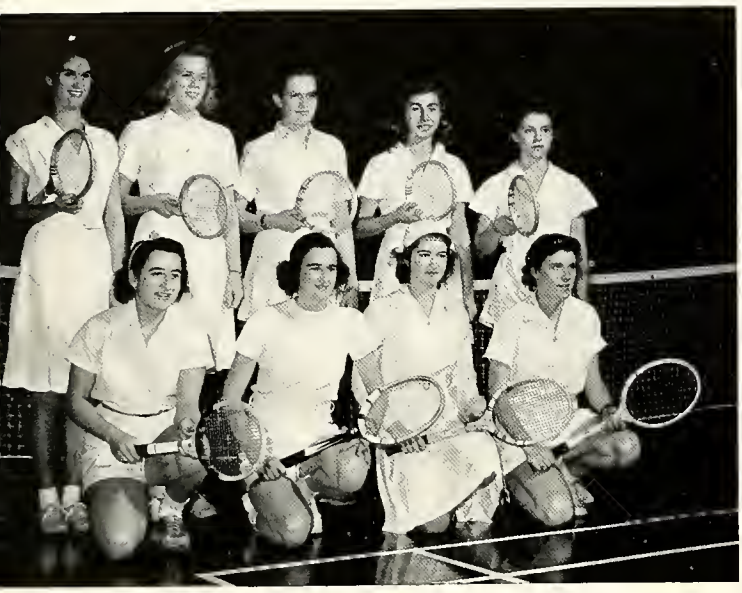
Golf

Head. Margaret Gifford '41.

1939 Varsity: Helen Shane '40. Joy Tweedie '40. Virginia Allen '42. Margaret Carey '42. Mary Fenton '42. Susan Haskell '42.

Mary Fenton won a putting, approaching, and driving contest as the opening event of the year. The highlight of the season was a match with the M. I. T. golf team. On the resignation of Mary Fenton '42, Margaret Gifford '41 became the new head of golf.

Our foremost golfers



Tennis experts

Tennis

Fall Head. Carolyn Elley '40.

Spring Head. Katherine Snow '41.

Increased interest in tennis led to a large enrollment in the singles and doubles tournaments this year. The singles competition was won by Martha Elliott '43 and the doubles by Marva Peterson '40 and Carolyn Elley '40. Each player winning a match scored a point for her house. The six highest houses were Eliot, Shafer, Cazenove, Tower, Beebe, and Munger.

The honorary varsity consists of: Suzanne Van Dyke '41, Anne Cohen '41, Carolyn Elley '40, Mary-Eliza Turner '40, Miriam Marcus '42, Elizabeth Ralph '42, Anne Lincoln '41, Myra Anne Graf '40.

A *W* was awarded to Carolyn Elley '40.

Lacrosse

Head. Betty Timberlake '42

In Lacrosse this year, house teams took part in interdormitory competition.

Lacrosse enthusiasts

Catch, two, three—The 1940 Crew

Crew

Head, Emily Browning '40.

1940: Margaret Gilkey (Bow), Joan Spring (2), Joy Tweedie (3), Grace Person (4), Dorothy Hanson (5), Barbara Hutton (6), Marjorie Jones (7), Emily Browning (Stroke), Marion Saunders (Cox).

1941: Mildred Boyden (Bow), Norma Gould (2), Mary McKelleget (3), Nancy Stevenson (4), Jane Gold (5), Willye White (6), Katherine Reppert (7), Fiora Mariotti (Stroke), Phyllis Devlin (Cox).

1942: Alice Shepard (Bow), Florence Hope (2), Ethel Link (3), Mary Johnson (4), Barbara Hulse (5), Brereton Sturtevant (6), Elizabeth Reid (7), Janet MacFarlane (Stroke), Esther Duke (Cox).

Baseball

Head, Anne Cohen '41.

The "browbeaten faculty" looked with consternation upon the Wonder Student team of 1939 which snapped the faculty's winning streak which has been going on since '36, and gave them a real trouncing with the phenomenal score of 16-14. Amazed at our own prowess, we still wonder what kind of magic Miss McAfee breathed on that first pitched ball, although Miss McAfee openly asserted her equal attachment for both teams.

Members of the baseball team

Marva Peterson, Carol Wysor, and Carolyn Elley in their Wellesley Blazers

Blazers

Carolyn Elley '40, Marva Peterson '40, Carol Wysor '40.

Upon Carol Wysor was bestowed this fall the honor of wearing a Wellesley blazer. Carolyn Elley and Marva Peterson had previously won their blazers their junior year. In winning blazers, these three have carried out the requirements of the Athletic Association that state that this honor is bestowed only upon those who have sportsmanlike conduct in all college activities, contribute to the Athletic Association besides playing on teams, and are outstandingly proficient and versatile in athletics.

Outing Club

Chairman, Ann Winship '40; *Secretary-Treasurer*, Beth K. Ralph '42; *Head of Canoeing*, Margaret Chittenden '40; *Head of Hiking*, Caroline L. Cross '41; *Head of Winter Sports*, Rebecca P. Jackson '40; *Head of Riding*, Mary Elizabeth Paul '42; *Head of Cabin*, Barbara J. Snedeker '40; *Head of Skiing*, Peggy J. Wallbridge '41; *Head of Trips*, Cynthia A. Steitz '40; *Chairman, Publicity*, Louise Chubb '42; *Council Members*, Mary Ellen Crawford '40, Marion Fritz '40, Jeannette Lowe '40, Antoinette Meyer '40; *Faculty Adviser*, Miss Harriet L. Clarke; *Faculty Adviser of Canoeing*, Miss Katharine F. Wells.

Outing Club activities this year included bicycle hikes, trips to the cabin, Thanksgiving dinner at the cabin, the climbing of Mt. Monadnock, joint trips with the M. I. T. and Dartmouth Outing Clubs, skiing weekends, and a trip to the shore. The Winter Carnival in January provided fun for all winter sports lovers with a skating exhibition.

The Outing Club Members

The new Recreation Building, housing the George Howe Davenport Swimming Pool

The Recreation Building

Never will we forget the first time we entered the new Recreation Building or had our first swim in the long-awaited pool. We admired the blue bathing suits that were so carefully matched to the blue tile trim of the pool, and we splashed merrily in waters purified by the latest methods.

Somewhat tentatively, we tried our hand at squash and found we liked it. The walls of the courts had been painted a bluish tint to eliminate eyestrain. We were amazed at the attention to detail throughout the whole building.

Battleboard tennis was also a new sport to us, and badminton seemed somehow different played on gleaming dark floors. We liked coming up from a dip to revel in the delightful luxury of the lounge, or to fix a snack in the exciting modernity of the kitchen.

The new "Ree" Building has been well worth our patience in watching the slow growth of the swimming pool fund, for which we sold apples in the days that seem so long ago.

Sing to

Each Class . . .

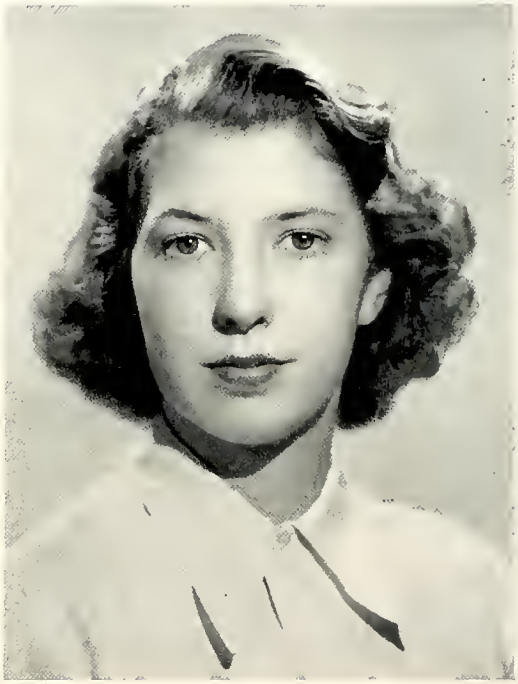
"To Alma Mater, Wellesley's daughters,
All together join and sing.
Thro' all her wealth of wood and waters,
Let your happy voices ring.
In every changing mood we love her,
Love her towers and woods and lake,
Oh, changeful sky, bend blue above her!
Wake, ye birds, your chorus wake!
We'll sing her praises now and ever,
Blessed fount of truth and love.
Our heart's devotion, may it never
Faithless or unworthy prove.
We'll give our lives and hopes to serve her,
Humblest, highest, noblest all;
A stainless name we will preserve her,
Answer to her every call."

Verdant Freshmen

Late that first night we stood, toothbrush in one hand, soap in the other, looking from our curtainless windows onto Abbot Street and Weston Road, the roof of Severance and the bicycle rack in back of Eliot. Something impressive sounding which we had heard flashed through our minds—INCIPIT VITA NOVA. This was it—Freshman Week, prelude to Wellesley, and we must be brave (we *were* pretty tired at that point). As it turned out, motherly Vil Juniors and patient Ask-Me's contributed to a Freshman Week which was fun beyond all expectations. After the climax, our Saturday Night Vaudeville, the loftiest sophomore couldn't put us in our place. From the very first we had loved Wellesley's "towers and woods and lake", her C. A. officers, and most of all, each other; for who could not be friendly when the sun shone every day for seven days, and the sky at night was a Wellesley blue?

When the rains came, we found ourselves sloshing to classes, studying for quizzes, getting the "libe" habit, and referring to the Gray Book after it was too late. Source theme topics, Hazing Day, and Fall Informals provided subject matter for dinner conversation. At last the day came when we had to grovel at the feet of the sophomores, skinning our noses and knees in the parking lot at the shrill sound of air-raid warnings.

But the ensuing election of officers filled us with new courage and pride. How loudly we sang for *President*, Nancy Edmondson;



NANCY EDMONDSON
President of the Class of 1943

Senate Member, Eadie Bell; and *Member of Court*, Sally Moore. Our other officers were: *Vice President*, Nancy Dobson; *Treasurer*, Louise Belcher; *Recording Secretary*, Helen Webster; *Corresponding Secretary*, Gene Sprague; *Executive Committee*, Barbara Horner, Caroline Paterson, and Jean White;

Factotums, Muriel Mattson and Mary Elwell. Our *Song Leader* was Mildred Kramer. Genuine class spirit filled the hearts of '43. We yearned for a Marching Song, but were content to sing *Where, Oh Where* with more feeling than ever before.

Finally the time came when we all rushed to the station, glowing in the memory of Christmas Vespers and our ever faithful Vil Juniors serenading us as if they really enjoyed getting up at four o'clock in the morning. With hats askew we climbed aboard and waved good-bye through a frosty window.

The memory of skating at Winter Carnival is intermingled with that of Mid-years. We began our second semester of college work resolving to profit by all the foolish mistakes we had made in the fall. We liked the feeling of making a fresh start. Religious Forum was an enriching experience. We were aware, then, as in daily chapel, and during the Service Fund drive, that Wellesley College was part of a larger world-wide fellowship.

The Freshman Dance in Alumnae Hall was our first opportunity to see all our classmates gathered together outside of class meeting. Every day we learned new names and faces, hoping to know everyone by sight when senior year arrived. Time flew fast. Honors

ELMS ON A WINTER NIGHT
Magic casements

The Astronomy Building at sunset
Stars and silhouettes

Day and Spring Vacation had come almost before we had begun to wish for them. It was just about then that the weather began to get warmer. We discovered the first crocuses and daffodils outside Norumbega and the Quad houses. When the grass turned green, we heeded the warning of the Grounds Committee by keeping to the paths.

Float Night and Tree Day have set off our freshman year with traditional beauty. Now we find ourselves looking ahead, confident as ever, cheering an organized cheer. The time has come for us to move gracefully though reluctantly out of the bit of spotlight we count as our own, the rosy glow of our freshman year.

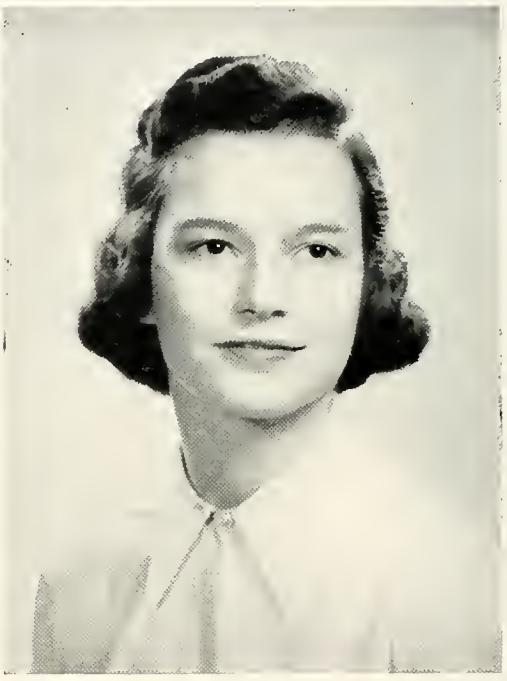
From the stairway in Founders Hall
Storied windows

Gay Young Sophomores

With firm assurance we stepped from the train. We were sophomores this year. Nothing could dismay us—no, not even the lightning-quick disappearance of our luggage in the next taxi. We were aware of having grown up when we went back to visit our freshman houses. We met and chatted with our little sisters in new-found tones of wisdom and authority.

But although we would never admit it, even to ourselves, we did feel lost at first in the labyrinthal halls of our upperclass dormitories. We never seemed able to find our friends behind those strange doors. But we liked our new houses. We were cheered to discover that they subscribed to *Vogue* and *The New Yorker* instead of *Hygeia*. We enjoyed meeting and making friends among the upperclassmen. We liked living on campus where we could take part in more activities. We found ourselves going to lectures, to Forum dinners, to Poet's Readings, forming groups to discuss the foreign situation, joining Barn, and going up to the Recreation Building for our cross-country swim.

Early in the year we chose our class officers. This year we were very excited about elections, for we knew the members of our class so much better. Anxiously we waited on the chapel steps for the announcement. Mary Hall was our *President*; Nancy Wiltbank, our *Vice President*. Elizabeth Reid was our *Treasurer*; Theodora North, *Corresponding Secretary*; Barbara Bishop, *Recording Secretary*. For *Executive Committee* we had A. A. Moore, Sidney Barr, and Betty Jane Pose. Dorothy Walsh and Clarinda



Mary Hall
President of the Class of 1942

Turner were *Factotums*. Our *Song Leader* was again Nancy McLaughlin.

With sophomore enthusiasm and glee we entered upon Hazing Day. All fall we had regarded with wonder and amazement the high-socked, plaid-skirted freshmen. Now it was our turn to take a cue from *Mademoiselle*—we made these modish beings pin up

their hair. Also in keeping with modern trends were our instructions concerning "Air Raids". We made them carry apples as presents to appease the professors whose 101 classes we turned into confusion.

Until Thanksgiving all went well. Unlimited overnights had solved our week-end worries. We were no longer lost in the intricacies of Boston geography. But Thanksgiving brought us face to face with a great dilemma. We didn't know which day to celebrate. We finally decided that there was nothing to do but to eat turkey twice. Yes, college had improved our reasoning ability.

Unlike Thanksgiving, Christmas comes but once a year. But we don't believe we could ever again live through those frantic days preceding Christmas. In one brief week we managed somehow to write papers, take our quizzes, attend several Yuletide parties, do all our Christmas shopping and address all our Christmas cards. Small wonder we were tired on the final morning, when at an early hour, we stumbled through the corridors singing carols to the seniors.

We returned from the vacation as new women—we hoped. Our exam schedules, with Bible the very first day, were somewhat dispiriting. But we reviewed resolutely, trying to remember the essentials about Moses, David, Amos, and Isaiah while the junior across the hall played *Scatterbrain* on her victrola. Occasionally the sound of skating on the lake would lure us outdoors for an hour of exercise after which we warmed ourselves with hot chocolate at the Well.

After the long week-end we returned from skiing or from seeing *Gone With The Wind*

Tower Court
Graceful Gothic

to start preparing for Sophomore Tea Dance. It was a grand success. Yes, although we hadn't thought it possible, it even surpassed our Freshman Ball.

Spring came, and with it those days that mean so much at Wellesley—May Day, Float Night, and Tree Day. Last year we had witnessed them with a sense of curiosity and wonder. This year we took part, understanding them and their meaning for us as traditions.

We were still a little skeptical about hoop-rolling. We wanted a Wellesley *woman* to win, and as we held places on the hill for our big sisters we looked suspiciously about us for be-wigged Harvard competitors.

Float Night meant more to us than ever before. There was an almost magic quality in the twilight by the lake, in the swift-moving boats, in the gay floats against the background of the night. And there was a glorious new excitement in Tree Day. We were still class of '42, but we were now sophomores. We were very proud to march with our purple banner. As we watched the fantastic story of *Le Coq d'Or* danced out upon the green we related it to the magic we had felt the night before. But the spell of the weird fairy-tale was broken abruptly when we rushed to out-run the freshmen to their tree.

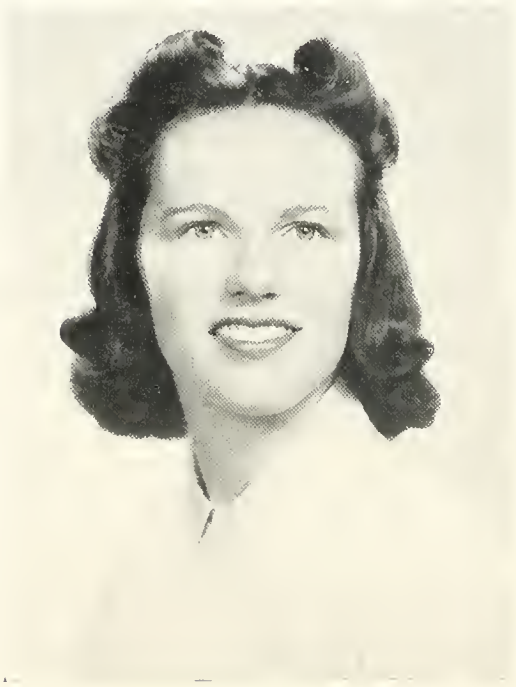
1942 CARRIES THE CLASS BANNER ON TREE DAY
Our little sisters!

In March when our Vil Juniors were elected, we had hardly realized the time had come so soon. The announcement was very exciting. We thought the world of the girls we had chosen. We hoped next year's freshmen would think them grand, too. Now we were even more acutely aware of the passage of time. Just think, next year . . . and so soon . . .

Beebe Hall as seen from Pomeroy arch
Through the cloisters

Jolly Juniors

They called us the Jolly Juniors! It was a pleasant sounding name, and Junior year, from all rumors, was the jolliest of years at Wellesley. Bubbling over with this merry spirit and arming ourselves with Handbooks, Portrait Directories, and answers, we went



Mary Fitzpatrick
President of the Class of 1941

to the station to meet our little sisters. We all helped guide '43 about, showing them the ins and outs of Wellesley life, but it was really our Vil Juniors—Marion Chamberlain, Mary Tiebout, Nancy Strelinger, Jane Gold, Edith Fisher, Eleanor Osgood, Anne Lineberger, Anne Davison, Marion Edie, Ruth Buckley, Caryl Hadsell, Christine Corey, Ruth Anderson, Fiora Mariotti, and Frances Delahanty—who did most of the steering. We were proud of our protégées, especially after we had seen them in Freshman Vaudeville and at first step singing.

At Formal chapel we lost some of our gay mood—we were at last sitting in the nave of the chapel. The class of '40 sat in front of us, subdued in caps and gowns. Next year was our year.

But we had this year to worry about first. There was Junior Show. We had had such good ideas sophomore year, but when fall came with the outbreak of war, our ideas sounded passé; so we gathered together to write *Phoney Island*, a thrilling drama of Wellesley on a South Sea Island. We will never forget Jane Beeton's Martha Raye-ish version of an island queen, Peggy Westheimer in her characterization of Garbo, Stan in her witch doctor sequence, Marge McCullough and Nancy Stearns as the young lovers, and last but not least, the little hula dancers. We will always remember bits of our song hits, especially *Mermaids Have All the Fun*.

After the success of Junior Show we really felt like a united class. We organized to make our plans for the rest of the year. Mary Fitzpatrick was our *President;* Betsy Hunter,

Vice President: Judy Stowe, *Corresponding Secretary*: Betty Bamford, *Recording Secretary*: Nancy Strelinger, Frances Clausen, and Nancy Stearns, *Executive Committee*: Peggy Blumer and Marjorie McCullough, *Factotums*: Ellen Luberger, *Assistant Business Manager of Legenda*: Natalie Buchanan and Jane Esser, *Junior Literary Editors of Legenda*: Theodora Goldsmith, *Song Leader*.

For some time everyone was busy with her academic and extra-curricular work. In the middle of fall, societies opened their doors to us. For days we rushed around drinking tea and visiting all the houses. Then came Rose Day—we were in! What a delight our memberships were! We met new friends, went to Sunday night vespers, dropped in for hot chocolate after skating. We didn't know how we had existed without societies in our freshman and sophomore years. And from what we have heard, the seniors were glad to have us, for we are supposed to be grade A cooks.

It was a wonderful year! We loved our new grade three courses; they made us feel that we were really doing some concentrated studying. Everyone felt contented, as though she were a part of Wellesley and Wellesley a part of her. Friendships, one of the most important opportunities Wellesley offers, were really appreciated this year. After supper we gathered together in our rooms to listen

The lake from Tower Court
Breezes blow gently from Waban

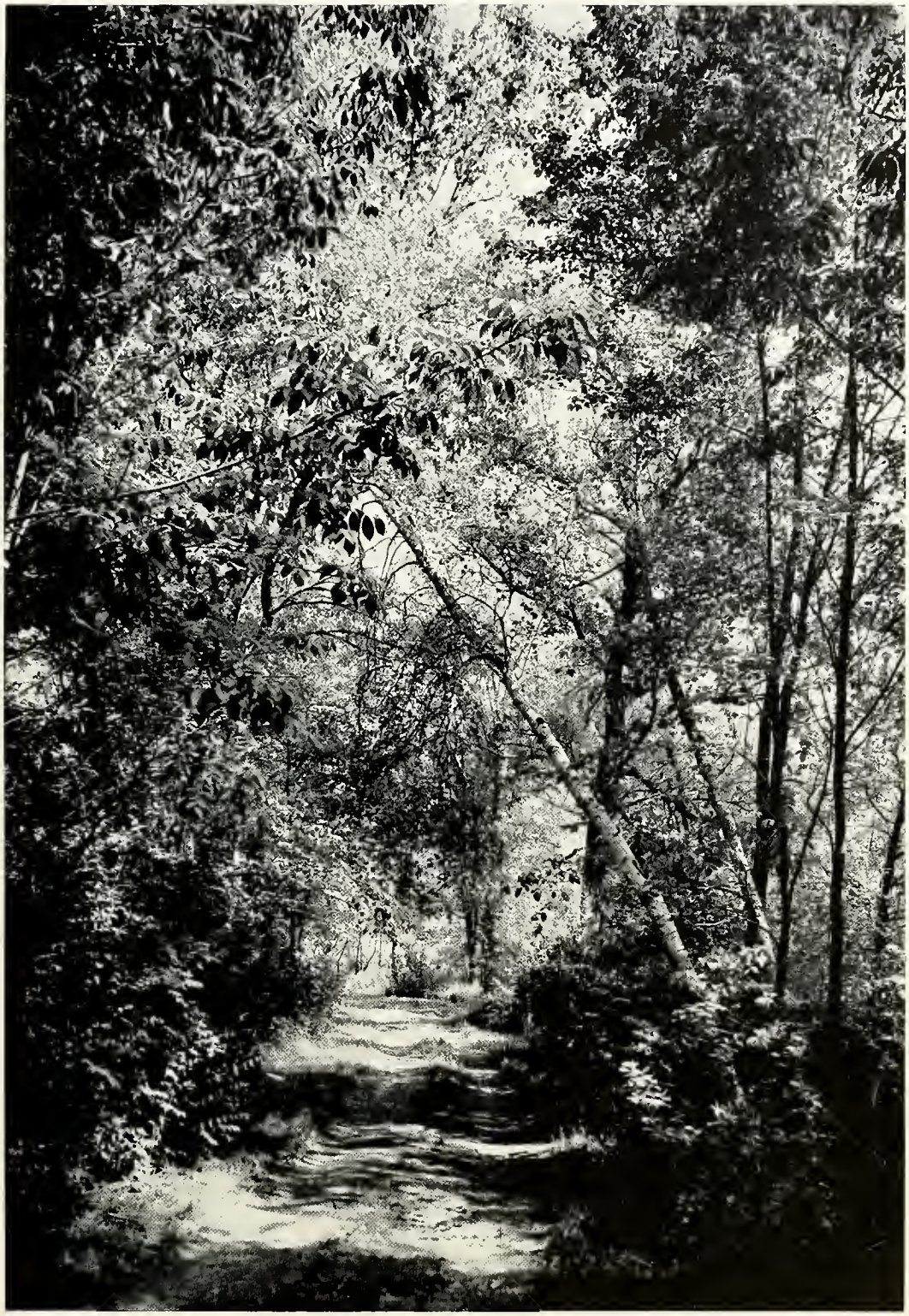
Phoney Island, where shipwrecked Wellesleyites meet Queenie, and learn that *Mermaids Have All the Fun*

to Beethoven's *Fifth* and to discuss the *Phaedo*—it was a wonderful life.

Christmas vacation spoiled us somewhat, and Wellesley didn't seem quite the same afterwards, especially with exams looming ahead. But after a week or so we got back into the swing. We had so much to keep us busy before those "awful two weeks."—things like Academic Council and Winter Carnival. Academic Council was supposed to be a senior show, but we had to have our part in it too. While the principal performers were busy getting into their borrowed faculty clothes, we paraded in front of the curtain, imitating the dignified seniors.

Spring followed soon after our mid-term exams, and with spring came Junior Prom plans. We invited the handsomest men we knew months in advance. And we had to be particularly careful in our choice because it was Leap Year. May eleventh came and went too quickly, and we have only our memories now—wonderful memories of flowers, beautiful dresses, tails, Bobbie Olsen and Fitzie leading the Grand March, beach parties and picnics on the week-end at the Cape.

Suddenly we realized that we weren't going to be Jolly Juniors much longer. We saw our classmates become Major Officers and don caps and gowns. The most thrilling experience of all was stepsinging, when we marched down from the arch at Green Hall, singing for the first time the Marching Song of 1941. Gone were our junior days—ahead of us was a greater year—Senior Year!



The path down to Tupelo Point
The Tupelo Tradition

Grand Old Seniors

In 1936 we received our letters of acceptance from Miss Wellington. The numerals 1940 sounded queer, describing a very far-distant time. From then on things which had loomed dimly on the periphery of our experience, things we had heard about "college life" were to become as familiar as precis writing, Latin conjugations, and high school basketball. A barrage of other letters soon filled our mailboxes. Besides numerous advertisements there was a small red handbook, which told us about extra-curricular organizations in college. Its frontispiece was a picture of Mildred Helen McAfee, Wellesley's new president. We remembered reading about her appointment in the *New York Times* or the *Kansas City Star*. The booklet also contained "valuable" coupons which we could use at the hairdressers or the Community Playhouse. Other letters came from Betts Wunderle, Secretary of College Government, and from our big sisters who wrote, "I would like to take you to Freshman Vaudeville on the first Saturday and to Chapel on the second Sunday." Some of us had letters from our room-mates saying, "I have brown hair and eyes and am not a good student." After hurried shopping for sweaters and three-piece suits, we sent our trunks ahead by Railway Express. We were almost there!

Laden down with suitcases and odd boxes we arrived in Wellesley one Tuesday morning and asked the way to Washington or Noanett. We drove around the campus looking for Homestead or Norumbega. The sun sparkled on the lake. Here and there we saw groups of Ask-Me's looking casual and at home in sweaters and skirts and saddle shoes. Feeling rather lost, we tugged our bags into the house, where we were surprised to hear someone call us by name. It was our Vil Junior, who had been studying pictures in the portrait directory for weeks. She helped us carry our bags upstairs, reminding us to

Washington House
Stately pillars greet us

"How much would Margaret Hudson weigh?"

register and telling us about tea that afternoon. Wellesley was such a friendly place!

Since *Physical Examination* seemed to be the most pressing appointment on our schedules, we asked one of the Ask-Me's how to find Mary Hemingway Hall. After mastering the intricacies of the angel-robe, we struck up acquaintance with other similarly-clothed persons while waiting our turn to see the doctor. When the ordeal was finished, we breathed sighs of relief. Wellesley certainly did things thoroughly!

Next morning we assembled in Alumnae Hall to be welcomed by Miss McAfee as her first freshman class. The week that followed was one of the busiest in our college careers. We went to meetings, took tests, inspected the library, and went on our bicycles to Hathaway to buy the English Comp pamphlet. We visited girls in other houses, and sat up late at night in our first bull sessions.

At chapel on Saturday morning we saw our first academic procession. The bright-colored hoods, the velvet bordered robes, and the tall hats on the heads of the French instructors all looked strange and very impressive. At Freshman Vaudeville we saw another side of Wellesley as we enjoyed the whimsical interpretations of college activities presented for our benefit. Sunday morning after chapel we came home to find cards with tiny sprays of wild flowers and the words *God is Love* at our places at dinner. We thought the Wellesley traditions we had encountered so far were very beautiful.

Wheels

Flower Sunday

Inauguration of President Mildred Helen McAfee

" . . . I came to Wellesley because I believed in the contribution to be made in the years ahead by the independent, privately supported college of liberal arts . . . "

Next morning, timidly clutching our treasurer's receipts, we went to get our admission cards. Some of us were met by big sisters, who helped us to make out our schedules from an enormous chart. We read the Index Board and steeled ourselves for our first class, History 101 D, Room 121 . . . Immediately we were introduced to a variety of texts and sources. For six weeks or more we fumbled and floundered, but when the time came to write our source themes we began to feel at home in the library stacks. We were beginning to be scholars.

One autumn afternoon we dressed in white, and feeling very festive took our places on Norumbega Hill for Miss McAfee's inaugural procession. Over near the Art Building we saw a little group of people with bright colored hoods over their academic gowns. Among them were the speaker for the occasion, Dr. Henry McCracken of Vassar, Dr. Cleland Boyd McAfee, and Mildred Helen McAfee, M.A., LL.D., L.H.D., seventh president of Wellesley College. Some of us had been lucky enough to draw tickets for the exercises in Alumnae; others managed to stand in the back of the auditorium. We heard Miss McAfee receive

the symbolic keys of the college and speak convincingly of the necessity for the liberal arts college. We were conscious of having been present on an historic occasion in the annals of Wellesley.

One morning we saw on our class board a notice from the sophomores announcing Hazing Day. We asked the juniors and seniors about it. Was it better to learn the songs and avoid court or to defy the terrorizing? When the fatal day arrived we wore big green hair ribbons, and carried our books in pillowcases. Some of us had to sing standingon theradiatornear the Index Board. Hazing Day, we agreed, wasn't so bad after all.

Sing for your sophomore

One Friday morning after chapel we stood below the steps of the sophomore transept to see our first class officers: Beth Bryson for *President;* Peggy Van Wagenen, *Vice Presi-*

Our Freshman Officers

Reading left to right:

Back row: Peg Van Wagenen, Cherry Devereux, Becky Jackson, Midge Jones, Phebe Gould

Front row: Myra Ann Graf, Beb Gregory, Beth Bryson, Eleanor Beane, Marge Hudson

dent; Becky Jackson, *Corresponding Secretary;* Beb Gregory, *Recording Secretary;* Midge Jones, *Treasurer;* June Bowman, Margie Hudson, and Evie Van Wie, *Executive Committee;* Cherry Devereux and Myra Ann Graf, *Factotums.* When Peg Samson led us in a song written especially for the occasion, we sang with pride and vigor. We had chosen the finest!

Dressing Dolls for the C. A Christmas Bazaar

Yuletide song upon the frosty air

The college recognized the presidential election that year with a mass torchlight rally, whose participants were largely Republican in sympathy. Wearing costumes to represent unemployment, the Townsend Plan, the defunct N.R.A., elephants and donkeys, we paraded to Alumnae Hall where we listened to returns over a loud speaker, drank sweet cider and munched on apples. Next morning we discovered that in spite of Wellesley sentiments the nation had gone Democratic.

We read for hours in the big reading room of the libe, went home to drink tea sitting on the floor before a blazing fire, had our instructors to dinner on Wednesdays, and found time on Saturdays to explore Boston in the afternoon and Tech fraternities in the evening. Before we were aware of it, Wellesley had begun its annual advance celebration of Christmas. We gathered together to sew dolls' clothes, combining bits of dimity, lace, and ribbon into dresses or making tiny knitted suits. We returned from Christmas Vespers knowing we had never heard voices so lovely. On the last day we awoke very early at the faint sound of carollers coming

Say "Ah!"

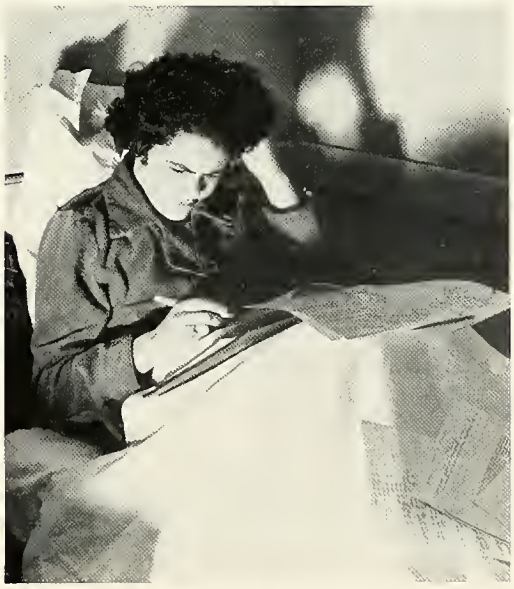
down the corridor . . . the Vil Juniors were serenading us in the cold dawn.

That day we went to classes in our best clothes, carrying an extra coat over one arm, struggling to manage both a suitcase and a hatbox. We sat excitedly through our last Comp or Zoo class and rushed madly for the taxis. The station was bedlam. Everyone tried to make sure her own bags were on the train, much to the disgust of harassed conductors who were trying to bring order out of chaos. At last we were settled on the New York Special or the Wolverine. We could hardly wait to see our families and friends at home. There was so much to tell!

Three weeks later we came back to discover a pile of examination schedules on a hall table. "Three exams in the first two days and then none until the second week!" Upperclassmen told us that we would like the exam period because we would not be so pressed for time. We prepared by catching up on our work and by making huge charts and outlines of our courses. During exams we went skating, strolled to the vil for cokes, or played silly card games "because we needed relaxation." We ate crackers and milk at 9:30 every night and were soothed by fifteen minutes of organ music after chapel. With pens, ink bottles, blotters, and clocks we went to rooms in Founders or Billings and wrote furiously for two hours and a half. After it was over we went to New York for gaiety, to New Hampshire for skiing, or just relaxed in Wellesley.

February and March were long months. Once in a while we woke in the morning to feel a slight tickle and soreness in the esophagus. We went to Mrs. Brown or Miss Wiggin for cough drops or to the infirmary to have our throats painted. Some of us stayed there for a few days to drink a "Simpson cocktail" and make the acquaintance of Dr. Broyles, Hackie, and Helga. We

Do not let your work pile up!



went to museums, concerts, and to the Theatre Guild. Honors Day was impressive. We wrote home that we had seen the bearded Professor Kittredge. Before long we ourselves were at home for another vacation, full of impressions of exams and of what we believed to be the ultimate, mature attitude towards academic matters.

We seemed to be in the midst of a veritable tornado when we came back from spring vacation. At Tree Day rehearsals we reveled in the carefree feeling of dancing barefooted on the soft, damp grass. One afternoon we went to Miss McAfee's house for tea to meet Miss Helen Jones. Feeling proud to have her for our class dean, we resolved to become better acquainted.

On May Day we were up bright and early. The race looked hopelessly confusing, but exciting. We envied the sophomores, whose seniors were giving them hoops, and felt tremendously important as we walked into chapel between rows of seniors tapping their hoops. Spring at Wellesley was the wonder it would ever be. We walked down the meadow path, through the botany gardens, around the lake, marveling at the fresh greenness everywhere and at the daffodils and iris which grew here and there as if by accident.

THE PRESIDENT'S BRIDGE
Reflections in still waters

One day our class rings arrived, brightly new in their tiny jeweler's boxes. We were more and more an entity. Then some of us were chosen by the juniors to be Prom Maids. Costumed in black dresses, white aprons and head bands, we worked like Trojans for our big sisters. The rest of us stayed out until ten-thirty to peer through French windows at the Grand March.

On Tuesdays and Fridays in May we went to stepsinging, standing under the big oak tree on the freshman side to sing *Evolu*, the Marching Songs, and to listen for the

Maids-in-waiting

We have worn our rings for almost four years now—symbols of our membership in the class of 1940.

echo after the *Alma Mater*. Stepsinging was something we would always remember.

Float Night was an event which 1940 met with blundering enthusiasm. During the crew race one of the freshman oars broke; at the finish we loudly produced our class cheer, almost twenty-four hours before tradition permitted. At Tree Day, Tay Ott stood on a pedestal as the Happy Prince, her blond hair and golden costume glistening in the May sunshine. Finally Beth proudly claimed our Class Tree, a small white birch at the foot of Norumbega Hill. At Commencement time we were packed off home to make room for the alumnae. We said good-bye wistfully, glad that we had signed up to come back early as Ask-Me's in the fall. It would seem strange to greet the class of 1941.

Wellesley 1-9-4-0, Rah!

Out from the Comp and Hygiene . . .

The college seemed deserted when we arrived on Monday in Freshman Week. But we immediately saw familiar faces when we sat down for dinner in Tower Court. There were Miss McAfee, Dean Knapp, Miss Wellington, Dean Jones, the major officers with

Our Sophomore Officers
Again we chose wisely and well

a new aura of dignity, and the new Vil Juniors, hastily reviewing their lessons in the portrait directory. We met together to get our Ask-Me signs and final directions.

Next morning at 8:30 we were on hand to greet the early birds. They streamed steadily into the Information Bureau, looking young but very sure of themselves, well-groomed in the inevitable new wardrobes of a freshman class. We wondered whether we had looked as intelligent and attractive when we first came.

Friday night we greeted our returning friends with excited embraces and shrieks of joy. Our rooms in Stone or Tower seemed a vast improvement over the small, darker ones in the frame houses. We noticed that the crowd was somehow together in spite of our trepidation after room-drawing last May. For that we silently thanked Mrs. Ewing.

Sophomore year the work seemed harder. The faculty no longer tolerated the weaknesses they had pretended not to notice freshman year. Some of us had trouble in speech class with our New Jersey or Texas accents. We engaged in heated arguments at the lunch table over perplexing problems in Biblical criticism, correlated our Poli Sci with events we read about in the New York *Times*, and started to think seriously about our majors.

Our sophomore officers were duly elected: *President*, Marjorie Noppel; *Vice President*, Myra Ann Graf; *Treasurer*, Betty Jane Wright; *Recording Secretary*, Carol Wysor; *Corresponding Secretary*, Peg Gilkey; *Executive Committee*, Virginia Grier, Margaret Hudson, and Becky Jackson; *Factotums*, Cherry Devereux, and Marsie Graber. Piffle called a class meeting to discuss Sophomore Tea Dance. It would be our first social gathering as a class.

As sophomores we followed tradition by serenading the seniors with Christmas carols on the last day before vacation. Together we marched down dark halls and slipped into our big sisters' rooms to close windows, turn on the radiators, and leave a cheerful candy cane to wish them a Merry Christmas.

Winter Carnival was a great success, in part because of the abundance of snow and smooth ice. On Friday evening we watched the figure skaters and the barrel jumper and skated happily to waltz music from a loudspeaker. Next afternoon we gathered at the foot of Observatory Hill to watch the slalom races, marveling to see our own classmates executing stem turns and christies, and laughing aloud at the clever presentation of *Little Red Riding Should* on skis.

At Faculty Informals we gave Mr. Haroutunian a carrot corsage, laughed to see our dignified instructors on the stage, and shrieked with horror at the mystery drama.

At Sophomore Tea Dance we danced to the music of Ruby Newman and joined in singing *Thanks for the Memory* and other songs. Afterwards we put away our dance programs, pressed flowers from our corsages, and commenced looking forward to Junior Prom.

About this time it occurred to some of us that a part of college life was slipping away, that it was high time we entered into extracurricular activities. We tried out for the *News* Business Board, for *Review*, for Barn plays or stage committees—any organization that would give us the slightest encouragement. We began to take more interest

LITTLE RED RIDING SHOULD . . . *"Who's Afraid of the Big Bad Wolf?"*

The Path by the Lake
Winter wonderland

in all-college lectures, informal vespers, and meetings of Alliance Française or Deutscher Verein. We took note of special exhibits in the library, the Art Building, and on the French corridor in Founders. Gradually we were growing to appreciate more fully the intellectual riches offered us by Wellesley. When junior year began we would be full-fledged members of the community, ready to pass the spirit and tradition of Wellesley to the incoming classes.

In March Wellesley made its first attempt at presenting grand opera. Gluck's *Alceste*, discovered and edited by Mr. Holmes, was a most successful vehicle for the combined musical and dramatic talents of the Wellesley community. The choruses and the orchestra took delight in rehearsing the lovely old music; the audience, entertained by the vocal contribution of Mr. Haroutunian, was pleased to discover in the whole performance a rival for those of the famed Metropolitan Opera Association.

A few weeks before spring vacation we went at 4:40 to the court behind Green Hall to hear the announcements of major officers and the 1940 Village Juniors. They were: Rebecca Jackson, Virginia Grier, Elizabeth Gregory, Dorothy Southmayd, Marva Peterson, Martha Graber, Janet Davidson, Marjorie Noppel, Margaret Gilkey, Eleanor Beane, Beth Bryson, Marjorie Jones, Margaret Hudson, Myra Ann Graf, Betty Jane Wright, Jean Kelley, and Ebet Ramsey. Some of us took cameras and stepped out in front for a good view of the officers-elect. The election of the Vil Juniors was more than our honoring seventeen of our most attractive and capable classmates; it was a significant milestone in our coming of age as upperclassmen.

1940 Village Juniors

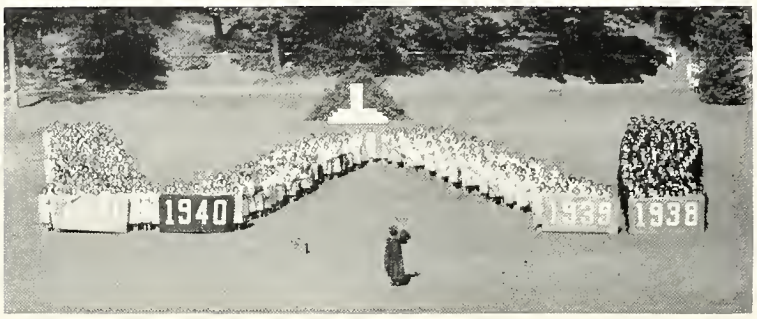
Again the spring hummed with activity. We took active part in the Tree Day plans, enjoyed our tennis, golf, or crew with mental resolutions to continue taking sports when they were no longer required. We took our books to spoonholders and studied happily in uncomfortable positions with the sun in our eyes.

Another May Day was approaching, one in which we were to play a special part. We set our alarm clocks for six to rehearse our

numerals and the pictures of a man, a gavel, and a Phi Bete key, which we formed with colored cards to indicate to the seniors three possible careers: marriage, politics, or scholarship. We were thrilled when the seniors shouted, "We want that song again!" We treasured the hoops they gave us after their mad rush down the hill.

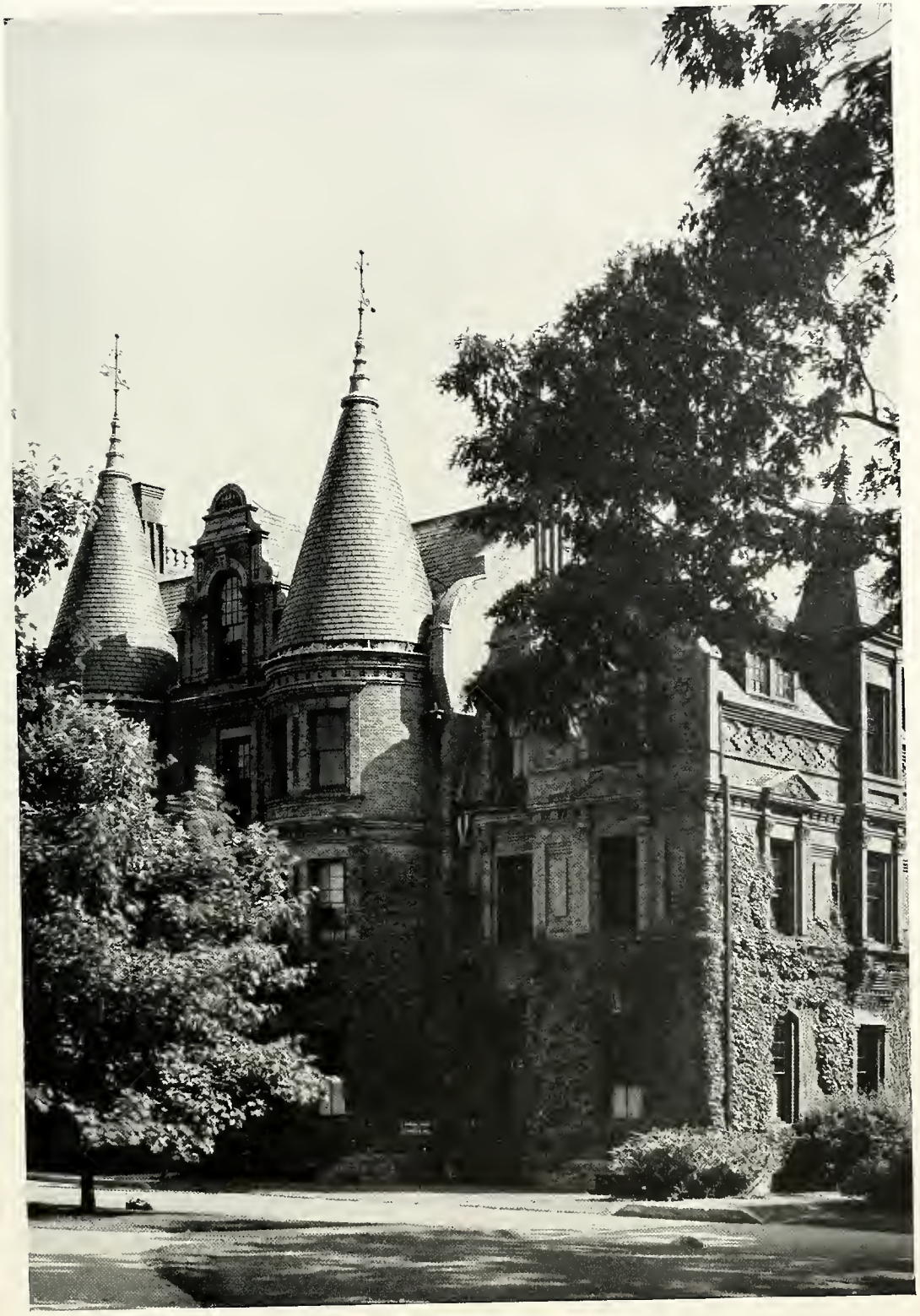
At Tree Day we saw the beautiful pageant of *Isis and Osiris*, and were afterwards wittily represented by Peg Sands as the Giver of the Spade. At the given signal we rushed wildly after Marion Edie towards the 1941 Class Tree near Longfellow Pond. We lingered there, generously acknowledging the 1941 cheer to be as good as our own, then carried another Tree Day program home for our scrap books.

Final exams somehow did not seem so grim as mid-years. Perhaps it was the weather, perhaps we had hit our stride by June. One by one we threw each set of notes into our storage boxes. Before long we were congratulating our big sisters, who were about to graduate, and leaving Wellesley for another summer vacation.



TREE DAY
Wellesley College gathers on the green to see a spring pageant of music and dancing.

OUR BIG SISTERS
"We want that song again!"

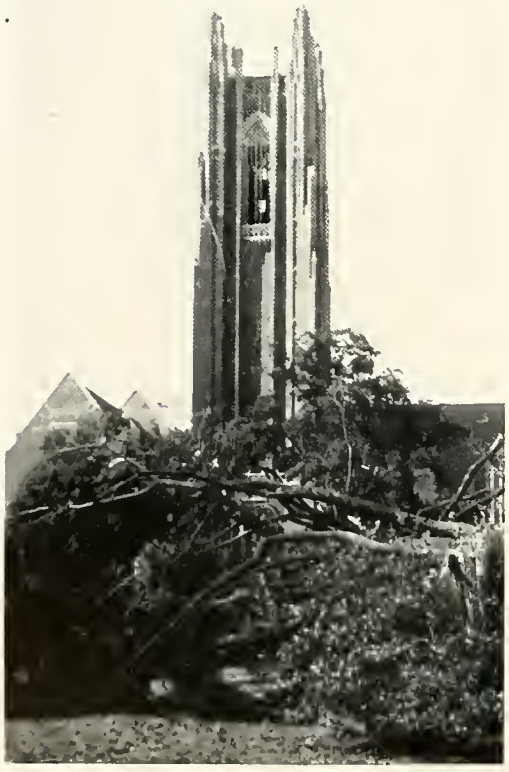


Billings Hall
We are the music-makers . . .

Out from the Kings of Israel . . .

We came back early junior year, to rehearse for skits in Freshman Vaudeville, to sit in prominent places to answer questions, and to glory in our wisdom, though we really felt maternal toward our little sisters deep down inside. Life for the freshmen started out in an orderly fashion, but at C. A. tea, when the wind started howling through the chinks, and branches swept off the trees, it went off schedule. Miss McAfee issued orders for girls to stay in whichever dormitory they happened to be at the time.

The hole in Green Hall roof



Wreckage after the hurricane

After a wild dinner hour filled with running to the window to look at another tree crashing down, we realized that what we had thought was merely an exceptional blow had been a hurricane—an unheard of, utterly unprepared for eventuality in stable, staid New England.

We heard about the girls who were caught in the Art building and had to have food brought them through the underground tunnel connecting all the buildings on campus. The college was fortunate in having its own power system, so we continued to have lights when houses throughout the section had neither gas nor electricity. We classified the Hurricane of '38 with the Blizzard of '88— resolving to store up our experiences as fit material for tales to our

grandchildren of a long winter's evening.

We carried on bravely in the absence of our delayed classmates, taking five or six little sisters apiece to Freshman Vandeville. Part of the confusion of the times was Hitler's move in Czechoslovakia, and the indignation about the Munich pact. We turned out for a delayed Academic Procession, but we picked up life again quickly after an interrupted start. We walked down by the lake on brisk fall days, glad to feel the tang in the air and to glory in the crisp brightness of the leaves in their final blaze of color.

Our Junior Officers

We looked forward to society teas, where we balanced a tea cup with one hand as we reached for diminutive, dainty sandwiches with the other, and tried to chatter as intelligently and wittily as we could to society members who were wonderfully friendly. We listed our choices, hardly daring to hope it would matter. Then came Rose Day, with yellow, red, and white roses pinned to our coats by our society "Mothers." We went to chapel eagerly, to see who else would be in the same society. We waited at the sophomore transept afterwards, to hear the announcement of our officers—*President*, Mary Walling; *Vice President*, Betsey Staples; *Recording and Corresponding Secretaries*, Janie Strahan and Jean Rearick; *Treasurer*, Mary Phil Taylor; *Executive Committee*, Nancy Myers, Nat Maiden, Mary Turner; *Factotums*, Marjorie Li and Hilde Seelbach; *Song Leader*, Betty Darlington. We were amused to see class corsages on one shoulder, society roses on the other, of many of them. We were happy to find we knew them all—we had sat next to them in classes, yelled "Hi!" in passing at the Index Board. We felt a warm glow when we realized we were really getting to know our classmates; we felt more and more part of a greater whole that was Wellesley.

Then there were Junior Show tryouts, with Evie Van Wie urging us to walk on with any part we felt inclined to take. The pitably few copies of the script were circulated through the huddle in Billings; we read parts, wondering whether to be bold

and swaggering or timid and weak—for the Harvard men in *The Taming of the Few* were doubtful in masculinity. We waited excitedly for the posting of the cast, and were terrifieally relieved to find that we had made it. Rehearsals were a beautiful madhouse until midnight for three nights in the middle of six-weeks quizzes, but it didn't seem to matter. We all marveled at Evie and Ellie Bancel, and were amazed at what they whipped into shape out of seeming chaos; we thought Doc Hull and Bea Wakefield the perfect leads. We were excited about dashing on to the stage to do our little bits, then rushing back to study in the Barn like for that "extended roll call" we were having the next day. Miraculously, we came through! We had the time of our lives presenting our version of a Harvard-Wellesley crew race of 1990, where the Wellesley Amazons were finally beaten by their Harvard competitors, after a twenty-year unbroken record of victories. We were happy about the success of Junior Show; we went around humming *I'm Glad I Saved My Dreams* and muttering about *Supelo Point—Don't Feed the Swains* for weeks, but the lasting thrill we got was the feeling of *belonging* as a class, of really knowing girls we'd nodded to vaguely before.

JUNIOR SHOW

Ellie Bancel with her accordion, the roller-skating chorus, the teams of Strahan and Rearick, Wakefield and Hull

Pomeroy Hall
Sturdy architecture of the years of Caroline Hazard's presidency

Junior Show was the outstanding achievement of our fall at Wellesley. Thanksgiving was a brief respite in which to make clothes for our dolls before we were caught up in the whirl of Christmas Bazaar. Christmas Vespers, last-minute quizzes and papers. We dressed formally for Christmas dinners

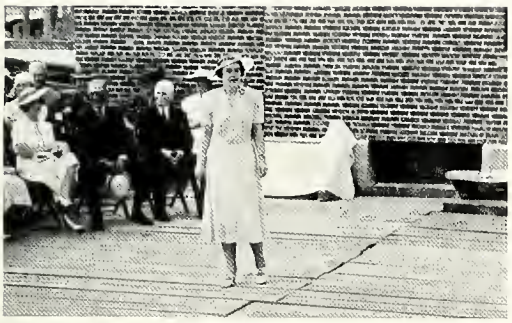
Plum pudding for Christmas

in the houses, and saw trim pages in velvet doublets and long hose bear flaming plum pudding into the dining room. We heard the sophomores singing to the seniors the last morning before vacation, and turned over comfortably in our beds because we were in that pleasant in-between stage where we didn't have to worry about candy canes and carols at that hour—except for those of us who were Vil Juniors and rose before dawn to bring the sound of Christmas cheer to our little sisters.

The days before midyears galloped apace. Winter Carnival was minus snow, but there was exhibition skating on the lake, and hordes of us turned out to watch it—so many of us that the ice cracked ominously, and we maneuvered toward shore, away from a widening wetness over the ice. We came to warm our cold hands around the huge open bonfire; we sipped hot coffee and felt pleasantly glowing.

Exams came and went—we didn't talk about them so much any more. We were more serious about our work junior year. We felt an underlying connection between our courses; we understood the reason for prerequisites. We reveled in the newly opened fields of Music 206; we were proud to have Nadia Boulanger a member of the faculty. Some of us thought about the prospect of taking honors senior year, and were excited about the possibility of doing individual research.

The never-failing, all-absorbing topic of the day was Prom. Those of us who were sure had asked our dates at Christmas time, but some of us hated to flatter people into thinking that this all-important event *was* so important. We wondered about dresses, about places to spend the week-end; we even worried, in February, about whom to exchange dances with in May. Mary-Eliza Turner was Prom Chairman, and she arranged an entirely new and unprecedented



Miss McAfee
lays the cornerstone of the Recreation Building

date for the great affair—so it wouldn't interfere with Dartmouth's Green Key, Princeton Houseparties, Yale boat races.

But before that happened, there was another important event we'd been building up to since we had sold apples freshman year, and our parents had sent in their contributions to the swimming pool fund. We had watched the progress of the Recreation Building since workmen broke ground in the spring, and Miss McAfee had laid the cornerstone during graduation weekend for the class of 1938. We heard glowing accounts of the beauty of cream tiling and a pale blue ceiling in the wing housing the long-awaited swimming-pool. We tried out for *Tide of the Years*, portraying the development of gymnastics, and were thrilled by W. B. Yeats's strange phantasy, *Fighting the Waves*. We held an exhibition for our little sisters, swimming with umbrellas and with rubber tires around our waists. We showed everyone who visited us over the building, proud of our brand new playground, and excited about the underwater window, where we saw a bright new blue-green world.

The lounge of the Recreation Building

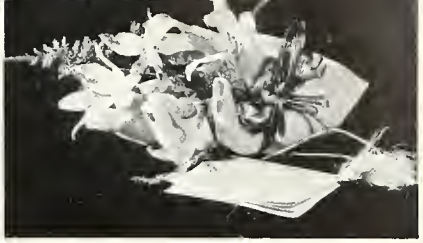
"The Most Historic May Day Ever Seen!"

We crowded together in the court behind Green Hall to hear our major officers announced, and wondered to think how young they seemed to be taking over the responsibilities of their positions. We knew, though, that each one would succeed—*President of College Government*, Beth Bryson; *Chief Justice of Superior Court*, Piffle Noppel; *Chairman of House President's Council*, Marsie Graber; *President of C. A.*, Beb Gregory; *President of A. A.*, Marva Peterson; *Head of Barnswallows*, Evie Van Wie; *President of Forum*, Sherley Heidenberg; and *Editor-in-Chief of News*, Hélène Kazanjian. That same month we heard the names of our Durant and Wellesley scholars read out, and were proud that our classmates were so versatile.

Easter vacation, and then May Day rolled around, with the memorable hoop-rolling that was won by a Harvard man. "Peggy" Read, in an auburn wig and senior cap and gown, rolled his way to victory and a bridal bouquet before the awful whisper went around, "It's a man!"—and the editor of the Harvard Lampoon had an unexpected plunge in the icy waters of Lake Waban. Vindicated, we saw Peg Cahill receive the forfeited prize, and went on about the business of the day, proud of the continuation of Wellesley traditions.

May Day was eventful for the juniors, too. In the cool of the evening we marched down the hill singing our newly acquired Marching Song, written by Miggie de Almeida and Babs Oliver.

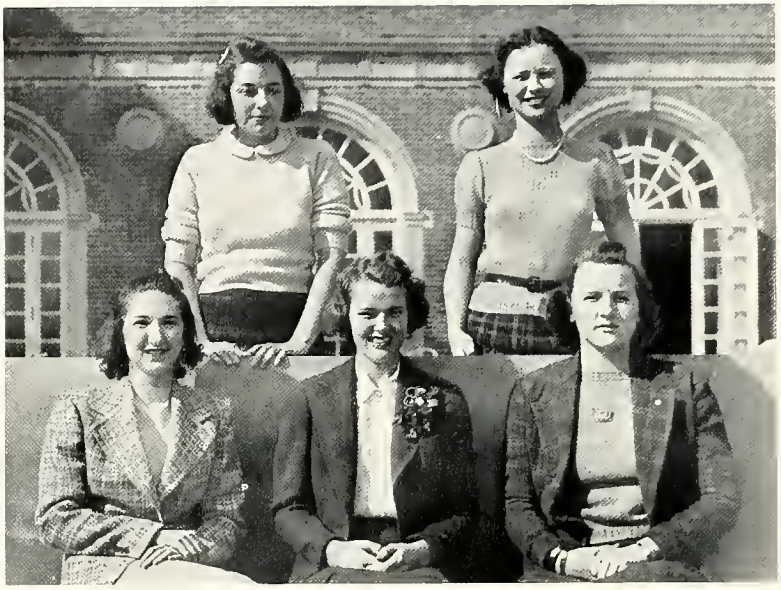
"Wellesley, march onward, and raise high your blue!
The colors of 1940 share the honor, too.
As over the campus together they fly,
The banners red and blue combine as '40 marches by!
Sing to the others who sang here before,
And sing to each class that sings when we are here no more.



Remaining the meadow,
the lake, and the towers,
Remaining in the chang-
ing scene a place forever ours!
Forward, O '10, it's your song today!
We'll sing it together and when we are far
away.
The red must pass onward, yield place to
the new,
But ever over changing colors flies the Wel-
lesley blue!"

We gathered for stepsinging, waiting for the event we knew was coming—the announcement of our own senior officers. We watched while a Ford of ancient vintage and a garbage truck passed by, leading up to the grand climax of the "clean-up," with Margie Hudson, Rhea Ornstein, Peg Sands, Marilyn Evans, and Mary Ellen Crawford emerging laughing and excited from a shiny red Lewandos cleaning truck. Miss Wilson, newly announced Dean of Students, was our honorary member on campus; we were proud of all our choices. We had to stop and think

I'm Glad I Saved My Dreams . . . for JUNIOR PROM



Our Senior Officers
Reading left to right:
Back row: Peg Sands, *Song Leader;* Marilyn Evans, *Editor of Legenda*
Front row: Rhea Ornstein, *Vice President;* Marge Hudson, *President;* Mary Ellen Crawford, *Business Manager of Legenda*

a moment, though—we were getting so near to the final year at Wellesley.

Then—O glorious day!—came Prom, with all its promise of dreams come true. Mal Hallett and his orchestra played for the great occasion—we marched in long lines to the stirring music of the Marching Song. We had difficulty meeting people we were scheduled to trade dances with, but we didn't mind.

There was a pervading rosy glow in the air. We drank milk and ate sandwiches at midnight, and experienced the thrill of attending a Wellesley dance until two o'clock. We stayed up later, munching on crackers, to discuss every minute detail, treasuring it. We woke up bright and early to attend 8:40 classes with our escorts, showing them a part of our life at Wellesley. We started off gaily to the Cape or the North Shore—gangs of us crowding into cottages to spend weekends that were nonsensically gay. We drove to Provincetown at dawn, or essayed a short-lived dip in the icy waters at the Cape, revelling in the blue of the sky on Sunday after a dull day preceding. All too short—then back to Wellesley, to be sorry it was all over. Still, there was always Senior Prom.

Float into Wonderland

Tree Day and Float Night

Last stepsinging was significant for us junior year. We had been impressed when we were freshmen; we had even wept. We had a little more self-control now, but we tried hard to swallow lumps that rose persistently in our throats, and we are afraid that more than a few handkerchiefs were moist. We watched the class of '39 file away, and saw the awful emptiness of the steps they left, until we surged down to take their places, and thereby came of age. We felt very solemn and serious, and responsible. We were to be seniors soon.

We could look forward still. We were excited when Miss McAfee announced the plan for cutting off an end of the ballroom in Alum for a soda fountain. When we watched the seniors bask in the sun and go off to play tennis during the week before the General, we decided it wouldn't be so bad after all. We went in to be measured for our senior caps and gowns, and gave light consideration to the matter of our commencement speaker, but it was still in the distance.

We didn't have to think that Float Night, with the familiar pageantry of *Alice in Wonderland*, and Tree Day, with the ballet and music of Stravinsky's *Petrouchka*, were our last. We could think that ours was the third and not the last boat on the lake in the W, that we could dance on the green and look with awe upon the sight of Virginia Tuttle, statuesque in white, with her long auburn hair floating loose, without feeling that we had to hold on to every precious moment that was left of our hours at Wellesley.

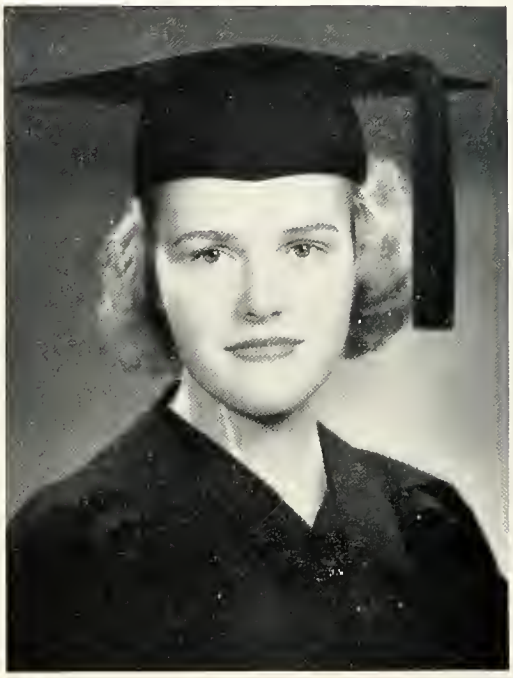
We could stand in the sidelines watching our friends in the class of 1939 file by in the Commencement Procession to Alumnae, knowing with a comfortable security that our future was taken care of for a while. We had yet a year of grace.

Pomp and Circumstance

Out from the Hobbs and Descartes . . .

Curtain call

We came back early for the last time senior year. We went to hear Beth Bryson make her introductory speech for the freshmen, and thought somewhat wistfully that we would like to be starting all over again. We plunged into the business of putting on clever skits for sophisticated freshmen. We looked with eyes that were keenly aware at the old, familiar places, and felt a swift nostalgia creep up. We resolved to live this year to the fullest, to do all the things we had always wanted to accomplish, yet had never seemed to have the time for. We went to the Sunday Vespers for the class of '43.



MARGARET HUDSON
President of the Class of 1940

to hear Miss Thompson speak. Her words "Four years is a very short time," cut deep.

MORE SENIOR OFFICERS
Reading left to right: Mary Walling, Jean Kelley, Puck Clay, Ebet Ramsey, Phoebe Storrs, Mary Phil Taylor, Marjorie Li, Mary-Eliza Turner

The Wellesley College Library
Halls of learning

The Galen L. Stone Tower
Upward to the sky

MAY DAY MORNING

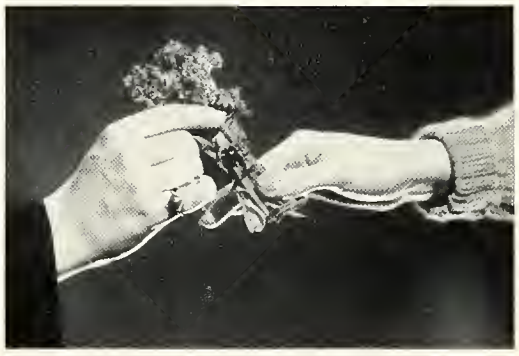
Those were troublous days for the world. We listened to the radio, read the papers, became more absorbingly interested in Forum's activities. War would come close to us in the event of America's participation.

Yet we were caught in the swing of college life—we laughed at the absurd length of our gowns and grumbled about the choking stiffness of our high net collars, and marveled at the dignity we acquired by merely placing mortar-boards on our heads. We were proud of our little sisters as Dean Wilson read the list of freshman honors. But the announcement of Phi Beta Kappas was particularly impressive because the names were those of our classmates. We liked this new feeling of being the topmost class. We resolved to wear our caps and gowns to morning chapel on Thursdays, when our friends led the service.

At our first class meeting we elected Dorothy Thompson our honorary member, and were happy to have her acceptance of membership in the class of 1940. We decided,

Hoops, my dear!

after much discussion, to wear blouses for our senior pictures. We set our hair carefully the night before sittings, and dashed to be sure to be on time. We were a bit doubtful at first about the plain, severe blouses, but were happier when we received our proofs. We announced the rest of our senior officers on the chapel steps early in October—for *Treasurer*, Mary Walling; *Corresponding Secretary*, Puck Clay; *Recording Secretary*, Jean Kelley; *Executive Committee*, Ebet Ramsey, Phoebe Storrs, and Mary Phil Taylor; *Factotums*, Marjorie Li and Mary-Eliza Turner. We cheered happily as they stood there smiling in their senior gowns, wearing corsages of red roses. Our last officers—we were proud of them!



Forget-me-not

We could hardly wait for the opening day of the soda fountain, when the Well would serve its first sundae. We consumed hot dogs and ice cream cones by the score, and played the nickelodeon ceaselessly, absorbing that "collegiate" atmosphere.

We were excited about going to Miss McAfee's for formal dinner before one of her Tuesday evening "At Homes." We thought *Phoney Island* was pretty professional, but we still nurtured a fond memory of the days when we were juniors putting on a show. We tried out for Academic Council, determined not to let that opportunity go by. We worked harder than we ever had before, finding our intellectual interests more stimulating. We were reaching our stride.

We attended our last Christmas Vespers, thinking how much these services had always meant to us. We were startled to receive candy canes the last morning before Christmas recess. We didn't mind, too much, getting back from vacation to our friends. New Year's Eve had been a portentous occasion, ushering in the year we had regarded as so far ahead in the dim future. It was upon us now.

Our last winter carnival came and went. Midyears flew. Came March 1, and Senior Prom, and some of us were mindful of the tradition of asking the man we wanted to marry. Our last spring vacation, and back soon to have our little sisters hem up our gowns before May Day. We hoped our surreptitious practice down the hills would be of some avail when day dawned to find us gathered on the hill by Tower Court, laughing and chattering, inwardly excited. We raced down, streamers flying from our mortar-boards, and were thrilled to see the winner, having to pose with her huge bouquet for newspaper photographers. We were approaching the end of the road.

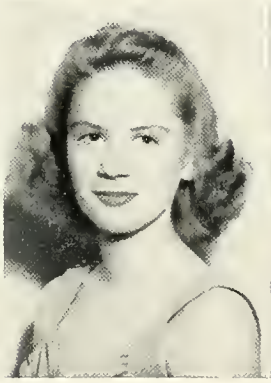
Tree Day Mistress

TAY OTT

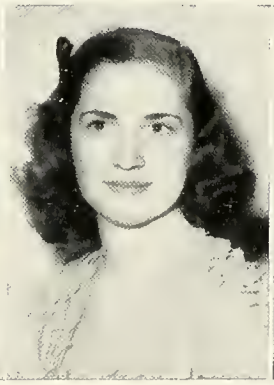
and Her Aides

MARY-ELIZA TURNER

HILDE SEELBACH



MARY WALLING



MARGARET HUDSON

LAKE WABAN AT SUNSET
O'er the mirror lake

We gazed enviously through the long French windows at Junior Prom, and turned away, realizing that the days were fast fleeting. We breathed in the heartbreaking beauty of spring at Wellesley and were happy to be here, and yet sad to think of four years gone by so swiftly.

Last stepsinging was pretty final, with Peg Sands leading us in the songs we had sung throughout our four years at college. We filed out two by two, singing "Slowly now we go our way", to receive forget-me-nots from our little sisters. We had one more part in the college scene, though. Our Tay Ott was Tree Day mistress, with Margie Hudson, Mary Walling, Mary-Eliza Turner, and Hilde Seelbach for aides. They came down the hill to the majesty of *Pomp and Circumstance*, and we thrilled to see the beauty of the sunlight on the green, trying not to think about anything but the beloved familiarity of the moment.

We had one more thing ahead—a week to correlate four years work in our major before the General. The under-classmen sang to us at breakfast the morning of May 31, and we went off to find that the bugaboo which had been bothering us wasn't so much of a thing after all. We were so relieved afterwards that exams seemed like six-weeks quizzes—and then we stayed close to Wellesley in the interval before graduation. We wanted to feel and remember this place forever. We took our positions in the long line for Commencement Procession, a little warm in our heavy senior gowns, a little uncomfortable in our stiff collars, but proud to be wearing them. We heard the Commencement address, and filed past for our diplomas, and realized it *wasn't* the end, but the beginning—the start of a life that was the richer and fuller for our experience of Wellesley. We had a firm step for the road ahead.

Out from our Alma Mater

Honors

TRUSTEE FELLOWSHIP AWARDS

Carolyn Elley

Natalie Grow

Alternates

Lucile Sheppard

Marilyn Evans

SIGMA XI

Emily Browning

DURANT SCHOLARS

Class of 1940

Margaret Bell, ΦBK
Dorothy Blum, ΦBK
Emily Browning, ΦBK
Sarah Clarke, ΦBK
Charlotte Damron, ΦBK
Carolyn Elley, ΦBK
Marilyn Evans, ΦBK
Margaret Gilkey, ΦBK
Clarice Grossmandler, ΦBK
Natalie Grow, ΦBK
Helen Hartz, ΦBK
Carol Lewis, ΦBK
Jeannette Lowe, ΦBK
Harriet Lundgaard, ΦBK
Grace Person, ΦBK
Elizabeth Potterton, ΦBK
Barbara Scott, ΦBK
Lucile Sheppard, ΦBK
Susan Swartz, ΦBK
Constance Tuttle, ΦBK
Nancy Waite, ΦBK
Elizabeth Sue Young, ΦBK

Class of 1941

Mildred Boyden
Elizabeth Ferguson
Ruth Margolis
Fiora Mariotti
Helen Meharg
Harriet Mills
Janice Murchie
Mildred Porter
Edith Roberts
Elizabeth Sheffield
Nancy Strelinger
Norma Wilentz

WELLESLEY COLLEGE SCHOLARS

Class of 1940

Helen Blanchard
Antonia Boissevain
Rita Brand
Janet Chase
Margaret Delahanty
Eleanor Finger
Priscilla Foster
Alicia Gallagher
Eleanor Garvey
Mary Gaylord
Sherley Heidenberg
Virginia Hotchner
Edna Jeffery, ΦBK
Beatrice Jones
Elizabeth Leland
Jane MacMaster
Margaret Mitchell
Marjorie Noppel, ΦBK
Marjorie Osterweis
Caroline Parfitt
Jeanne Pope
Martha Schwanke
Lydia Solimene
Dorothy Southmayd
Jane Strahan
Elizabeth Weeks
Emily Whipple
Esther Williams, ΦBK
Emily Wilson
Ann Winship
Claire Zimmerman

Class of 1941

Constance Alexander
Constance Ballou
Jean Barkin
Martha Bieler
Nancy Bordon
Cornelia Bridge
Aimee Brunswig
Marion Chamberlain
Anita Cohn
Carolyn Curry
Thora Dow
Edith Fisher
Ruth Flume
Phyllis Harmon
Gloria Hine
Amy Hodel
Betty Johnston
Peggy Kalmus
Helaine Kaplan
Alice Karp
Ann Lincoln
Anne Lineberger
Elmire Lobeck
Elizabeth McKenzie
Elizabeth Mueller
Sharlee Mysel
Phyllis Pray
Phyllis Rowley
Marcia Seward
Hope Sisson
Marion Walker
Polly Williams

HELEN THAYER JONES

As Dean of the Class of 1940, Miss Jones has guided us with sympathetic and tactful consideration of our problems, and inspired us in our pursuit of scholarship, helping us to grow wiser in the ways of Wellesley.

LUCY WILSON

Miss Wilson, made Dean of Students and Honorary Member of the Class of 1940 during our junior year, has come to be a part of our life at Wellesley through our experience in her classes in physics, her gracious entertaining at Oakwoods, and her friendly interest in all our affairs.

DOROTHY THOMPSON

We looked to a distinguished American woman for Honorary Member of the Class of 1940. We found her in Dorothy Thompson, whose keen analyses of current affairs in the New York Herald Tribune have made her a directing force in shaping public opinion.

MARY-ELIZA TURNER—Prettiest

NANCY WAITE—Most Dignified

EBET RAMSEY—Best Wife and Mother

RHEA ORNSTEIN—Best Dancer

BETH BRYSON—Most Popular, Best Executive, Most Typical of Wellesley

ZOLA HALLIBURTON—Most Individual

TAY OTT—Most Sophisticated

SHERLEY HEIDENBERG—Best Dressed

JOAN FIELD—Best Actress

JEAN KELLEY—Neatest

MYRA ANN GRAF—Most Feminine

MARVA PETERSON—Best Athlete

CAROL WYSOR—Most Versatile

MARILYN EVANS
LUCILE SHEPPARD —Most Likely to Succeed

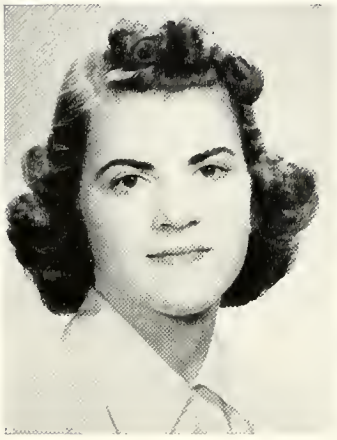
PEG GILKEY—Best Scholar

MARION FRITZ—Most Energetic

PEGGY SANDS—Wittiest

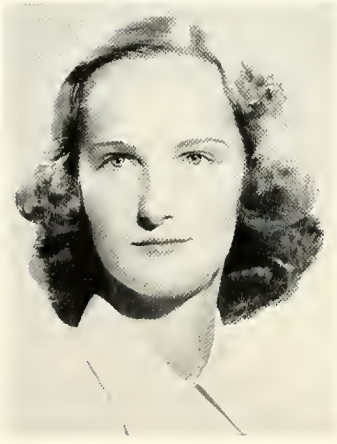
ELLIE BANCEL—Most Collegiate

Judith Temple Alexander
218 West Fourteenth Ave.
Pine Bluff, Arkansas
English Composition



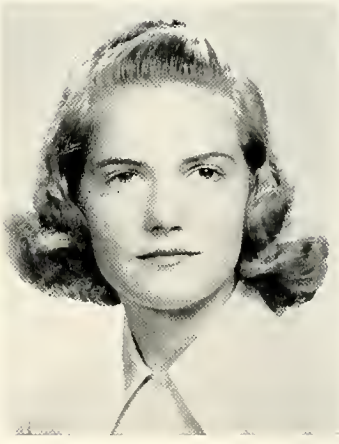
Betty Jane Allen
500 Circle Drive
Denver, Colorado
History

Laura Gaddes Anderton
140 Lonsdale Ave.
Pawtucket, R. I.
Zoology



Martha C. Attridge
36 South St.
Morristown, N. J.
Botany

Jessie Baker
"Tuckahoe," River Road
Richmond, Virginia
Art



Louise Baldwin
28 Davis St.
Wollaston, Mass.
Art

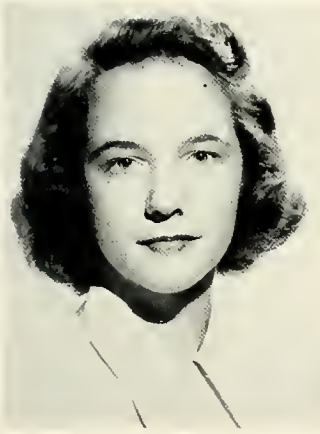
1940

Legenda

Elinor Bancel
156 Highland Ave.
Montelair, N. J.
Spanish

Hope Arnold Barnefield
97 Summit St.
Pawtucket, R. I.
History

Marjorie Beal
110 Ellison Pk.
Waltham, Mass.
Art



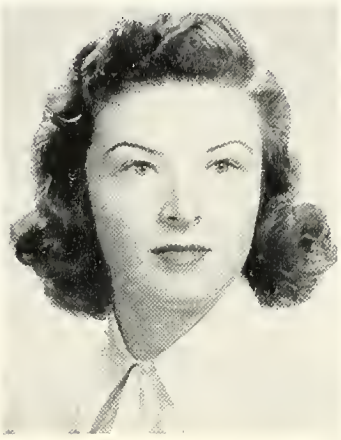
Eleanor Beane
36 Fresh Pond Pkwy.
Cambridge, Mass.
History

Margaret Ould Bell
645 King Street
Pottstown, Pa.
Zoology

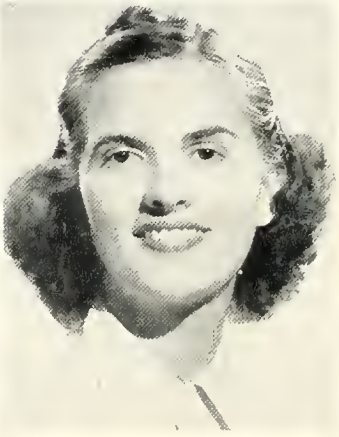
Lillian Bentley
311 Swarthmore Ave.
Ridley Park, Pa.
History

1940

Elizabeth Chase Berry
24 Cone St.
Hartford, Conn.
History



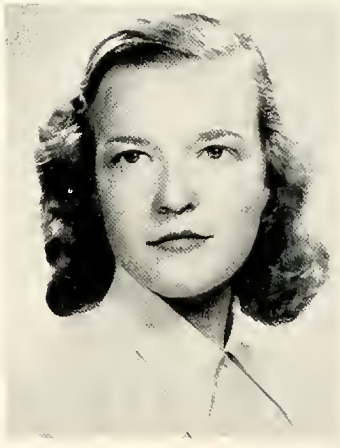
Violet Louise Beye
69 Peck St.
Rochester, N. Y.
Art



Jane Elizabeth Beyster
458 West Kirby
Detroit, Michigan
Economics

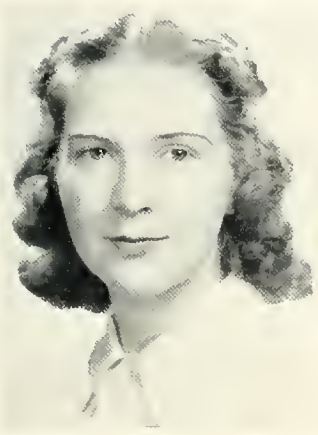
Janet Bieber
575 Park Ave.
New York, N. Y.
Economics

Betty Bierer
27 Avon Road
Binghamton, N. Y.
English Composition



Ann Poultney Bishop
33 Prospect Hill Ave.
Summit, N. J.
Art

Lillian R. Blake
48 Loeke St.
Nashua, N. H.
Music



Elizabeth C. Blakeney
1340 Williams St.
Denver, Colorado
Philosophy

Helen M. Blanchard
118 Dawson Ave.
Boonton, N. J.
History

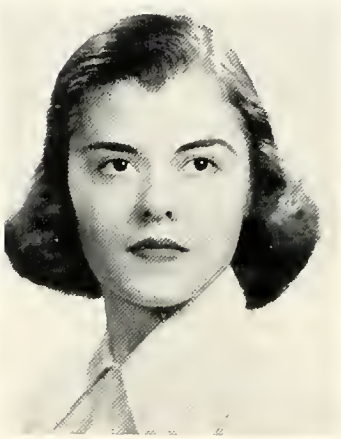
Margaret E. Blatherwick
181 East Main St.
Westfield, N. Y.
English Composition

Bernice Block
29 Rosalind Place
Lawrence, N. Y.
Sociology

Dorothy Blum
316 West 79th St.
New York City, N. Y.
English Literature

Elizabeth Boardman
973 River Road
Fair Haven, N. J.
Chemistry

Nancy Bogardus
305 North Peterboro St.
Canastota, N. Y.
English Composition



Antonia Boissevain
321 Keizersgracht
Amsterdam, Holland
Chemistry

Ruby Dean Boleyn
440 Poplar St.
Hazard, Kentucky
English Literature

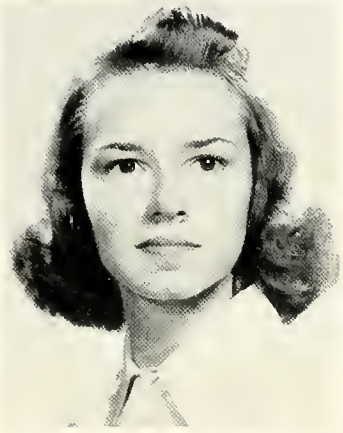
Virginia Brady
8 Heckle St.
Wellesley Hills, Mass.
History

Rita Brand
580 West End Ave.
New York City, N. Y.
Economics

1940

Lila Breckenridge
181 Summit Ave.
Upper Montclair, N. J.
Zoology

Doris Elizabeth Breed
19 Orchard Rd.
Swampscott, Mass.
Botany



Florence K. Brooks
805 North Lafayette Blvd.
South Bend, Indiana
Economics

Jean Brough
16 Greenbriar Rd.
Summit, N. J.
French

Andrea Brown
61 Weston St.
Brockton, Mass.
Chemistry

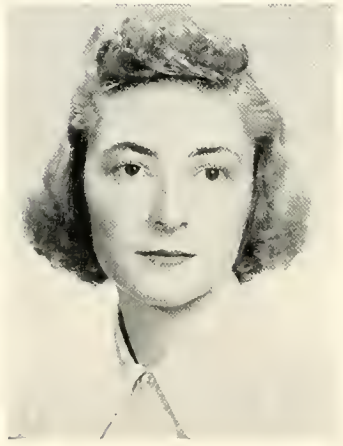
Emily K. Browning
Britannia Beach
B. C., Canada
Chemistry

1940

Josephine Wells Browning
155 East 72nd St.
New York City, N. Y.
Music

Frances E. Broyles
E. Main St.
Bethany, Missouri
Chemistry

Beth Bryson
182 Myrtle St.
Winnetka, Illinois
History



Katharine Roberta Buchanan
1145 Cherokee Rd.
Louisville, Kentucky
Italian

Anne Virginia Bulkley
35 Wooster Heights
Danbury, Conn.
French

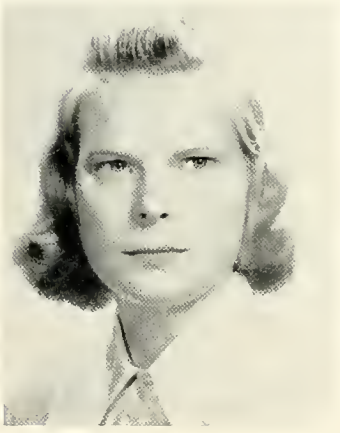
Ruth Burchmore
2407 Harrison St.
Evanston, Illinois
Art

Jacqueline Burton
836 Westover Rd.
Kansas City, Missouri
Art

Theodora H. Bush
107 Broad St.
Horseheads, N. Y.
Economics

Natalie Bussey
1421 East River Rd.
Minneapolis, Minnesota
Chemistry

Mary F. Butler
176 Warren Rd.
Framingham, Mass.
Psychology



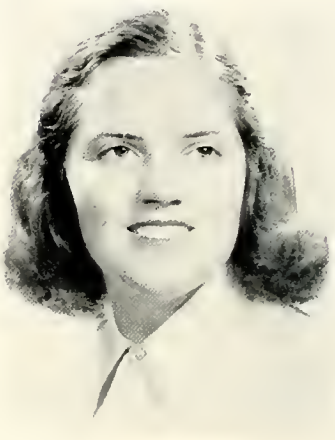
Jane Balderston Cadbury
Canton, China
Chemistry

Helen Louise Carnahan
144 North Highland Ave.
Akron, Ohio
Botany

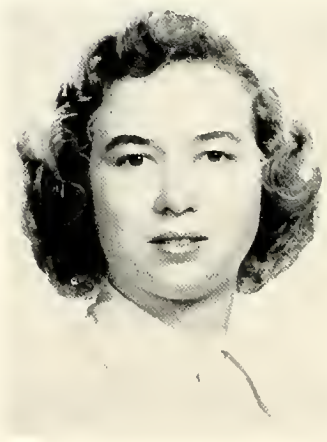
Nancy Orne Chapin
290 Pine St.
Lowell, Mass.
Art

Janet Chase
38 Godfrey Rd.
Upper Montclair, N. J.
Zoology

Margaret Chittenden
24 Fairview Ave.
Naugatuck, Conn.
French



Sarah Chase Clarke
322 South Bluff Blvd.
Clinton, Iowa
Chemistry



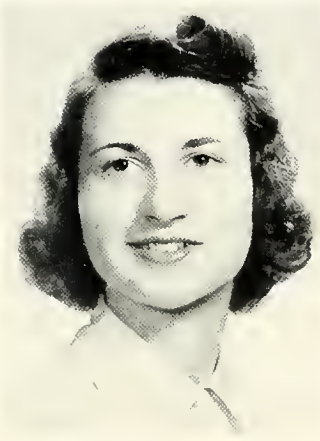
Mary W. Clay
950 Cedar Brook Rd.
Plainfield, N. J.
Spanish

Margaret C. C. Cleveland
589 East Main St.
Spartanburg, S. Carolina
Psychology

1940

Marie Cobb
253 Water St.
Clinton, Mass.
Latin

Barbara Cohen
79 St. Paul St.
Brookline, Mass.
Psychology



Helen Cole
2701 West Scarborough Rd.
Cleveland Heights, Ohio
Art

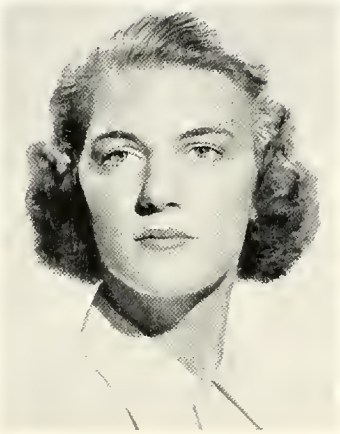
Margaret Collie
1339 Union St.
Schenectady, N. Y.
English Composition

Margaret Priscilla Colmore
Box 1115
San Juan, Puerto Rico
Zoology

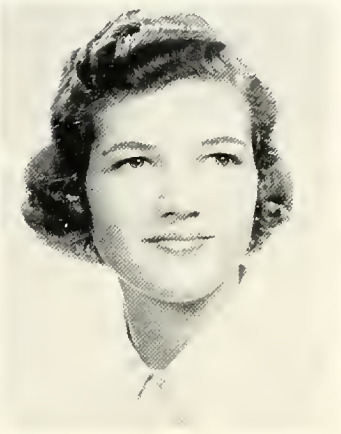
Nancy Congelton
The Hills Drive
Utica, N. Y.
Greek

1940

Carol Cosden
Southold, N. Y.
Botany



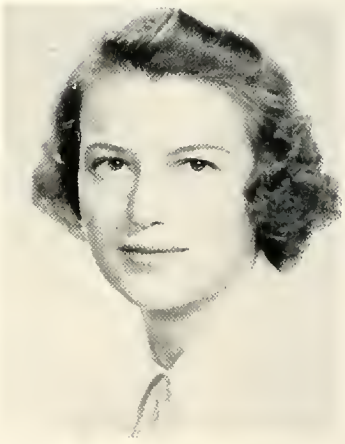
Carolyn Couch
660 Prospect Ave.
Hartford, Conn.
Psychology



Nancy B. Crane
450 South Thurmond St.
Sheridan, Wyoming
Geology

Mary Ellen Crawford
75 Elm Ave.
Wollaston, Mass.
History

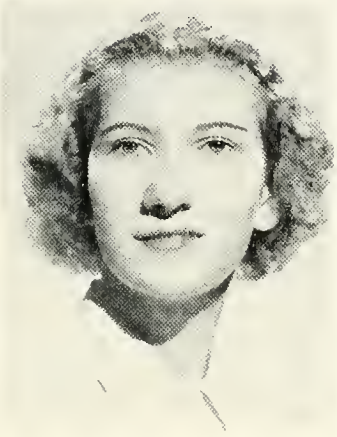
Olive Crowell
4 Maple St.
Franklin, Mass.
History



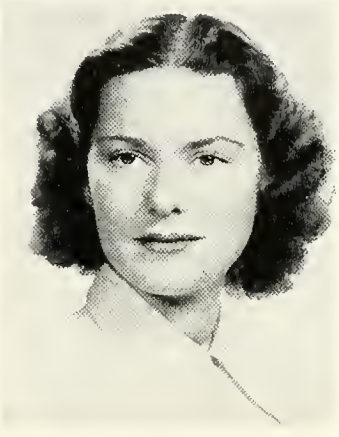
Isabel K. Cumming
347 Hammond St.
Bangor, Maine
English Composition

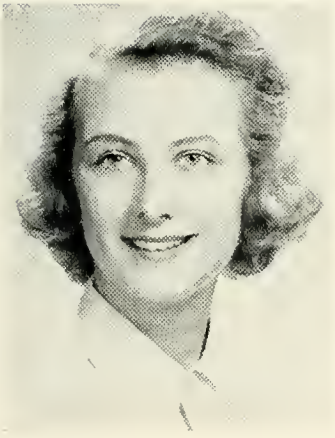
Jean Paterson Cumming
134 Blackstone Blvd.
Providence, R. I.
Sociology

Charlotte Damron
1198 Elmwood Ave.
Columbus, Ohio
Chemistry

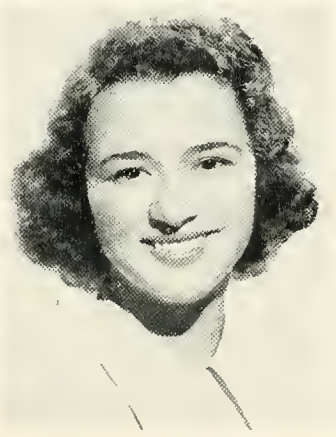


Elizabeth H. Darlington
762 Clark St.
Westfield, N. J.
Art

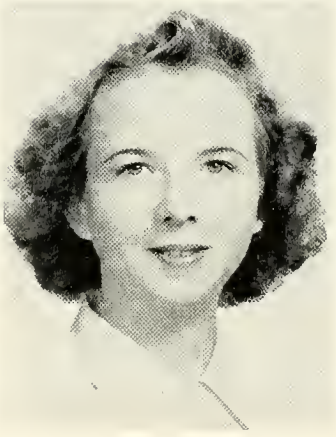




Janet Davidson
11 Mountain Terrace
Upper Montclair, N. J.
English Composition



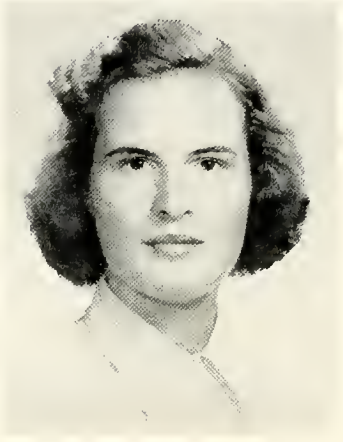
Margaret de Almeida
Westfield State Sanatorium
Westfield, Mass.
Sociology



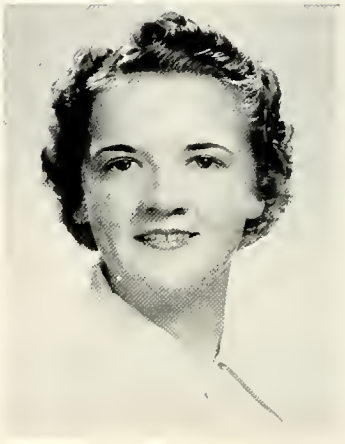
Vivian Delaney
541 Ridge St.
Newark, N. J.
French

Barbara Clark Delany
R. F. D. No. 2
Princeton, N. J.
Art

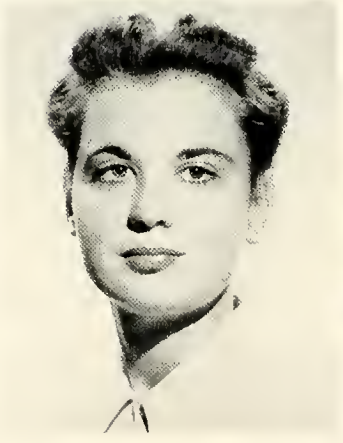
Virginia Denham
116 North St.
Newtonville, Mass.
Chemistry



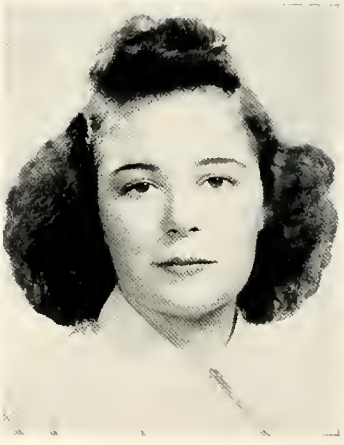
Ruth B. Dennis
201 North Robinson Ave.
Pen Argyl, Pa.
Chemistry



Dorothy Gaynell Denton
39 Stephen St.
Manchester, Conn.
French



Beatrice Diamond
1 East 92nd St.
New York, N. Y.
Art



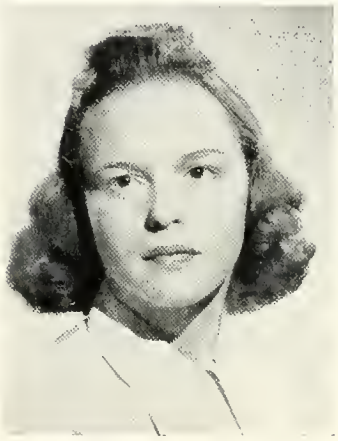
Esther Dickinson
127 Washington St.
Keene, N. H.
Sociology

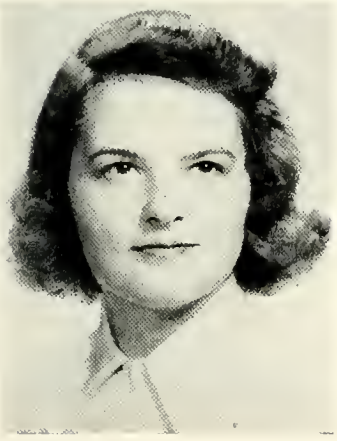
1940

MARIAN DODGE
38 Payson Ter.
Belmont, Mass.
English Composition

VIRGINIA MARIE DOLAN
5 Greenleaf Ter.
Worcester, Mass.
French

VIRGINIA DONK
3818 Morrison St.
Washington, D. C.
English Composition





MARY DOOLEY
391 Prospect St.
Lawrence, Mass.
French

BETTY BALLANTINE DORSEY
3704 33rd Place
Washington, D. C.
Art

MARY DUFF
2603 Key Blvd.
Arlington, Virginia
Botany

1940

Barbara Rogers Dunham
2801 Lake Drive
East Grand Rapids, Mich.
Art

Althea Whitlock Eames
82 Glenwood Ave.
Leonia, N. J.
English Literature

Sylvia Echeverria
Calzada y M.
Vedado, Havana, Cuba
French

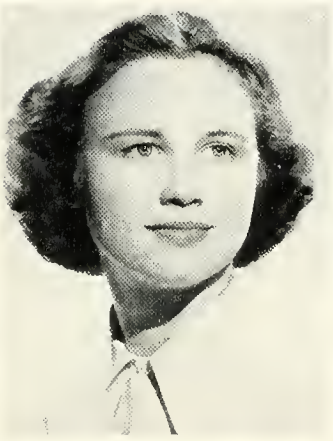
Betty Edwards
202 Reedsdale Rd.
Milton, Mass.
Music

Katherine H. Edwards
2025 Hawthorne Lane
Evanston, Illinois
Economics

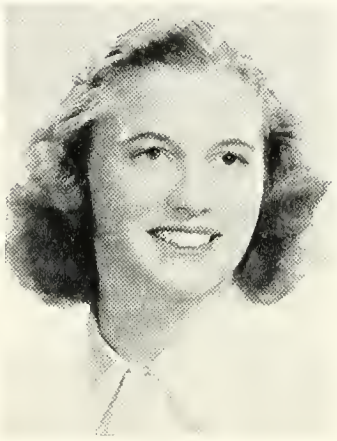
Carolyn Palmer Elley
716 Greenhill Ave.
Wilmington, Delaware
English Literature

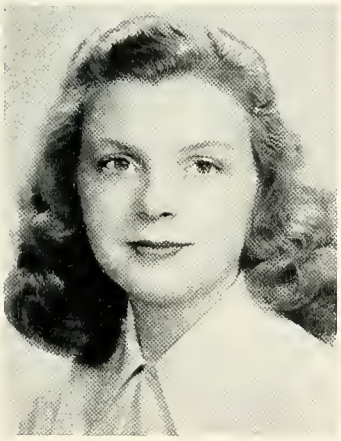
Mary G. Ellis
133 Longhill St.
Springfield, Mass.
Zoology

Marilyn Leilani Evans
Orienta Apartments
Mamaroneck, N. Y.
Chemistry



Betty Jane Feldmeier
Western Park
Little Falls, N. Y.
Chemistry



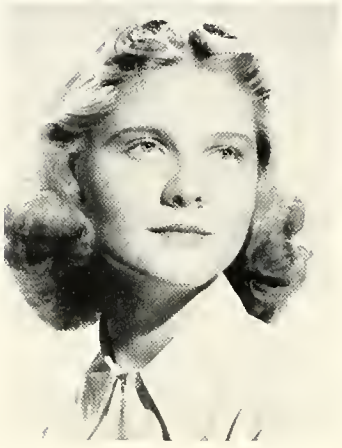


Jane Carolyn Fenton
177 Grove St.
Rutland, Vt.
Music

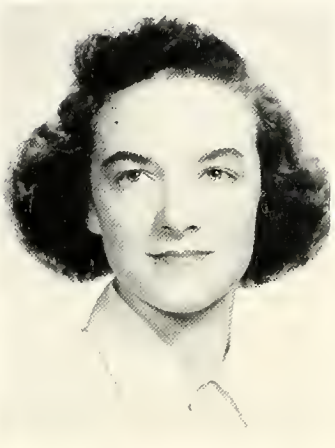
Lucile Fessenden
765 Canterbury Rd.
San Marino, Calif.
Economics

Joan Field
35 Edgehill St.
Princeton, N. J.
Spanish

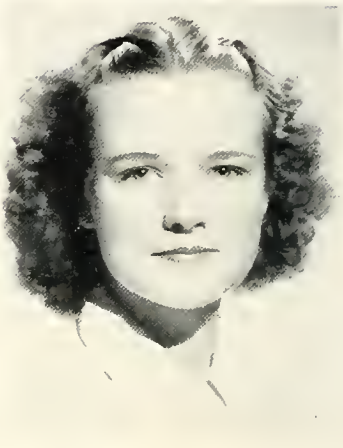
Carol Finch
1165 Ardsley Rd.
Schenectady, N. Y.
English Composition



Eleanor Finger
42 Temple St.
Arlington, Mass.
Economics



Barbara Ford
130 North Lake St.
Aurora, Illinois
Psychology



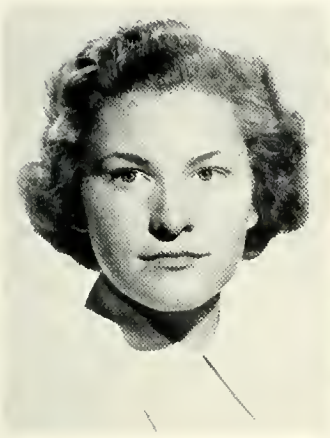
Priscilla Weeks Foster
4 Weeks St.
Plymouth, N. H.
English Literature

Irene Frank
211 Central Park West
New York City, N. Y.
English Literature

Nellie Frederick
20 Kimball Ter.
Newtonville, Mass.
English Literature

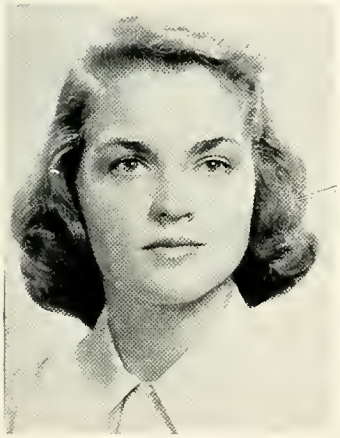
1940

Marion Fritz
416 Passaic Ave.
Spring Lake, N. J.
Zoology



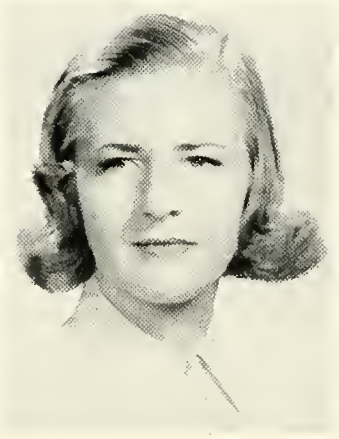
Josephine Futtner
709 Silver Lane
East Hartford, Conn.
Economics

Alicia Gallagher
5 Elm Rock Rd.
Bronxville, N. Y.
History



Marie Louise Gartside
6639 Pershing Ave.
St. Louis, Missouri
Art

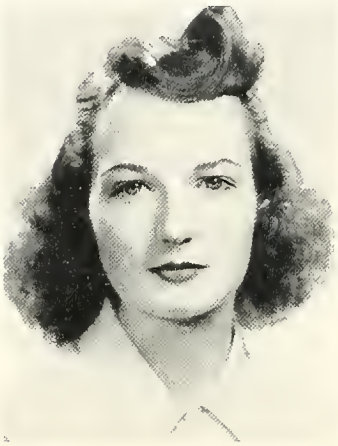
Eleanor Martha Garvey
4 Hartshorn Ave.
Worcester, Mass.
Art



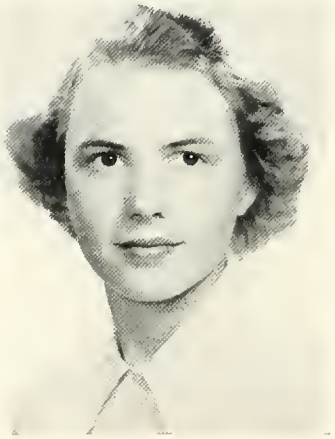
Mary Gaylord
173 Thompson St.
Springfield, Mass.
Mathematics

1940

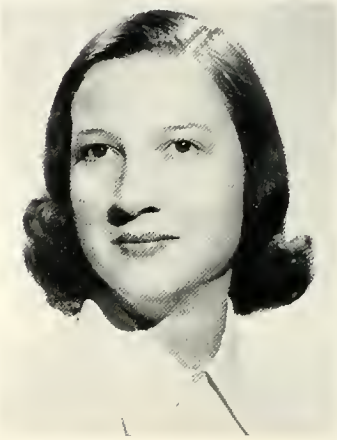
Marie K. Gibbons
156 Fuller Lane
Winnetka, Illinois
English Composition

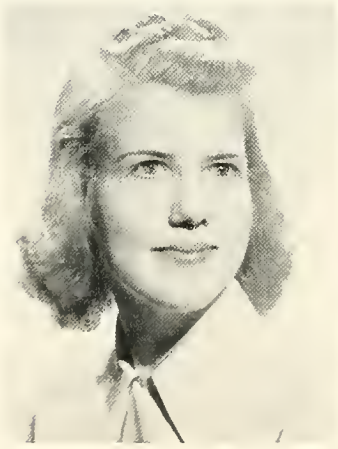


Margaret Gilkey
127 Mulberry St.
Springfield, Mass.
History

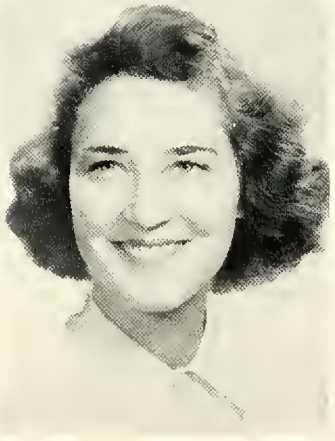


Elizabeth Webster Gillies
514 Irvington Rd.
Drexel Hill, Pa.
Economics





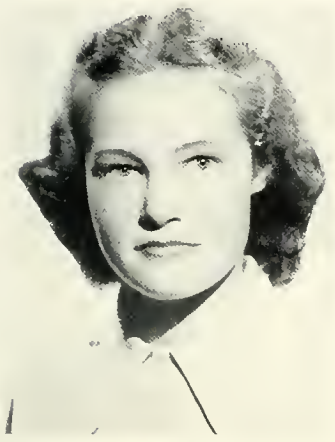
Janice P. Good
155 West 41st St.
Erie, Pa.
Spanish



Martha W. Graber
451 Walnut St.
Royersford, Pa.
Chemistry

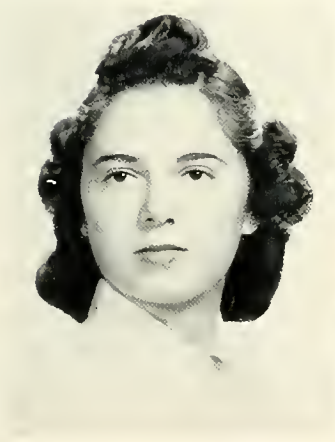
Myra Ann Graf
736 North Ave.
Wilkinsburg, Pa.
Art

Ann Gray
Sparkill, N. Y.
Mathematics



Elizabeth Gregory
818 Embree Crescent
Westfield, N. J.
English Literature

Virginia Grier
130 Davis St.
Hamden, Conn.
Geography



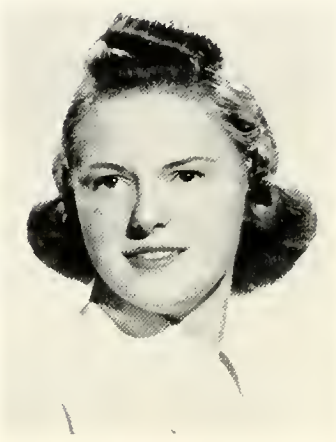
Clarice Zenda Grossmandleb
341 Toilsome Hill Rd.
Bridgeport, Conn.
French

Natalie Grow
707 Commonwealth Ave.
Newton Centre, Mass.
History

Helen Haas
Cambridge, Mass.
Latin

Zola Catherine Halliburton
19 Berkeley Square
Los Angeles, Calif.
Philosophy

Martha Gale Ham
90 The Fenway
Boston, Mass.
Mathematics



Patricia Jean Hambright
9 Alden Place
Bronxville, N. Y.
English Composition

Dorothy Hanson
3 Wyoming Heights
Melrose, Mass.
Psychology

Elizabeth Reynolds Hapgood
139 East 66th St.
New York City, N. Y.
Sociology

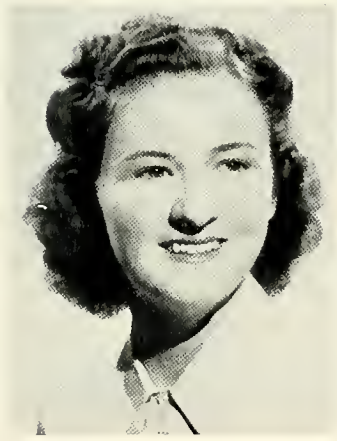
Helen Geneva Hartz
614 West 58th St.
Kansas City, Missouri
History

1940

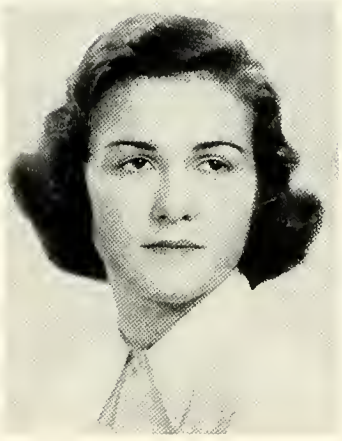
Ruth Harwood
Cordaville, Mass.
Zoology

Dorothy Hastings
21 Gorham Rd.
Scarsdale, N. Y.
Geography

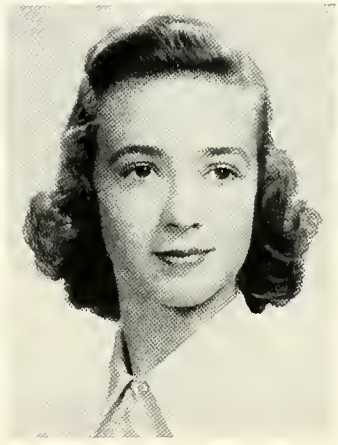
Anne Haviland
42 Highland St.
West Hartford, Conn.
Psychology



Marion Gertrude Hayden
358 Grafton St.
Worcester, Mass.
French



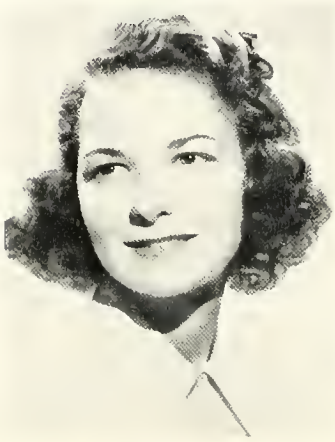
Marian L. Hayes
505 University Place
Syracuse, N. Y.
Sociology



Mary Shreve Hayes
5501 Wayne Ave.
Germantown, Pa.
Zoology

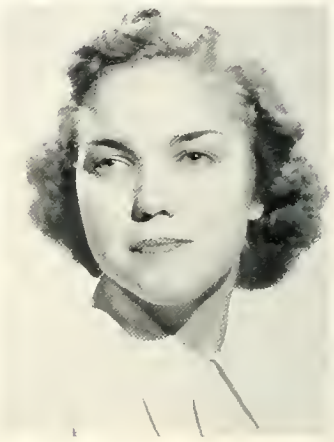
1940

Sherley Heidenberg
2313 Village Drive
Louisville, Kentucky
Political Science

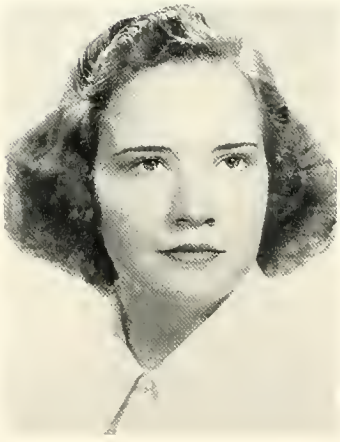


Anne Louise Hendricks
2925 Poinsettia Ave.
Fort Lauderdale, Florida
Zoology

Betty Hendrickson
99 Warren St.
Keyport, N. J.
Economics



Katherine Herrington
154 Randlett Pk.
West Newton, Mass.
History



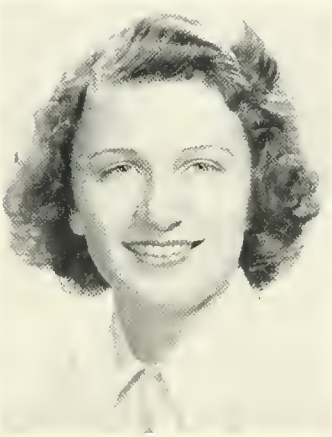
Helen Hibbs
333 West Upsal St.
Germantown, Pa.
Astronomy

Mary Wilson Hilliard
124 Porter St.
Easton, Pa.
Psychology

Mary Hiser
1760 North Fountain Ave.
Springfield, Ohio
Bible

Virginia F. Hofheins
330 Huntington Ave.
Buffalo, N. Y.
Psychology

Ellen C. Holt
Wilton, N. H.
Mathematics



Virginia J. Hotchner
9-15 160th St.
Beechhurst, Long Island
Psychology

Louise W. Howe
5953 Kenmore Ave.
Chicago, Illinois
English Literature

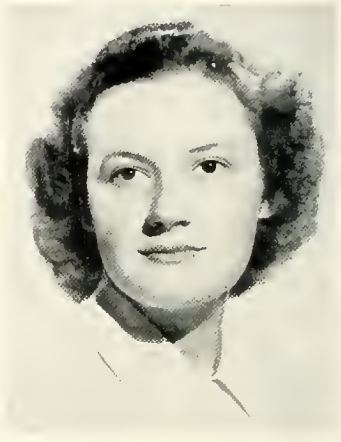
Janet K. Howie
288 Webster Ave.
New Rochelle, N. Y.
Philosophy

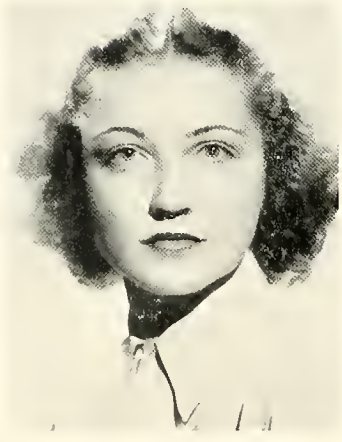
Legenda

Margaret A. Hudson
142 Haddon Place
Upper Montclair, N. J.
Psychology

Elizabeth V. Hughes
45 Lancaster Rd.
West Hartford, Conn.
Psychology

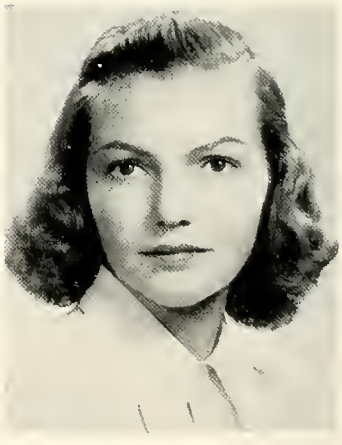
Emma Marie Hughes
3123 Keswick Rd.
Shaker Heights, Ohio
History





Harriet Hull
1616 Peoples Ave.
Troy, N. Y.
Chemistry

Esther Elizabeth Humphry
Willets Rd.
Harrison, N. Y.
English Literature



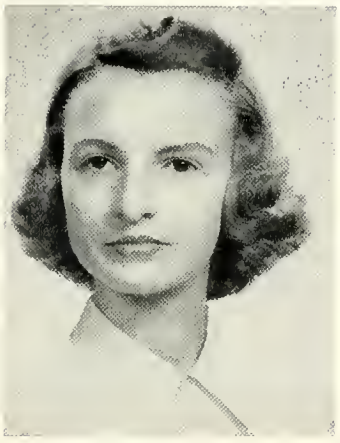
Barbara Hutton
1088 Park Ave.
New York City, N. Y.
Zoology

1940

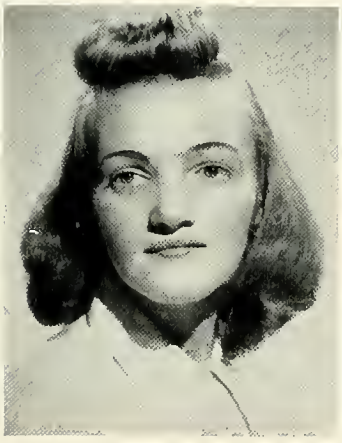
Legenda

Rebecca Porteous Jackson
3 Lewis Rd.
Winchester, Mass.
English Literature

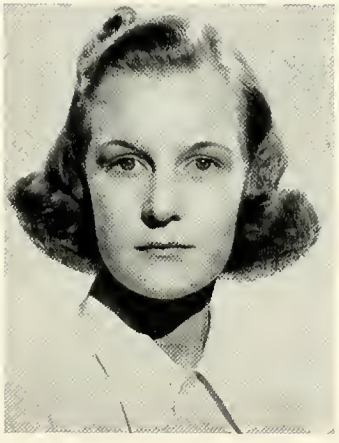
Kathlyn Jahn
1439 East Ward St.
Seattle, Washington
Economics



Edna Olive Jeffery
5 Sycamore St.
Worcester, Mass.
French



Priscilla Bates Johnson
4115 North Illinois St.
Indianapolis, Ind.
Psychology

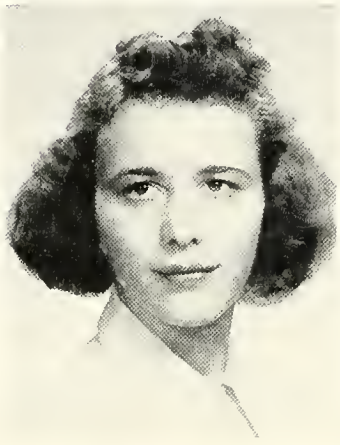


Beatrice Millar Jones
810 Clay Ave.
Scranton, Pa.
Psychology

Dorothy G. Jones
1962 Avonlea Ave.
Cincinnati, Ohio
Psychology

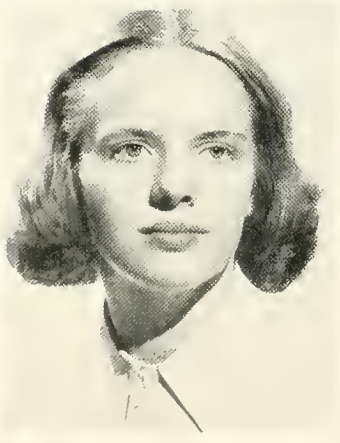
1940

Elizabeth H. Jones
1165 Fifth Ave.
New York City, N. Y.
English Literature



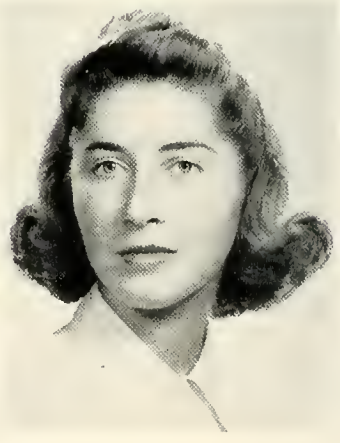
Marjorie E. Jones
233 Tuttle Pkwy.
Westfield, N. J.
Art

Mary Elizabeth Jones
6529 North 16th St.
Philadelphia, Pa.
Economics



Louise Jordan
51 Sever St.
Worcester, Mass.
French

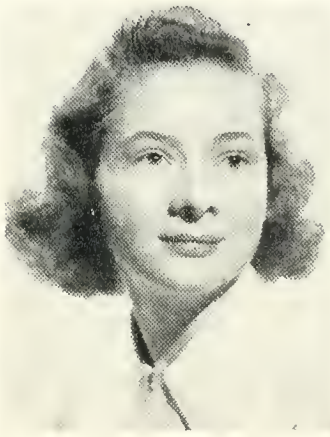
Harriet S. Judd
75 Old Farm Rd.
Hamden, Conn.
French



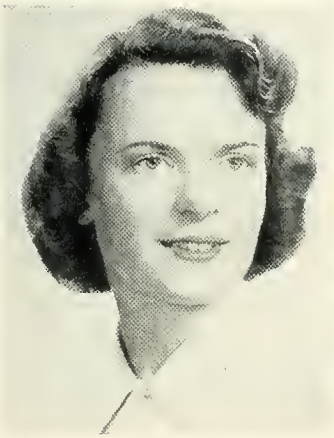
Jean Katt
8 Rectory Lane
Scarsdale, N. Y.
English Composition

Hélène Kazanjian
191 Clifton St.
Belmont, Mass.
English Composition

Jean F. Kelley
79 Commonwealth Pk. W.
Newton Centre, Mass.
Economics

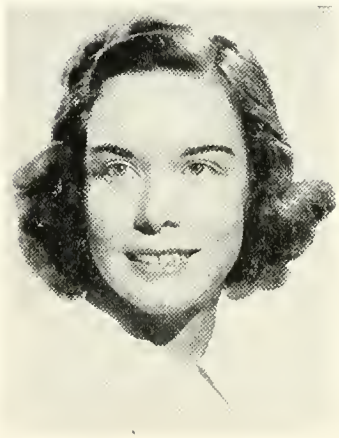


Hope Isabel Kibbe
95 Maplewood Ter.
Springfield, Mass.
Zoology



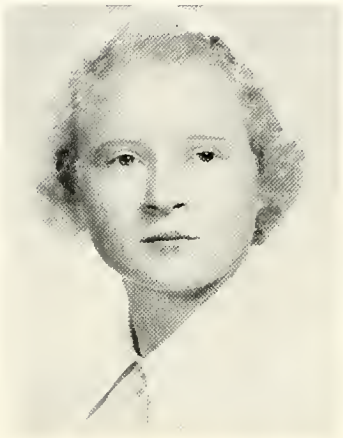
Joan Kuehne
43 Greenacres Ave.
Scarsdale, N. Y.
Art

Patricia Elizabeth Laird
732 West State St.
Trenton, N. J.
Philosophy



Mary Lamb
Highwood
Mount Vernon, Ohio
English Literature

Mary Frances Latimer
13 Shepard St.
Cambridge, Mass.
History



Barbara Ellen Laurie
45 North Hillside Ave.
Chatham, N. J.
Zoology

Elizabeth Foxwell Leland
86 Hancock St.
Auburndale, Mass.
French

Selma Adeline Leventhal
290 Hart St.
New Britain, Conn.
Art

Elaine Levine
5555 Sheridan Rd.
Chicago, Illinois
English Literature

Carol Janet Lewis
85 Valentine Lane
Yonkers, N. Y.
Political Science

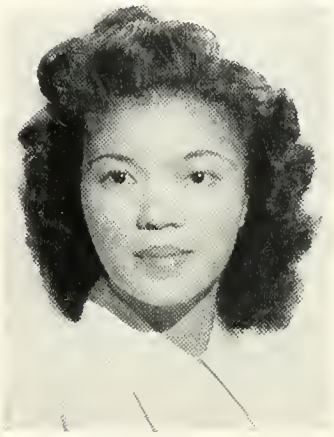
1940

Legenda

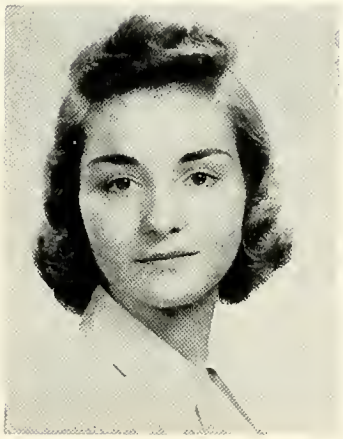
Jean E. Lewis
21 Beverly Rd.
Great Neck, N. Y.
English Literature

Virginia Lewis Charity
526 Westover Ave.
Norfolk, Virginia
English Literature

Marjorie Dorothy Li
22 Thompson Pk.
Glen Cove, N. Y.
English Literature



Lynn Lochridge
219 Greenway N.
Forest Hills, N. Y.
English Literature



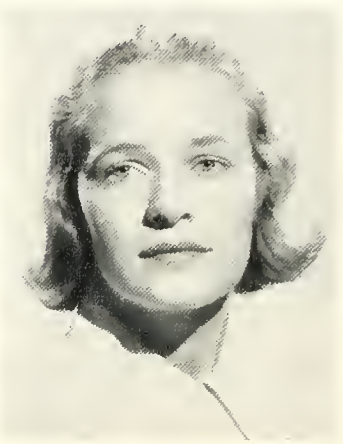
Margaret N. Lodi
Wellesley, Mass.
Italian

Jeannette Lowe
1144 Farmington Ave.
West Hartford, Conn.
Botany

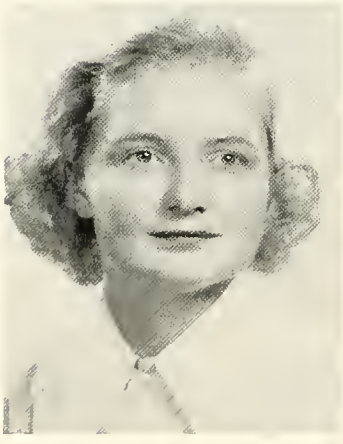
1940

HARRIET LUNDGAARD
206 Castlebar Rd.
Rochester, N. Y.
English Composition

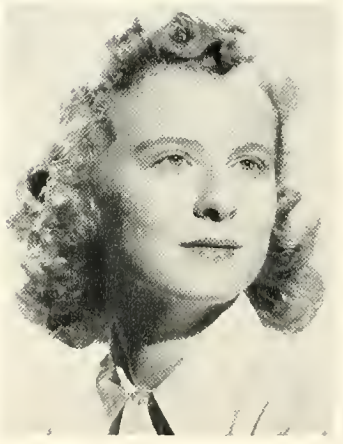
GENE MACDONALD
4 Ravenscroft Rd.
Winchester, Mass.
Art



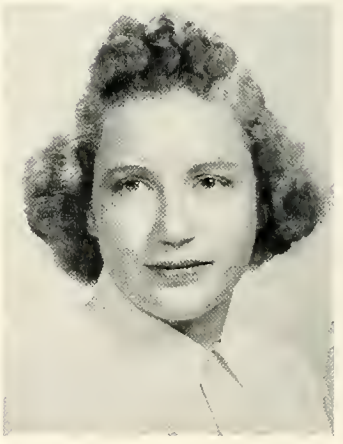
ISOBEL ELIZABETH MACKAY
86 Mercer St.
Princeton, N. J.
Spanish



JANE MELVIN MACMASTER
454 Jefferson Ave.
Elizabeth, N. J.
English Literature



NATALIE CATHERINE MAIDEN
58 Franklin Ave.
Glen Cove, N. Y.
History

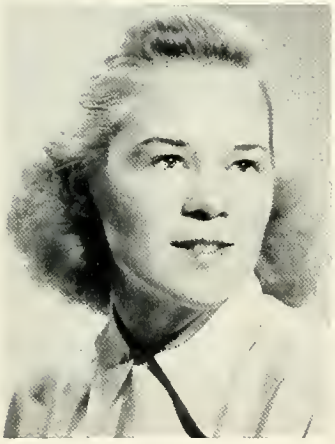


FRANCES HELEN MAN
1611 Madison Ave.
Scranton, Pa.
English Literature

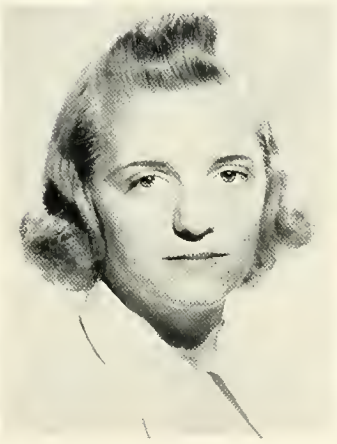
Leona Toby Marks
415 County St.
New Bedford, Mass.
English Literature

Doris Marschner
2474 Iroquois Ave.
Detroit, Michigan
Art

E. Christine Marting
611 Ludlow Ave.
Cincinnati, Ohio
Bible



June Mason
46 Hillcrest Rd.
Madison, N. J.
Psychology



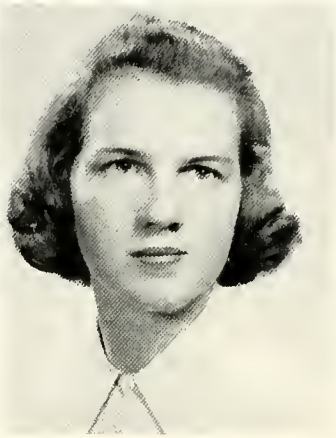
Jane W. Mayhew
West Tisbury
Martha's Vineyard, Mass.
French

Helen Mary McManus
291 S. Broadway
Lawrence, Mass.
Latin

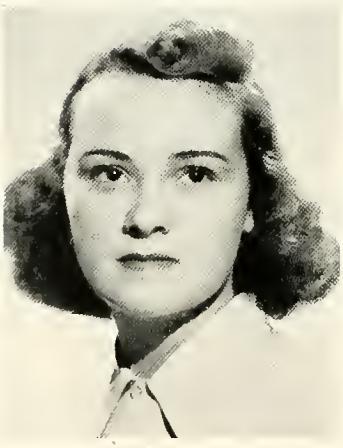
Legenda

Virginia Turner Merrills
621 East C St.
Belleville, Illinois
History

Antoinette Meyer
80 Beaumont Ave.
Newtonville, Mass.
Botany



Jane Monsur Miller
647 West 61st Ter.
Kansas City, Mo.
Philosophy



Janet E. Minor
4601 Balboa Ave.
Encino, Calif.
English Composition

Margaret Mary Mitchell
32 Myrtle Terrace
Winchester, Mass.
Psychology

Martha J. Monson
2615 West Mississippi St.
Denver, Colorado
English Literature

1940

Elizabeth Jane Moore
34 Boulevard
Malba, N. Y.
English Composition

Mary Helen Moore
993 Elm Ridge Drive
Glencoe, Illinois
English Composition

Anna Virginia Muller
1341 Carroll St.
Brooklyn, N. Y.
Zoology

Aline Munson
2705 34th Place, N. W.
Washington, D. C.
English Literature

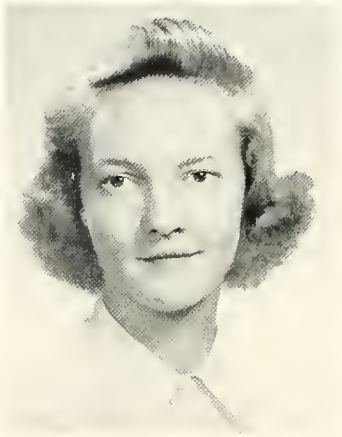
Nancy Myers
510 Valley Rd.
Upper Montclair, N. J.
English Literature

Ruth Helen Nehring
6 Hollywood Ave.
Crestwood, N. Y.
Economics

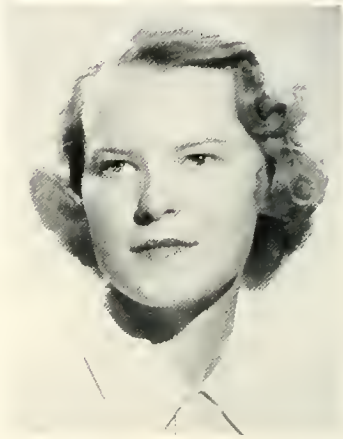
1940

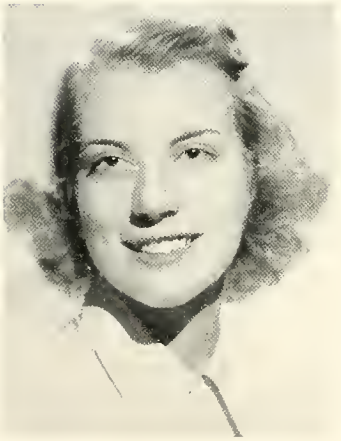
Helen Nerney
201 North Main St.
Attleboro, Mass.
Art

Mary R. Newton
Box 69, Route 1
Mt. Morrison, Colorado
English Literature



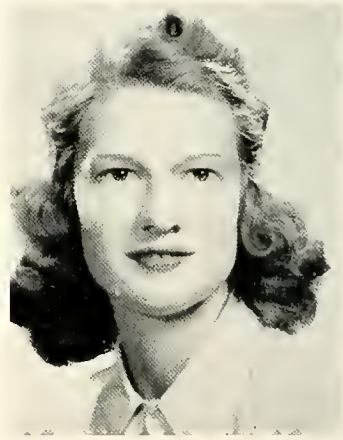
Helen M. Nicholson
1406 Dauphin Ave.
Wyomissing, Pa.
Economics





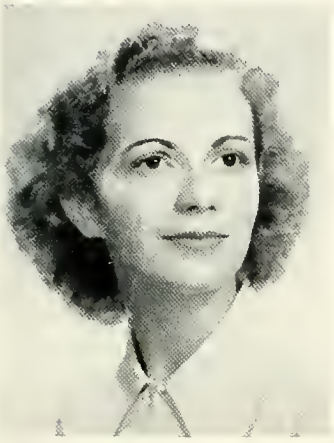
Marjorie Noppel
88 Gordonhurst Ave.
Upper Montclair, N. J.
Psychology

Margaretta Noyes
735 Harvard Ave.
Swarthmore, Pa.
Bible



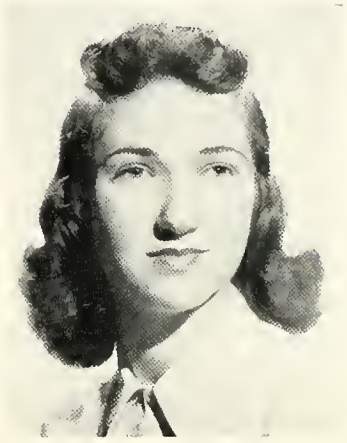
Jeanne Nutter
2413 Bexley Park Rd.
Bexley, Columbus, Ohio
Art

Lucy Ohlinger
2121 Richmond Rd.
Toledo, Ohio
Music



Barbara Kerns Oliver
Highland Pk.
Camden, Maine
English Composition

Rhea Ornstein
56 North Stanwood Rd.
Columbus, Ohio
Economics



Marjorie Osterweis
164 Linden St.
New Haven, Conn.
French

Sarah Anne Ott
123 S. Virgil Ave.
Los Angeles, California
Art

Carol F. R. Parfitt
482 Russell Hill Rd.
Toronto, Ontario, Canada
Greek

Legenda

Dorothy Perrin
45 Orient Ave.
Newton Centre, Mass.
Art

Grace Person
9 Walnut St.
Ware, Mass.
Art

J. Marva Peterson
Locust Ave.
Rye, N. Y.
Psychology

Jeanne Phelps
4 Grasmere Ave.
Winchester, Mass.
Zoology

Jeanne Pope
80 Lothrop St.
Beverly, Mass.
Physics

Elizabeth Potterton
331 Lafayette Ave.
Hawthorne, N. J.
English Literature

1940

Legenda

E. Courtney Prettyman
106 Woodlawn Ave.
Kenwood, Maryland
History

Dorothy Xantippe Pugh
44 Afton Rd.
Yardley, Pa.
English Composition

Louise Taft Pyke
144 Hancock St.
Auburndale, Mass.
Bible

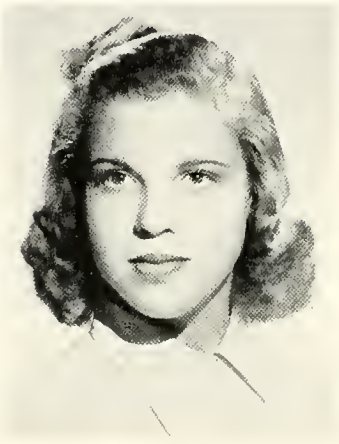
Janet Quinn
2110 East High St.
Springfield, Ohio
Zoology

Elizabeth C. Ramsey
5203 Burt St.
Omaha, Nebraska
Art

Sally Rankin
Jefferson City, Tenn.
English Literature

1940

Jean Carson Rearick
Middlesex Rd.
Noroton Heights, Conn.
English Composition



Patricia Lee Redman
1307 Woodland Drive
High Point, N. Carolina
English Composition

Betty Jane Reeves
1000 West 33rd St.
Kansas City, Missouri
Zoology

Ellen Frances Regan
54 Proctor St.
Framingham, Mass.
Chemistry

Anne Remington
350 Ambassador Dr.
Rochester, N. Y.
Composition-Literature

Jean Richards
3175 Falmouth Rd.
Shaker Heights, Ohio
Chemistry

Marion Wheeler Ricketson
598 Savin Ave.
West Haven, Conn.
Geography

Eleanor L. Rodgers
706 Locust St.
Anaconda, Montana
Music

Barbara Ruth Rounds
79 Orchard St.
Auburn, Maine
English Composition

Janice Sachse
303 West Main St.
Morris, Illinois
English Composition

Rheta L. Sacknoff
162 Eastern Promenade
Portland, Maine
Psychology

Leonore Sacks
67 South Munn Ave.
East Orange, N. J.
English Composition

Constance Anne St. Onge
Torrington Rd.
Torrington, Conn.
English Composition

Margaret Samson
Uplands
Scarborough, N. Y.
French

Alice Hawley Sanderson
70 Bay View Dr.
Swampscott, Mass.
Botany

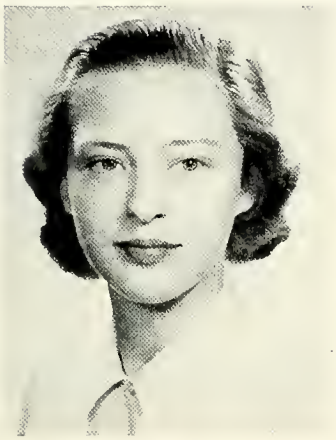
Margaret Sands
27 Edgecliff Ter.
Yonkers, N. Y.
Geography

Marion Saunders
32 Woodside Pk.
Winthrop, Mass.
Botany

Vera R. Schapiro
814 Sheridan Rd.
Wilmette, Illinois
Art

1940

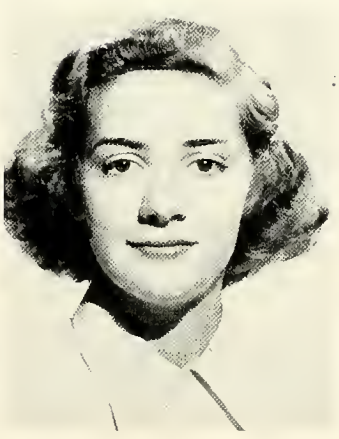
Edna Schilling
229 South 17th St.
La Crosse, Wis.
German



Peggy Schorer
711 West South St.
Kalamazoo, Michigan
History

Patricia Schwan
672 Weber Ave.
Akron, Ohio
Economics

Martha Schwanke
1000 Forest Ave.
Oak Park, Illinois
Political Science



Barbara Scott
125 Fourth Ave.
Milford, Conn.
Psychology

Hilde L. Seelbach
25 Sunny Brae Place
Bronxville, N. Y.
German

1940

Jane Taylor Semmig
100 Pelham Rd.
New Rochelle, N. Y.
History

Helen J. Shane
422 Central Ave.
Wilmette, Illinois
English Composition

Lucile Sheppard
1814 Nineteenth St.
Washington, D. C.
Economics

Jane Shugg
19371 Berkeley Rd.
Detroit, Michigan
Bible

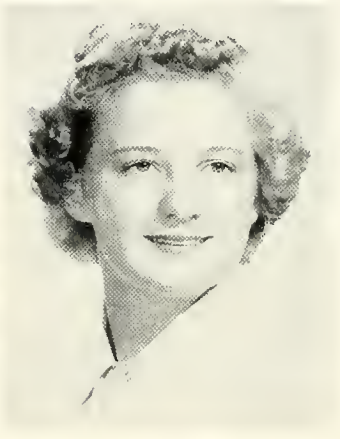
Jean Simson
150 Vine St.
Denver, Colorado
Art

Lois A. Smith
326 Union St.
Bangor, Maine
English Composition

Marcia Smith
109 Common St.
Walpole, Mass.
Sociology

Betty Snavely
Lampeter
Lancaster Co., Pa.
Economics

Barbara Jane Snedeker
8320 Forrest Ave.
Elkins Park, Pa.
English Literature



Lydia I. Solimene
29 Radcliff Rd.
Waban, Mass.
Italian

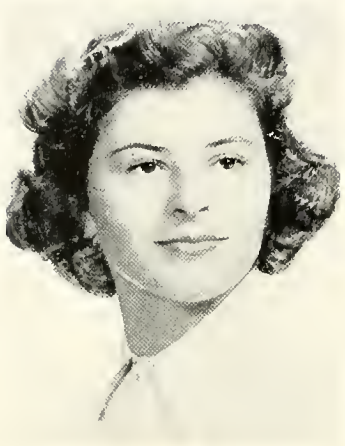
Dorothy Jane Southmayd
4 Vermont Ave.
White Plains, N. Y.
English Composition

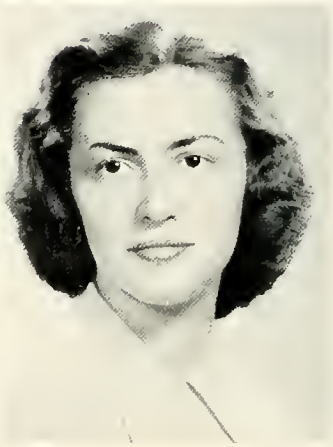
Babette Spero
355 Redonda Rd.
Youngstown, Ohio
History

MILDRED SPITZ
300 Ocean Ave.
New London, Conn.
History

JOAN SPRING
18 Glen Rd.
Wellesley Hills, Mass.
Mathematics

ELIZABETH BIGLOW STAPLES
Southboro, Mass.
English Composition





MARIAN STEARNS
183 Saratoga Ave.
Yonkers, N. Y.
Music

CYNTHIA A. STEITZ
40 Stark St.
Nashua, N. H.
Zoology

JULIETTE STERNFELD
115 Central Park West
New York City, N. Y.
Economics

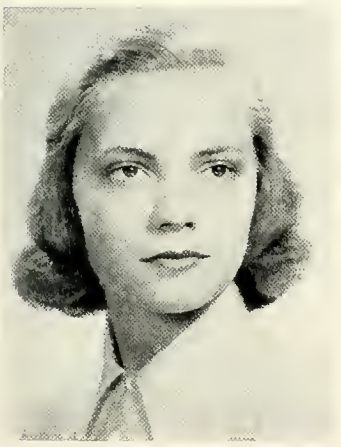
1940

Legenda

Jane Elisabeth Storck
49 Linwood Ave.
Buffalo, N. Y.
Zoology

Phoebe Storrs
84 South Main St.
Hanover, N. H.
Zoology

Jane Strahan
Sands Point
Port Washington, N. Y.
English Literature



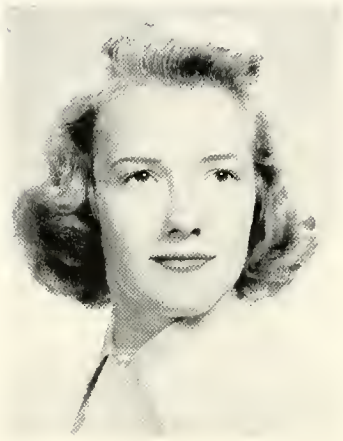
Mary Elizabeth Sward
Fort Wadsworth
Staten Island, N. Y.
Chemistry

Susan S. Swartz
914 Forest Ave.
Zanesville, Ohio
Art

Marguerite Nettleton Swift
82 North St.
Watertown, Conn.
Zoology

1940

Mary Phil Taylor
820 West 63rd St.
Kansas City, Mo.
History



Priscilla Stetson Taylor
55 Mile Square Rd.
Yonkers, N. Y.
Spanish

Muriel Ruth Terry
773 Eastern Pkwy.
Brooklyn, N. Y.
Economics

Mary Thompson
2118 Hughes St.
Amarillo, Texas
Economics

R. Lynette True
Main St.
Springville, N. Y.
Political Science

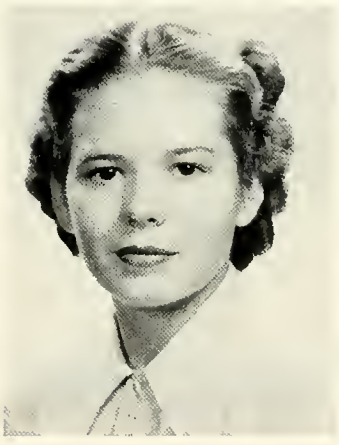
Mary Barbara Turner
Woodward Rd.
Moylan, Pa.
English Literature

Mary Eliza Turner
38 Greystone Rd.
Malden, Mass.
Chemistry

Lydia Constance Tuttle
The Breakers
Nantucket, Mass.
Chemistry

Joy Tweedie
201 South Maple St.
Oak Park, Illinois
Economics

Barbara Urquhart
640 Elmgrove Ave.
Providence, R. I.
English Literature



Virginia Caroline Vail
92 Lincoln Ave.
Newark, N. J.
Zoology

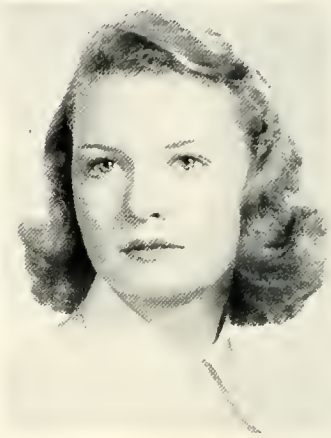
Lucy Valentine
353 West 56th St.
New York City, N. Y.
French

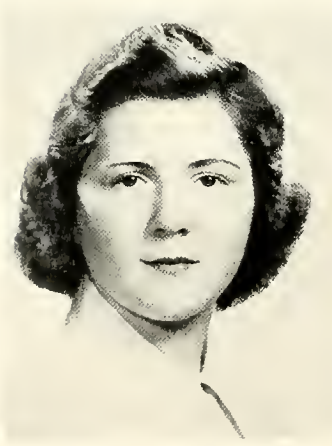
Legenda

Mary Elizabeth Van Hagan
Midland Gardens
Bronxville, N. Y.
Chemistry

Mary Elizabeth Vanneman
1255 Lincoln Ave.
Tyrone, Pa.
French

Peggy Van Wagenen
293 Western Drive
South Orange, N. J.
Psychology





Edna Rice Vogt
Springbrook Rd.
Morristown, N. J.
Zoology

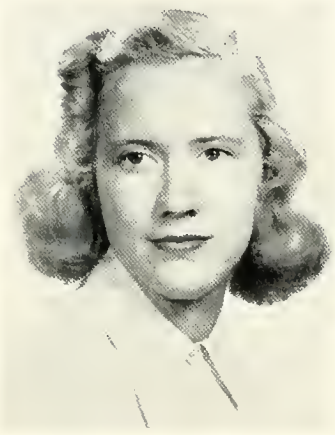
Ruth Louise Wadleigh
43 Beverly Rd.
Wellesley, Mass.
Sociology

Nancy Waite
630 Algoma Blvd.
Oshkosh, Wisconsin
History

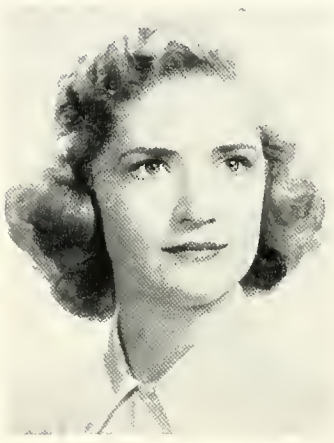
1940

Beatrice Wakefield
21 Barclay Rd.
Scarsdale, N. Y.
Bible

Barbara Walling
7 Jennys Lane
Barrington, R. I.
English Composition



Mary Walling
102 West Smith St.
Corry, Pa.
Zoology



Anne Thornton Weaver
Emporia, Virginia
Composition-Literature

Ann Fiehn Webb
3054 Kensington Rd.
Cleveland Heights, Ohio
English Literature

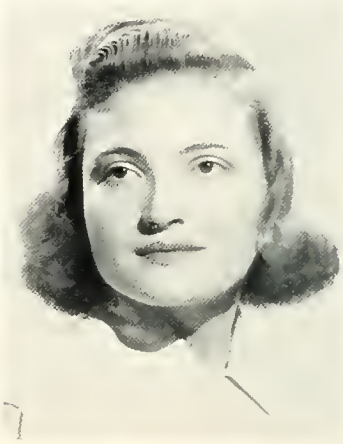
Elizabeth Weeks
158 Pleasant Ave.
Portland, Maine
Chemistry

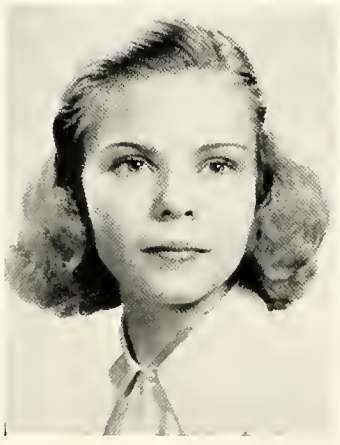
1940

Nancy Welles
301 Wolcott Hill
Wethersfield, Conn.
Psychology

Mary Joyce Wells
36 McHarrie St.
Baldwinsville, N. Y.
Mathematics

Helen Bancroft Wentworth
569 Fellsway East
Malden, Mass.
Geography





Ann P. Wheeler
69th Avenue & 10th St.
Oak Lane, Pa.
Greek

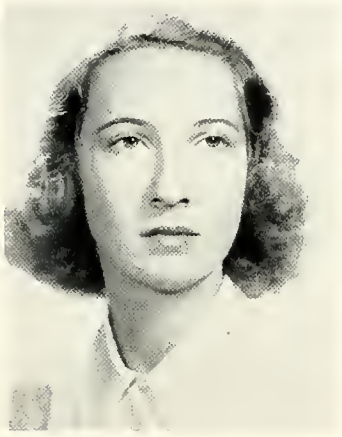
Emily Whipple
25 Main St.
Goffstown, N. H.
English Composition

Elaine White
4520 Lewiston Rd.
Niagara Falls, N. Y.
Psychology

Phoebe W. White
Soochow, China
History

Rosemary White
Old Town Hill
Muncie, Indiana
English Composition

Julia Whiteside
40 Keene St.
New Bedford, Mass.
Botany



Harriet Whitten
Sunnymeade
Foxboro, Mass.
Art

Beryl Burnett Wilbur
High St.
Ashland, Mass.
French

Barbara Wilcox
72 Bonad Rd.
West Newton, Mass.
Psychology

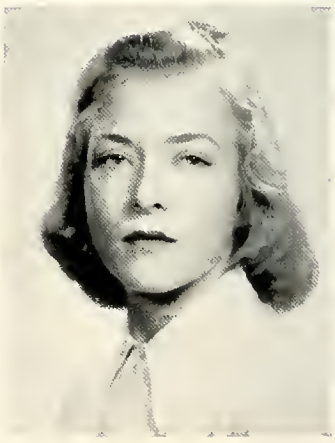
Betty Wilkoff
334 Tod Lane
Youngstown, Ohio
Sociology

Esther M. Williams
18 Appleton Rd.
Glen Ridge, N. J.
Psychology

Emily Wilson
343 North Front St.
Milton, Pa.
Economics

Ann Winship
Charles River, Mass.
Art

Ann Cameron Wolfe
La Anna, Pa.
English Literature



Mary Worthen
29 Wedgemere Ave.
Winchester, Mass.
Art

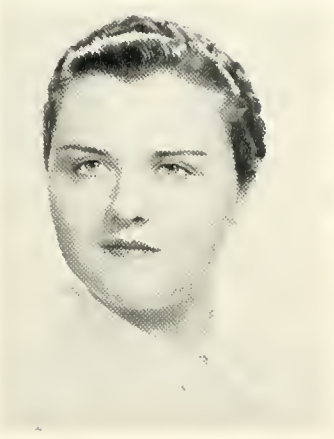
1940

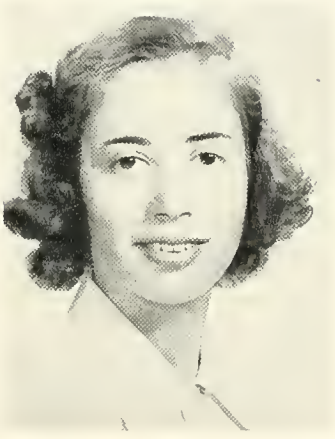
Legenda

Alice Tarlton Wright
3617 Turtle Creek Blvd.
Dallas, Texas
Psychology

Carol Wysor
16900 South Park Blvd.
Shaker Heights, Ohio
Music

Elizabeth Sue Young
420 Jackson Ave.
Riverdale, Maryland
Chemistry





Olga M. Zhivkovitch
6143 Woodlawn Ave.
Chicago, Illinois
History

Claire M. Zimmerman
1284 Beacon St.
Brookline, Mass.
Music

The Class of 1940

announces the engagements of

Lillian Ruth Blake *to* John Floyd Williams

Ruth Margaret Burchmore *to* Eugene Kirk Kelly

Margaret Howe Gilkey *to* Clark Leslie Richards Jr.

Betty Cadoo Hendrickson *to* Richard Tufts Fiske

Barbara Noble Hutton *to* Arthur Turner Soule

Barbara Ellen Laurie *to* Robert Alfred Anderson

Frances Helen Man *to* Bernard Carver

June Mason *to* Frank William Sutton

Jane Monsur Miller *to* Erle Palmer Halliburton Jr.

Janet Elizabeth Minor *to* Frank Holden Wright

Dorothy Xantippe Pugh *to* The Reverend William Buckingham Gentleman

Jean Stratton Richards *to* David Edwin Irving

Rheta Louise Sacknoff *to* Leon Smallwood

Ex—1940

Ruth Adler
Mrs. Herman N. Liberman, Jr.
Leila Alden
Vera Baharian
Virginia Baldwin
Mrs. John F. Taplin
Betty Ballantine
Mrs. Herbert Dorsey
Elizabeth Bean
Pauline Beran
Dorothy Bergen
Edith Beyer
Elizabeth Blakeney
Shirley Bob
Martha Boutwell
June Bowman
Barbara Boyle
Ruth Bradley
Halley Brockett
Betty Brodhead
Betty Brown
Lucille Brown
Louise Burke
Patricia Burke
Elsie Burnett
Jennette Burr
Caroline Carder
Gertrude Carp
Barbara Caulkins
Lida Lee Christy
Sally Clark
Catherine Coffman
Mrs. Stratton
Caroline Cross
Frances Demarest
Elizabeth Devereux
Olive Duncan
Marianna duPont
Jane Cornelia Fenton
Janice Fifield
Catherine Fiske
Jean Forster
Barbara Foss
Edith Friedman
Josephine Futtner
Mary Gallon
Marion Gerson
Katherine Gilman
Nancy Gongwer
Phyllis Gordon
Phebe Gould
Jean Griffiths
Hellen Groner
Jane Haase
Janet Hagar
Sally Handy
Mrs. Walter E. Tufts, Jr.
Margaret Harper
Margaret Hauck
Elinor Hayes
Marjorie Henry
Mrs. James Leonidas Caldwell
Jeanne Herrmann
Cynthia Hewitt
Catherine Hollis
Louise Holt

Ex—1940—Continued

Mary Hough

Marjorie Hyslop

Mary Jensen

Juliet Johannesen
Mrs. James H. Kelley

Ada Johndroe

Elspeth Johnson

Margaret M. Jones

Eileen Kelley

Katherine Ketron

Elizabeth Kruse

Nancy Landenberger

Elsie Langler

Elizabeth Liming

Margaret Anne Lindeman
Mrs. Robertson B. Mathieson, Jr.

Harriet McGaughey

Elizabeth McGill

Catherine McIntire

Martha McKenna

Catherine Meenan

Martha Moore

Christine Mullergren

Ruth Munson

Betty Nichols

Janet Nolan

Eileen O'Malley

Marjorie Osterweis

Nancy Randolph

Mary Louise Ream

Elizabeth Redmond

Elizabeth Remick
Mrs. John Gill

Ann Reppetto

Ruth Rowe

Ann Sayles

Deborah Selin

Virginia Shatara

Jean Sherman
Mrs. Edward J. Sharpless

Carolyn Sherrod

Carolyn Smith

Patricia Speed

Uarda Squires

Charlotte Steinacker

Emily Stephens

Mary Stika

Jean Stout

Elizabeth Studley

Frances Turnbull

Marion Uline

Mary Van Hagan
Mrs. Robert Nelson

Elizabeth Van Wie

Lorraine Voight

Joan Wagner

Emilie Waker

Marguerite Ward

Anne Watts

Peggy Wolf

Betty J. Wright
Mrs. James Piatt

Nexhmie Zaimi

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Advertisements

The 1940 Legenda wishes to express its appreciation to the ADVERTISERS who have made this book possible. We hope that the Graduates and Undergraduates of Wellesley will remember this when making their purchases, and will repay them by their patronage.

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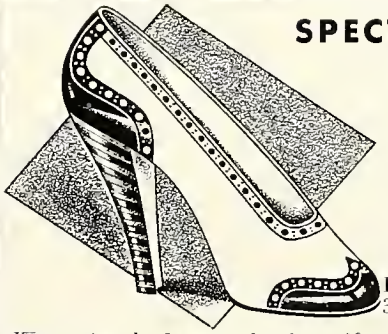

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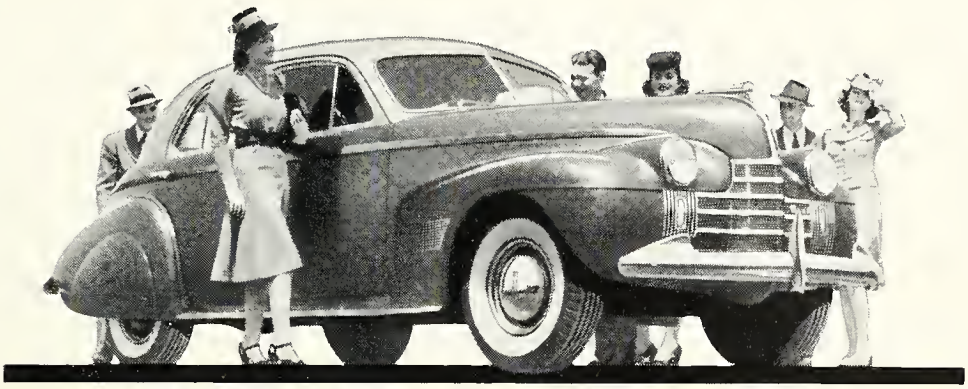

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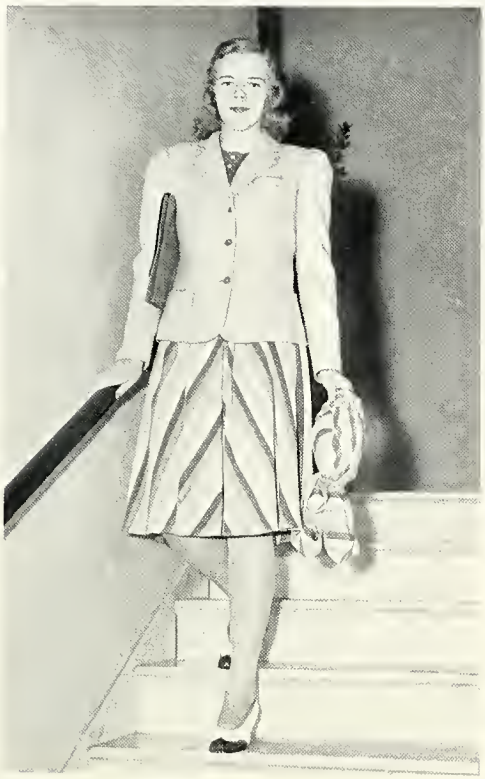

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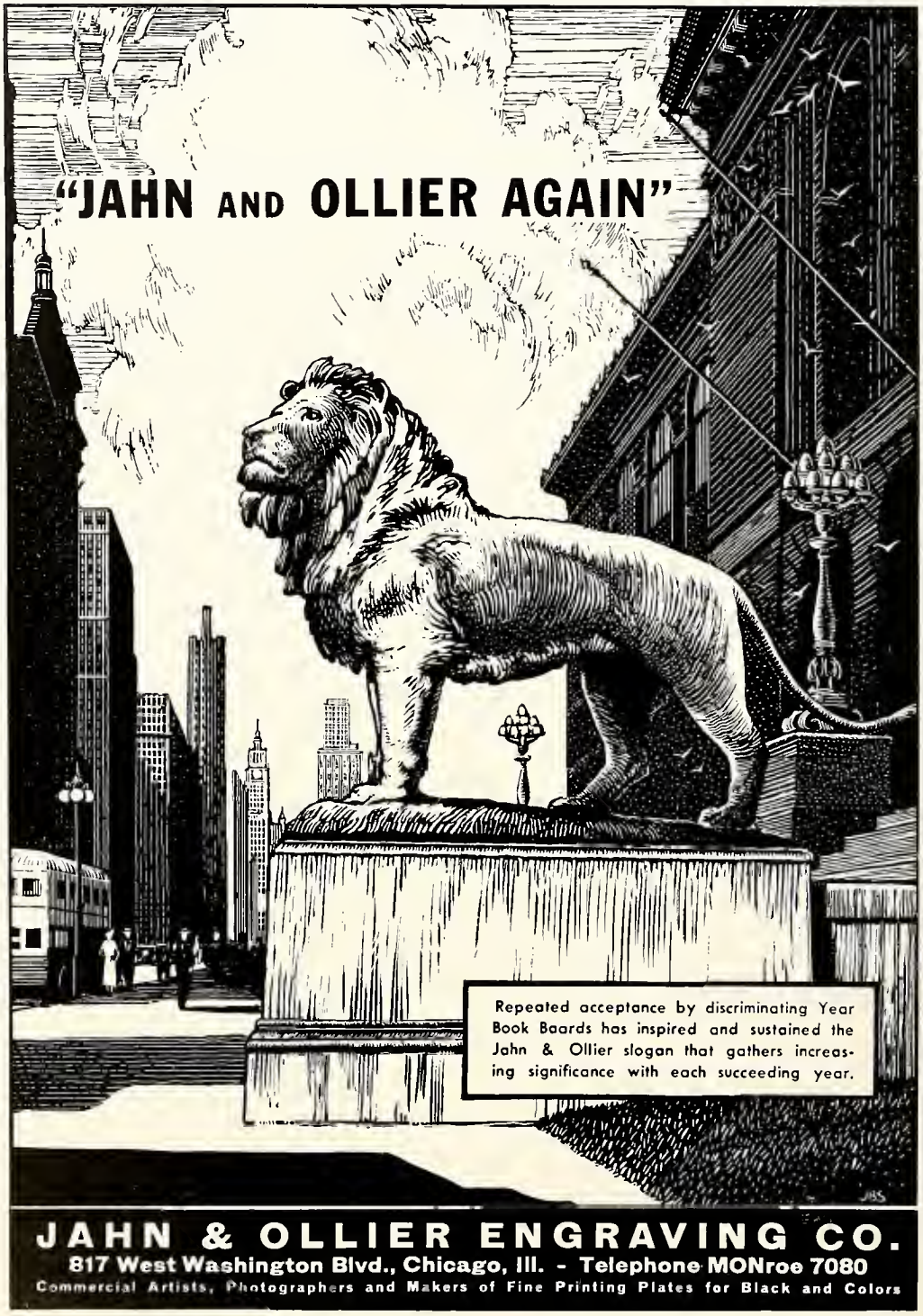
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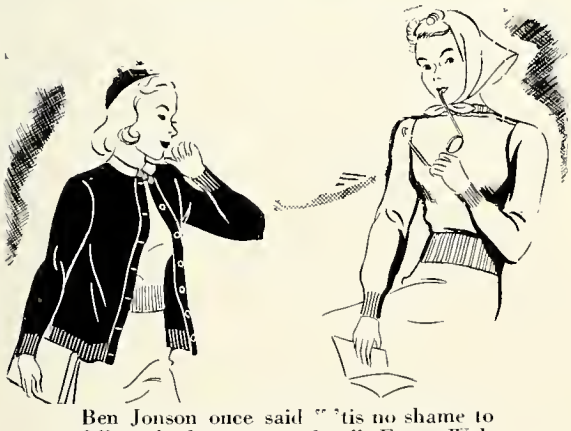

Ben Jonson once said "'tis no shame to follow the better precedent". Every Wellesley class ten years out knows the prudence of charting their career guided by the wisdom of another's experience. Just as every Wellesley freshman class ten days in learns that Filene's campus knowledge is based on insight and experience. For precedent has made Filene's a Wellesley byword as it has made sweaters a college classic!

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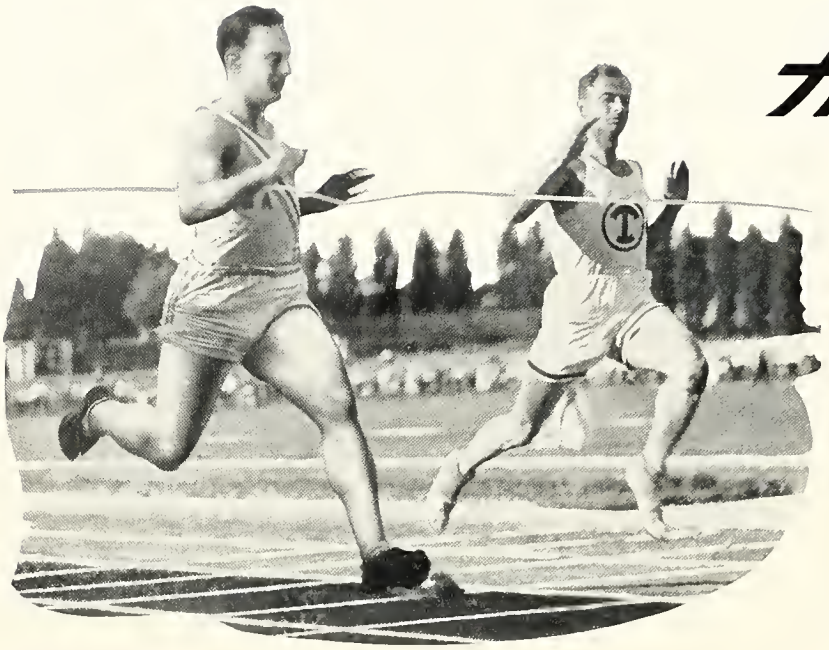

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Wellesley

On Leaving College

One last remembering, one minute more,
One glance around my room, then break the spell
And pack away my books. No use to dwell
On winged hours passing—other girls before
Have said good-bye and softly closed the door,
Have looked down from this window, seen the swell
And fading out of sunsets, loved as well
As I, the feel of misty nights, the muffled roar
Of trains through darkness.

Future days, I know
Will hold as much of beauty. Come! strip bare
The shelves and tables. What's an ended year
With all of life before me? Bravely go
Along the empty halls, nor turn to stare
At ghosts of days, dear days, behind me here.

CLASS RINGS

SORORITY PINS

MEDALS—CUPS

•

OFFICIAL RING JEWELER

CLASS OF 1940

WELLESLEY COLLEGE

•

DIEGES & CLUST

JEWELERS

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BOSTON, MASS.

Acknowledgments

I wish to acknowledge the willing cooperation and helpful advice which I have received from the following people, through whose efforts LEGENDA has grown and come to be:

Mary Ellen Crawford, Business Manager
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Jean Ericsson, author of the Sophomore section
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Sophie Delar of Delar Studio
William Adler of the Warren Kay Vantine Studio
Clemewell Lay, Director of Publicity
The Wellesley College *News*
The Wellesley Alumnae Association
and a capable staff.

MARILYN LEILANI EVANS
Editor-in-Chief, 1940 LEGENDA

I wish to express my sincere appreciation to the following people for the time and effort they have put into this Advertising section, which in turn helps to make the 1940 LEGENDA possible:

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Sally Selles
Anne Livingstone
Lila Breckinridge
Louise Burke
Anna Muller
Ruth Dennis
Virginia Chenoweth
Nancy Chapin

and a capable and willing business staff.

MARY ELLEN CRAWFORD
Business Manager, 1940 LEGENDA